



Braggin'
Book



Braggini'
Book

This PDF document contains
the scrapbook of
Ted 'Mr Goon Bones' Goon
followed by items that he
sent to the
Rhythm Bones Society
and a transcript of a telephone interview

and

a copy of the Rhythm Bones Player newsletter
Vol 2, No 2
with a Page 1 story on Ted

Ted's Scrapbook (loaned by his son Robert Goon)
and these papers

Scanned to PDF documents by
Steve Wixson, Signal Mtn, TN 37377
January 2009

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Masonic Dinner Attracts 300

More than 300 members of Santa Ana Lodge No. 241 F. & A.M., their families and guests enjoyed a potluck dinner and family party last night in the Masonic temple.

Following the dinner a musical program was given. A double quartet known as "the Clefdwellers", directed by Paul Archipley sang a number of songs, followed by T. I. Goon of Corona del Mar, who as "Mr. Rythm Sticks", performed with old fashioned "minstrel bones", doing various dances to their accompaniment.

VFW Pot-Luck Dinner and Entertainment Attracts Many

The pot luck dinner and entertainment given last Friday evening at 6:30 in the Legion Hall was deemed a huge success by the more than 125 members and their guests who were present. Dinner was served promptly, with everyone bringing their own covered dishes and service. The entertainment program was presented immediately following.

With Mr. Gerry Reed acting as master of ceremonies, the artists

offered a diversified show ranging from pantomime to magic. Miss Marilyn Arnold of Balboa Island did an Al Jolson partomine of his famous numbers, "Swanee" and "Mammie".

Miss Donna Small and Miss Wanda Trautwein of Costa Mesa were "Two Little Girls in Blue," doing a tap routine; Prof. Dick Newman displayed his talents as "Master of Magic", and Ted Goon gave a humorous history of his "Rhythm Bones".

VFW Auxiliary Slates Pot Luck Dinner Dance

The regular meeting of the VFW Auxiliary was held last Friday night with the sewing meeting being announced for Wednesday in the home of Dorothy Jackson at 7:30 p. m.

Plans for the pot-luck dinner dance to be held tonight in Legion Hall were discussed, and each attending member at the dinner is asked to bring a hot covered dish, salad and service. Entertainment will follow dinner. Those being featured include Marilyn Miller, Bill Bartlett, Donna Small and Wanda Trautwein, Prof. Dick Newman, "Master of Magic," Shirley Smalley and Ted Goon and his "Rhythm Bones".

All members and their families are cordially invited to the dinner, the entertainment, and the dance to follow.

The regular Saturday night VFW dance will be held 8:30 p. m. in the Legion Hall.



VFW Presents Local Talent

by Betty Kirby

Sparkling with song, dance and comedy, delightful program fare was served after the potluck dinner held Friday in Costa Mesa American Legion Hall by Coastline Post and Auxiliary, Veterans

Recording Artist, Singer Entertain

Special entertainment was highlight of the monthly meeting of the Corona del Mar Civic Association last Thursday evening held this time at the Community Church, because the Gramma School was being used for Horace Heidt Show tryouts.

Directly from the tryouts at the school came Adriane Wager and her accompanist, Margaret Hackett, both of Corona del Mar, to present classical and light oper numbers and folk songs.

Then Ted Goon, Corona del Mar recording artist for Victor Records, had the audience practically rolling in the aisles with his dead pan antics and "Goon bone" rhythms. Barney Lanz, his recording accompanist, was on stage with him playing the accordion.

During the business session James Van Dyke, president of the Newport Harbor Bank, was elected to succeed Harold Davis as treasurer. Mr. and Mrs. Davis will be gone for a year on a trip to Hawaii. In his letter of resignation, Mr. Davis stated that it will be the first time he has not been active in the Civic Association since its organization in 1928.

The membership voted to table until the next meeting a proposed amendment to the by-laws to permit a member of the Board of Directors to be a non-resident property owner. Theodore Fitch suggested that if the by-laws are changed the number of non-resident property owners who could be elected should not be limited to one. The proposal will be taken up at the next meeting.

A film on the blood donor program was presented by Vincent Cusumano, blood donor chairman for this area. Next visit of the Bloodmobile will be July 20, from 3 to 7 p. m. at the Girl Scout House.



You certainly
made a hit



Santa Ana, Calif
June 15th 1948

Dear Mr and Mrs Goon;

Please excuse my
lowness in writing this,
you have probably received
a thank-you-note from
our organization, but I also
wanted to write one) —

We really appreciated
your coming and entertain-
ing us as you did —
so many of our guests
as well as our members
said they did not know
when they had had such
a good laugh — anyway
we felt very fortunate in

...warm applause with her rendi-
tions of "Mammy" and "Swanee."
Dick Newman of Corona del
Mar, billed as "Master of Magic,"
baffled the audience with his illu-
sory feats. He was aided by
Dolly Yeargan.

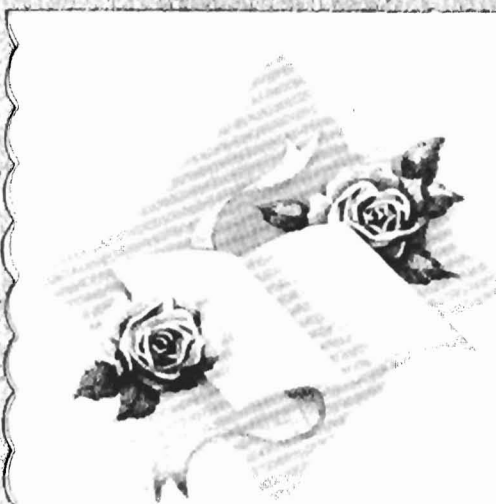
Emerging with honors for the
grace and ability displayed in
tap dancing numbers were two
young Costa Mesa Misses, Donna
Small and Wanda Trautwein.
They were attired in identical blue
costumes.

Scoring a hit was Ted J. Goon,
Corona del Mar, and his "rhythm
bones," adding zing, zest and in-
terest to the program. Goon, a
top notch performer, told the his-
tory of the "rhythm bones," dem-
onstrating their harmony to var-
ious types of music, while his
consummate comedy skill brought
down the house.

Gery Reed did a fine job as
master of ceremonies. Mrs. Ber-
tha Musiek of the auxiliary de-
serves ample praise for arrang-
ing the enjoyable entertainment.



TALENTED ENTERTAINERS — Presenting a program at a
meeting of Coastline Post and Auxiliary, VFW, were these
performers: front row, left to right, Dona Small and Wanda
Trautwein of Costa Mesa, tap dancers; left rear, Ted Goon,
Corona del Mar, "rhythm bones;" Gerry Reed, emcee; Dolly
Yeargan, assistant to "Prof." Dick Newman, Corona del Mar,
"master of magic." Not pictured is Marilyn Arnold of Balboa
Island, who gave impersonations.



Thank You

So very, very much —

Because You give

the joys of life

That extra, friendly touch!

Sincerely,

Mrs A Fitz

METROPOLITAN LIFE INSURANCE COMPANY

FREDERICK H. ECKER, *Chairman of the Board*

LEROY A. LINCOLN, *President*

HENRY E. NORTH
Vice President

JULIUS O. KLEIN
Superintendent of Agencies

FIELD TRAINING DIVISION

R. H. NASH
Pacific Coast Manager

Pacific Coast Head Office

600 Stockton Street

SAN FRANCISCO, 20, CALIFORNIA

July 17, 1948

Mr. Ted Goon,
Santa Ana District.

Dear Ted:

Just a note to thank you for stepping in on a minute's notice and doing a TOP job for us! I heard from all directions at Tahoe during the balance of the week, about the bang-up MC we had and it pleased me a great deal. Thanks again, old boy and we'll long remember.

Am enclosing the "Brockway Breeze" which Mrs. McCready, the social director, mailed me.

With kind personal wishes, I remain,

Yours very truly,

Jack

Field Training Supervisor



BROOKLYN WALK BRIEFZEE

MR. and MRS. A. J. CARR came on before the METROPOLITAN CONVENTION to make everything in readiness last week . . . we must say, we liked them at first sight . . . and the convention group proved to be akin to their leader . . . what fun we had . . . what a show we rolled up, with Mr. CARR calling 'em in from all round the Lake and MC TED GOON calling 'em up after they got here. It was an array of talent worthy of Hollywood . . . "Mickey" says "I'm all for METROPOLITAN - they're tops". Mr. Bennett says "Come Again"!



ABC -- ONLY DAILY NEWSPAPER IN ORANGE COAST'S LARGEST CITY

NEWPORT BALBOA NEWS TIMES

WEST NEWPORT, SEASHORE COLONY, LIDO ISLE, NEWPORT HEIGHTS, BALBOA ISLAND, CORONA DEL MAR, COSTA MESA

Copy

NEWPORT BEACH, CALIFORNIA, TUESDAY, AUGUST 31, 1948

United Press, Acme Telephotos 7

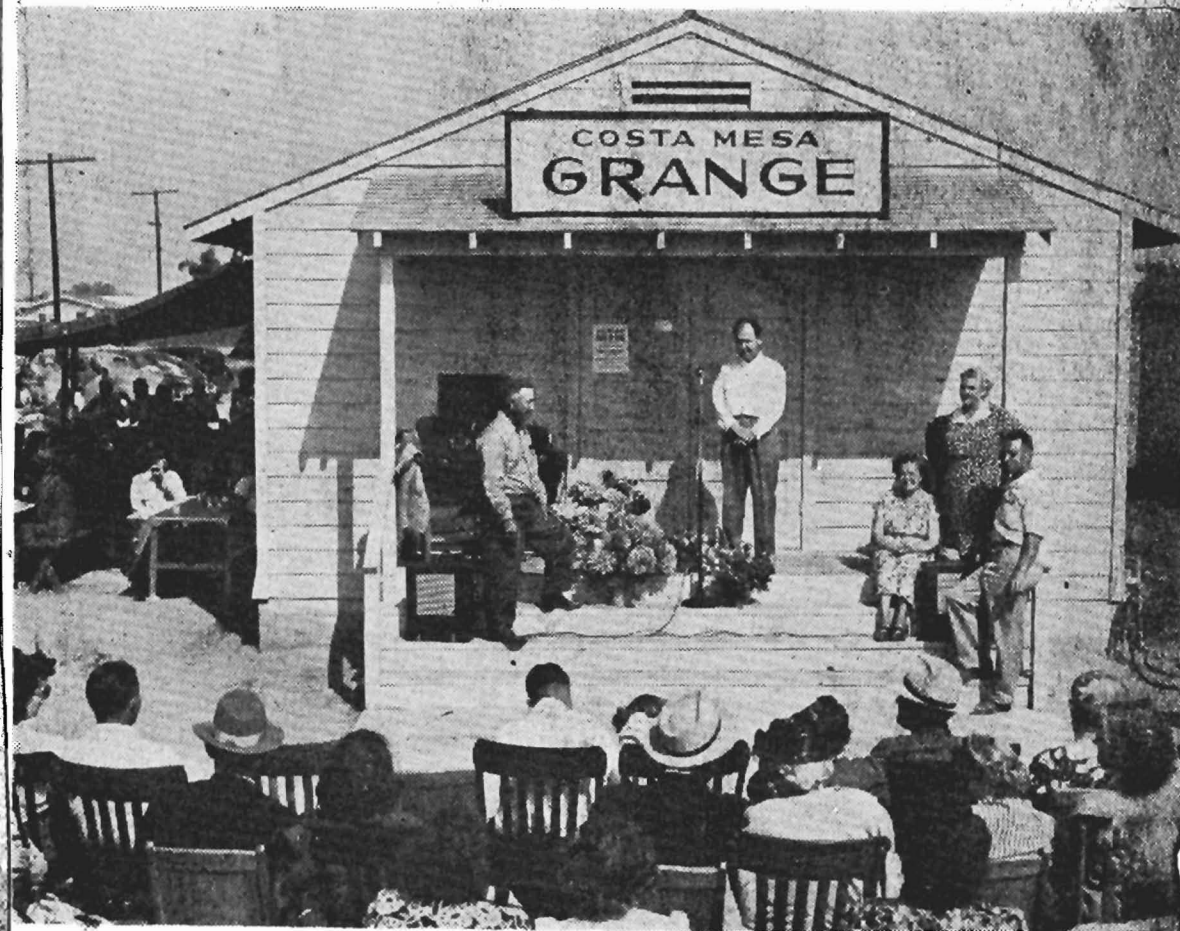
NUMBER 145

Today's 11 A.M., P.S.T.
Dow Jones Averages

from Lester & Co.
Member L. A. Stock Ex.
Industrials 180.83 dn 1.26
Rails 61.37 up .03
Utilities 34.85 up .10
Volume—400,000 shares.

Select list on Page Four

Friday, September 3, 1948



COSTA MESA GRANGE dedicated their new hall at Victoria and Thurin streets Sunday with day-long festivities which included a barbecue, entertainment and an evening program at which the state master, George Sehlmeier of Sacramento, was present. On steps (left to right) are Joseph Rapier, master of the local grange; Ted Goon, of Corona del Mar, who entertained with his "Rhythm-a-lane Rhythm"; Mrs. Hattie Phillips, chaplain; Mrs. Roberta Rapier, lecturer and Harold Kyle, grange officer.



WELL-FED AUDIENCE—Portion of the crowd attending the Grange Barbecue and Dedication ceremonies Sunday at the Grange Hall assembles before the hall steps to witness afternoon program. Left to right on steps: Mrs. Hattie Phillips, Chaplain; Mrs. Roberta Rapier, lecturer, Ted Goon of Corona del Mar, who gave an entertainment exhibition of his "Goon-Bong Rhythm;" Joseph Rapier, master, and Harold Kyle, overseer. (Beckner Photo)

New Grange Hall Dedicated Sunday

An estimated 300 people were served at the Costa Mesa Grange's First Annual Old-Fashioned Barbecue, held Sunday in the Grange Hall. The event, lasting from noon until 4 p. m., was staged in honor of the official dedication of the new hall and preceded the formal dedication ceremonies which began at 8 p. m.

Highlights of the afternoon program featured Ted Goon of Corona del Mar and his "Goon-Bones" and the presentation of two wrist watches. Goon presented a 30-minute program of "Goon-Bone Rhythm" interspersed with his own special brand of comedy, assisted by Mrs. Goon at the phonograph. The bones, or rhythm-sticks, which he originated sound something like cast-

(Continued on Page 6)

Page 6. COSTA MESA GLOBE-HERALD FRIDAY, SEPTEMBER 3, 1948

Grange Dedicates

(Continued from Page 1)
anets and look like spare ribs.

Winners of the watches were Mrs. Anise Smith and Mrs. Dottie George, both of Costa Mesa.

State Master George Sehlmeier was in charge of the dedica-

tion program in the evening and announced a gift of \$50 from the State Grange. Other gifts of shrubs, trees and money were presented by visiting members of the Anaheim, Winterberg and Garden Grove Granges.

The welcoming address was

given by Master Joseph Rapier, and Mrs. Rapier acted in the capacity of lecturer and mistress of ceremonies. The program included musical selections by Wallie's Orchestra, an instrumental number by Mr. and Mrs. Frank Parsons, vocal solos by Beth Lompke of Anaheim, the reading of the Grange History by Esther Belau and closed with the audience participating in the singing of "Now is the Hour."

GLOBE-HERALD
Costa Mesa's Newspaper
COSTA MESA, ORANGE COUNTY, CALIFORNIA



The Sea Lion

PUBLISHED BY BALBOA BAY LIONS CLUB

NOVEMBER 24th, 1948

Thanksgiving



BEST WISHES TO ALL
THE MEMBERS OF THE
BALBOA BAY LIONS CLUB.

STOP



MAIL THIS COUPON TODAY!

I WANT TO BOWL SO I CAN WEAR THE
NEW ZOOTY UNIFORMS.

Name.....

Address.....

- ☐ I bowl pretty good.
☐ I bowl lousy.
☐ I'm plenty sharp.
☒ I'm good as HENDRICKS

The Team bowls every Wed.
evening after meeting time.
HURRY and JOIN Today....
This offer may close
soon.



AND JOIN THE FUN

SEE



TED GOON WITH HIS GOON BONES

Wednesday evening November 24th

Ted has taken the old time Minstrel "Bones" and adopted
them to modern rhythm....

IT'S A RIOT....

ITS FULL OF LAFFS....

Bring a guest if you wish but above all come yourself....
This show is in great demand and Balboa Lions Club is fortunate
having it presented at this time.... meeting time is
6:30 P.M. at ROSSMORES CAFE in Newport Beach and the date
again is this Wednesday November 24th.





Wm. McKinley Aux. No. 27

U. S. M. C.

Long Beach, Calif.

1195 Temple Ave. Dec. 6, 1948

Mr. T.J. Goon,
424 Marguerite St.
Corona Del Mar, Calif.

Dear Mr. Goon:

This is to acknowledge our appreciation for your generous entertainment at the Bazaar given by the William McKinley Auxiliary No. 27, November 27, 1948.

I think it was very kind of you to take time out to bring us such splendid and much appreciated entertainment, and the President, Edthel Vickstrom and the members of our Auxiliary wish to extend our sincere thanks for coming.

With all good wishes for a Merry Christmas , I am,

Sincerely yours,

Minnie F. Ragon
Minnie F. Ragon, Secretary

*Carried away with the records
Congratulations to you - They are small.*

years John was acting on Broadway.

Now he's on location in Switzerland (nice work if you can get it!) with Wilde and Ellis making another movie. . . Baragrey's wife, Louise Farabee, will join him in Europe this Summer. . . And you'll remember her from the recent play "Carousel" in Birmingham, in which she had the second lead . . .

I got a big thrill from a record sent to me by Ted Goon, husband of the former Dorothy Bryant of Gadsden, and now living in Corona Del Mar, Cal. . . Ted is a Camp Sibert alumnus. . .

Ted invented four curved sticks which he calls Goon Bones and with which he accompanies any given piece of music. . . He has a terrific sense of rhythm and nuance although he doesn't know one note from another. . .

Now Ted has made these novel records with Ralph Ford at the Hammond organ and they've taken the juke boxes in California by storm. . . His records are on 1,500 juke boxes. . . Put out by Crystallite Records Co. . .

The one I have is "Ain't She Sweet" and the reverse side is that old favorite, "The Sheik of Araby" . . .

I don't think Ted could have been as excited making them and achieving success as I was when I heard them. . . Incidentally, his wife, Dot, is the niece of Louise Pollock and there are two darling children, Louise and Sparky. . .

The record will have its Southern premiere on my radio program Monday morning.

Many of America's best tile setters of 20 years ago came from Venice, Italy, the city of canals where need for waterproof building made clay tile a popular building material.

"This is Fred McGinnis," Posey continued. "We've been fishing all night and caught 118 lbs. already. . . We caught a shovel-bill last night that weighed 30 lbs. and they get as big as 60 to 70 lbs. . . They're sporty, and they're sweet to eat with no bones." . . .

The most picturesque sight was the man, cap over eyes, asleep against a cushion on the rooks. . . And right below him was his fishing pole, held into the water by rocks. . . for him it was an outing, I guess, and the fish really didn't matter. . .

In the deep-freeze in the kitchen of Olive Morgan is a mess of striped bass and roe that's a present from Dr. C. Robert Burns, who caught 'em up at Guntersville. . .

Several weeks ago Bob and Cookie Cole went to Lakeland, Fla., to visit Lib and Nurmi Nelson. . . The Coles went fishing with Nurmi and Frank Gant and caught lots of bass. . .

Lois (Mrs. Woodrow) Huff has as her guest her sister-in-law, Maxine (Mrs. Opton) Kelly of Haleyville, Ala. . . Mrs. Kelly has the special distinction of being the sister of John Baragrey, movie star. . .

You probably saw John Baragrey in "Loves of Carmen" and "The Saxon Charm" . . . His latest picture is with Cornel Wilde and Patricia Ellis in "Shock-Proof" . . . For three and one-half

Ruth Hagedorn



**DON'T MISS!
LAST 2 DAYS**

Community Theatre Week

AT

RAGAN'S RESTAURANT

Corona Del Mar

MacArthur at "101"

To start the ball rolling toward building a Newport Community Theatre "Cap" Ragan is donating part of each day's receipts to the building fund.

WITH DINNER AT NO ADVANCE IN PRICES:

**Thursday: MUSICAL ENTERTAINMENT BY
COAST COLLEGE**

Friday: Orange County's Favorite Entertainer

TED GOON

And His "Goon-Bone Rhythm"

(The modern version of the minstrel "Bones")

From Hill-Billy to "Carnegie Hall"!

It's fascinating!

It's funny!

Two Shows - 6:30 - 8:00

Please Phone Harbor 1946 for reservations, if possible.

If not, come anyway—we'll make room!



Helen said, "And we're going up there to argue with painters." ... She walked away and down to a boathouse. ... And pretty soon the "Helen T." cruised out with Vern at the wheel. ...

Then we drove up to the dam. ... Below the dam, that is, where loads of people were fishing on the rocky banks. ... There were some tiny boats out in the water with two or three men in each of them fishing. ... But what attracted me were the spots of color that their red caps made against the dull concrete and muddy water. ... It was the touch of vividness that Corot or Millet caught in their pastoral paintings. ...

W. A. Harvey was unloading his auto and he told me his wife, Willie, was already down there fishing. ... His daughter and granddaughter, Rickey and Alice Faye, were still in the car and looked like they weren't going to budge, either. ... Along for the ride, I guess. ...

"He's got two at one time," someone yelled. ... So I ran and screamed at the lucky man above the uproar. ... Yes, he was from Gadsden, he said, hardly looking up from his catch. ... Name of

King Bishop
public Stee

Then, all
dragging s
brother, Al
man but o
work of tr
at the sig
his movie

"If your
you're her
your name
Posey," the
wife knows
here's a sh
lbs. by t
them to u

Dear Mr. Goss,-

Everyone at Hotel
Laguna is singing your
praises today.

We all enjoyed
your performance with
Ralph so very much, and
I wish to thank you in
behalf of the hotel for
being so gracious in
coming last night.

We all predict a
brilliant future for you.

Very Sincerely,
Georgiana Fellins
(Social Hostess)

Monday Afternoon.

ALVIN W. HAHN
HOMER H. BELL

Law offices of
HAHN & BELL
LINCOLN BUILDING
130 EAST COLORADO BOULEVARD
MONROVIA, CALIFORNIA
TELEPHONE 13501

May 10, 1949

Mr. T. J. Goon
206½ West Fourth Street
Santa Ana, California

Dear Mr. Goon:

You may recall that my wife and I spoke with you at the conclusion of your appearance at the Masonic Lodge in Monrovia. You gave me your card, and I intended to call you, but circumstances conspired to prevent this.

Your act is undoubtedly the funniest we have ever seen, and we should like to know if and when you may be giving it again. If any such performances are scheduled, would you please let me know. We have a friend we particularly want to hear you.

Very truly yours

Homer H. Bell
Homer H. Bell

June 18, 1949

The
Billboard

Record Po

Based on reports received last th

THE BILLBOARD PICK

In the opinion of The Billboard likely to achieve popularity as played or most heard features

I LOVE YOU.....
LET'S TAKE AN OLD-FASHIONED

It seems likely that Irving Berlin's action. The first is an appeal while the flip is a warm, easy Como is in top form here.

I LOVE YOU.....
LET'S TAKE AN OLD-FASHIONED

Frank, too, is in fine fettle stuff is socko on the ballad, a tion flavor, plus double nam

HOMEWORK

Along with "I Love You" from the Irving Berlin "Miss Mabel" jobs in their respective styles is another Berlin show tune, simple and warm while Dina with name power.

NOW! NOW! NOW! IS THE TIME

What a natural this one is! wax this year and the And teamed on one of those simple lyrics. The juke box

THE DISK JOCKEYS

Record Possibilities

Based on reports received last three days of Week Ending June 10

THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chart.

I LOVE YOU.....
LET'S TAKE AN OLD-FASHIONED WALK..... Perry Como.....Victor 20-3469

It seems likely that Irving Berlin's "Miss Liberty" tunes are slated for plenty of action. The first is an appealing ballad that will probably get the top plugging, while the flip is a warm, easy-going hunk of material that fits its title to a "T." Como is in top form here.

I LOVE YOU.....
LET'S TAKE AN OLD-FASHIONED WALK..... Frank Sinatra and Doris Day.....Columbia 38513

Frank, too, is in fine fettle for the "Miss Liberty" contributions. His intimate stuff is socko on the ballad, and the teamwork with Miss Day creates fine production flavor, plus double name appeal on the flipover.

HOMEWORK..... Dinah Shore, with Hugo Winterhalter Ork.....Columbia 38514
Frank Warren with Ork.....Victor 20-3466

Along with "I Love You," this tune stacks up as one of the strongest ballads from the Irving Berlin "Miss Liberty" score. Both Dinah and Fran do wonderful jobs in their respective styles with the simple and catchy ballad. Backing on both is another Berlin show tune, "You Can Have Him," with Miss Warren's reading simple and warm while Dinah is joined by Doris Day to make a duet loaded with name power.

NOW! NOW! NOW! IS THE TIME..... Andrews Sisters with Russ Morgan Ork.....Decca 24664

What a natural this one is! Morgan's been one of the hottest band entities on wax this year and the Andrews have been big diskers for a decade. They're teamed on one of those lilting old-fashioned waltzes with lots of melody and simple lyrics. The juke box nickels will flow for sure.

THE DISK JOCKEYS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what tune disk jockeys think tomorrow's hits will be:

1. LOVER'S GOLD.....Gordon MacRae.....Capitol 57-628
2. THE FOUR WINDS AND THE SEVEN SEAS.....Sammy Kaye.....Victor 20-3459
3. LOVER'S GOLD.....Dinah Shore.....Columbia 38509
4. CABARET.....Rosemary Clooney.....Columbia 38501
5. BLACK VELVET.....Illinois Jacquet.....Victor 22-0027
6. EVERY TIME I MEET YOU.....Buddy Clark.....Columbia 38492
7. YOU'RE BREAKING MY HEART.....Vic Damone.....Mercury 5271
8. KISS ME SWEET.....Nellie Lutcher.....Capitol 57-70009
9. EVERY TIME I MEET YOU.....Perry Como.....Victor 20-3428
10. THE FOUR WINDS AND THE SEVEN SEAS.....Guy Lombardo.....Decca 24648

THE RETAILERS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what tune the record retailers think tomorrow's hits will be:

1. THE FOUR WINDS AND THE SEVEN SEAS.....Guy Lombardo.....Decca 24648
2. DREAMY OLD NEW ENGLAND MOON.....Vaughn Monroe.....Victor 20-3425
3. TWO LITTLE, NEW LITTLE, BLUE LITTLE EYES.....Perry Como.....Victor 20-3455
4. LOVER'S GOLD.....Dinah Shore.....Columbia 38509
5. AIN'T SHE SWEET?.....Mr. Coon Bone and Mr. Ford.....S. 1983
6. EVERY TIME I MEET YOU.....Perry Como.....Victor 20-3428
7. IT'S TOO LATE NOW.....Evelyn Knight.....Decca 24636
8. LOVER'S GOLD.....Gordon MacRae.....Capitol 57-628
9. THE FOUR WINDS AND THE SEVEN SEAS.....Mel Torme.....Capitol 57-671
10. MAYBE IT'S BECAUSE.....Dick Haymes.....Decca 24650

THE OPERATORS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what the juke box operators think tomorrow's will be:

1. THE FOUR WINDS AND THE SEVEN SEAS.....Sammy Kaye.....Victor 20-3459
2. ROOM FULL OF ROSES.....Sammy Kaye.....Victor 20-3441
3. THE FOUR WINDS AND THE SEVEN SEAS.....Guy Lombardo.....Decca 24648
4. BABY, IT'S COLD OUTSIDE.....Ella Fitzgerald-Louis Jordan.....Decca 24644
5. LOVER'S GOLD.....Dinah Shore.....Columbia 38509
6. ROOM FULL OF ROSES.....Eddy Howard.....Mercury 5296
7. YOU'RE BREAKING MY HEART.....Vic Damone.....Mercury 5271
8. LOVER'S GOLD.....Gordon MacRae.....Capitol 57-628
9. GEORGIA ON MY MIND.....Frankie Laine.....Mercury 5293

103 Apple Circle
Gadsden, Ala.

April 16, 1949.

Dear Nat & Ted:

Laurie graciously
lent me your record,
which I played over my
radio program (that I now
have for the store!) I gave it
a good play in the col'm,
saying you sent it to me
because your modest
aunt suggested that.
Anyway, I'd love to
have one because I was

really crazy about it.

Hope you get some results
down here in the South.

It's a catchy, swinging
record — and Ford seems
to be top-drawer organist.

I may ^{be} out in Califor-
nia ~~this~~ [^] summer, and,
if so, will at least
phone you! How are the
adorable children — Louise
& her ukelll?

Best wishes for
success — with plenty of
"joking" — Love from —
Quoth and Merlin

RETAILER'S PICK
ON BILLBOARD'S
POPULARITY
CHART!

Crytalette's Recording of

"Ain't She Sweet"
OVER
"Sheik of Araby"

MR. GOON-BONES AND
MR. RALPH FORD

Novelty Recording
HAMMOND ORGAN
and the BONES
CR 601 (S-1603)

SPARKLING ARRANGEMENTS BY NEW DUO HAVE NATION'S TOES TAPPING

Sheik of Araby

MR. GOON-BONES AND MR. RALPH FORD

Novelty Recording
HAMMOND ORGAN
and the **BONES**
CR 601 (S-1603)

SPARKLING ARRANGEMENTS BY NEW DUO HAVE NATION'S TOES TAPPING

Crystalette

OF CALIFORNIA

RECORDS

LYMAN G. BERG, President • WARREN C. COLEMAN, Sec'y-Treas. • PAUL SCHIEBNER, Promotion

1521 WEST ANAHEIM • LONG BEACH 13, CALIFORNIA

CRYSTALETTE RECORDS ARE DISTRIBUTED BY:

ALABAMA—*Record Sales Company, 2117 3rd Avenue N., Birmingham, Alabama.
ARKANSAS—Music Sales Company, Western Arkansas.
BRITISH COLUMBIA—Herb E. Zobrist Company, British Columbia.
CALIFORNIA—*Crystalette Music Co., Inc., 1521 W. Anaheim St., Long Beach 13, Calif.
—*Elite California Distributors, 316 Sixth Street, San Francisco, California
—*Mercury Record Distributors, Inc., 2958 West Pico Blvd., Los Angeles, Calif.
CANADA—*Gordon V. Thompson, 902 Yonge Street, Toronto, Ontario, Canada.
COLORADO—*Pan-American Record Supply Co., 2061 Champa Street, Denver, Colorado.
D. C. WASHINGTON—*Schwartz Bros., 3623-12th Street N.E., Washington, D. C.
FLORIDA—Wm. B. Allen Supply Company, Northern Florida.
GEORGIA—Record Sales Company, Georgia.
HAWAII—*Sloan & Gesas, Honolulu, Hawaii.
IDAHO—Herb E. Zobrist Company, Northern Idaho.
—Radio Supply Company, Southern Idaho.
ILLINOIS—*Chord Distributors, 2320 South Michigan, Chicago, Illinois.
—*M. S. Distributing Company, 2021 S. Michigan Avenue, Chicago, Illinois.
—*Millner Record Sales, Inc., Southern Illinois.
INDIANA—*Hit Record Distributing Company, Indianapolis, Indiana.
—*Millner Record Sales, Inc., Southern Indiana.
KANSAS—*Millner Record Sales, Inc., Kansas.
KENTUCKY—*Hit Record Distributing Company, Eastern Kentucky.
—*Millner Record Sales, Inc., Western Kentucky.
LOUISIANA—Wm. B. Allen Supply Company, 916 N. Claiborne Avenue, New Orleans, La.
MICHIGAN—*Pan-American Record Distributors, 777 Woodward Ave., Detroit 1, Michigan.

MISSISSIPPI—Wm. B. Allen Supply Company, Southern Mississippi.
MISSOURI—*Millner Record Sales, Inc., 1704 Main Street, Kansas City, Missouri.
—*Millner Record Sales, Inc., 110 N. 18th Street, St. Louis, Missouri.
MONTANA—Herb E. Zobrist Company, Northern Montana.
NEBRASKA—*Millner Record Sales, Inc., Southern Nebraska.
NEW YORK—*A B C Distributing Company, Inc., 380 E. Genesee St., Buffalo 4, New York.
—*Cosmat Distributing Corp., 764 Tenth Avenue, New York City 19, N. Y.
OHIO—*Hit Record Distributing Company, 425 Plum Street, Cincinnati, Ohio.
—*Hit Record Distributing Company, Columbus, Ohio.
—*Pan-American Record Supply Co., Cleveland, Ohio.
OREGON—*B. G. Record Service, 1218 N.W. Glisan, Portland 9, Oregon.
PENNSYLVANIA—*Pasco Distributors, 1222 W. Girard Avenue, Philadelphia 23, Penna.
—*Standard Distributing Company, 1731-5th Avenue, Pittsburgh, Penna.
TENNESSEE—*Music Sales Company, 1082 Union Avenue, Memphis 3, Tenn.
UTAH—*Radio Supply Company, 45 East Fourth South, Salt Lake City 1, Utah.
VANCOUVER, CANADA—Herb E. Zobrist Company, Vancouver, Canada.
WEST VIRGINIA—*Hit Record Distributing Company, Charleston, West Virginia.
—*Hit Record Distributing Company, Huntington, West Virginia.
WASHINGTON—*Herb E. Zobrist Company, 2121 Westlake Avenue, Seattle 1, Washington.
CRYSTALETTE RECORD PRESSING FACILITIES: Long Beach, California
Los Angeles, California
New York City, N. Y.
Toronto, Canada

*Mailing Address

MR. Bessmer

977 764 31830

UTAH
CE 5680

July 23, 1949

The
Billboard

MUSIC POPULARITY CHARTS

PART
IV

Billboard
TRADE
SERVICE
FEATURE

Retail Record Sales

Based on reports received last three days of Week Ending July 15

BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's top volume retail record stores. List is based upon The Billboard's weekly survey among the 1,400 largest dealers, representing every important market area. Survey returns are weighed according to size of market area. Records listed numerically, according to greatest sales. The "B" side of each record is listed in italics.

POSITION	Weeks to date	Last Week	This Week	Record	Label
14	1	1.	1.	RIDERS IN THE SKY.....V. Monroe Ork..... <i>Single Saddle</i>.....V 20-3411, 47-2902—ASCAP	
12	2	2.	2.	SOME ENCHANTED EVENING.....P. Como-M. Ayres Ork..... <i>Bali Ha'i</i>.....V 20-3402, 47-2896—ASCAP	
14	3	3.	3.	AGAIN.....G. Jenkins Ork-J. Graydon..... <i>Skip To My Lou</i>.....D 24602—ASCAP	
11	9	4.	4.	BABY, IT'S COLD OUTSIDE.....D. Shore-B. Clark..... <i>My One and Only Highland Fling</i>.....Col 38463—ASCAP	
6	16	5.	5.	YOU'RE BREAKING MY HEART.....V. Damone-G. Osser Ork..... <i>The Four Winds and the Seven Seas</i>.....Mercury 5271	
11	4	6.	6.	BABY, IT'S COLD OUTSIDE.....J. Mercer-M. Whiting-P. Weston <i>I Never Heard You Say</i>.....Ork. Cap 57-567, 54-582—ASCAP	
9	5	7.	7.	SOME ENCHANTED EVENING.....B. Crosby-J. S. Trotter Ork..... <i>Bali Ha'i</i>.....D 24609—ASCAP	
6	10	8.	8.	ROOM FULL OF ROSES.....S. Kaye-D. Cornell-The Kaydets <i>It's Summertime Again</i>.....V 20-3441—BMI	
8	11	9.	9.	HUCKLEBUCK.....T. Dorsey Ork-S. Shavers..... <i>Again</i>.....V 20-3427—ASCAP (B. Goodman, Ca 57-576; F. Sinatra, Co 38486; B. Marshall-Cozy Cole Ork, D 48099; R. Milton & His Solid Senders, Specialty SP 328; The Pig Footers, Merc 8130; Big Sis Andrews & Her Huckle-Busters, Ca 57-7000; C. Calloway & His Cab Jivers, Hi-Tone 135)	
19	20	10.	10.	FOREVER AND EVER.....P. Como-M. Ayres..... <i>I Don't See Me in Your Eyes Anymore</i>.....V 20-3347, 47-2892—ASCAP	
19	6	11.	11.	FOREVER AND EVER.....R. Morgan Ork..... <i>You! You! You Are the One</i>.....D 24569—ASCAP	
16	8	12.	12.	I DON'T SEE ME IN YOUR EYES ANYMORE.....G. Jenkins-The Stardusters..... <i>Because You Love Me</i>.....D 24576—ASCAP	
15	11	12.	12.	AGAIN.....M. Torme-P. Rugolo Ork..... <i>Blue Moon</i>.....Cap 15428—ASCAP	
18	23	14.	14.	BLUE SKIRT WALTZ.....F. Yankovic and His Yanks-The <i>Charlie Was a Boxer</i>.....Marlin Sisters.....Col 12394-F—ASCAP (H. Harding, Grand G-25031; H. Carroll & Carolers, Merc 5252; L. Duchow's Red Raven Ork, V 20-3356; Socach-Habat Polka Ork, Dec 45068; V. Zembrusky, Continental C-1260; Harmony Bells Ork-J. Conway & the Wayfarers, Dana 2042; R. Ross Ork, Vocalion 55005)	
13	—	15.	15.	AGAIN.....V. Damone-G. Osser Ork..... <i>I Love You So Much It Hurts</i>.....Mercury 5261—ASCAP	
5	17	15.	15.	HUCKLEBUCK.....F. Sinatra..... <i>It Happens Every Spring</i>.....Col 38486, 1-222—ASCAP	
6	7	17.	17.	THE FOUR WINDS AND THE SEVEN SEAS.....S. Kaye Ork..... <i>Out of Love</i>.....V 20-3459, 47-2923—ASCAP	
22	23	17.	17.	CRUISING DOWN THE RIVER.....R. Morgan Ork..... <i>Sunflower</i>.....D 24568—ASCAP (L. Monti's Tu-Tones, Double Feature DF 2010; The Paulette Sisters-Spotlite Ork, Spotlite 505; The Riddlers-The Hi-Tonians, Hi-Tone 104; Ames Brothers, Coral 60035; B. Barron Ork, MGM 10346; N. Alexander, Monogram 111; H. Carroll & the Carolers, Merc 5249; P. Scala's Ork, London 356; J. Smith-The Clark Sisters-F. DeVol Ork, Cap 15372; D. Majewski Ork, Harmonia H-1215; F. Carle Ork-M. Hughes, Col 38411; Three Suns, V 20-3349)	
9	17	19.	19.	A WONDERFUL GUY.....M. Whiting-F. DeVol Ork..... <i>Younger Than Springtime</i>.....Cap 57-542—ASCAP	
10	18	20.	20.	BALI HA'I.....P. Como-M. Ayres Ork..... <i>Some Enchanted Evening</i>.....V 20-3402, 47-2896—ASCAP	
1	—	20.	20.	AIN'T SHE SWEET?.....Mr. Goon Bones and Mr. Ford <i>The Sheik of Araby</i>.....Crystalette S-1803 (P. Bailey & The Mariners, Harmony 1054; B. Brothers, Merit 301; M. Herth Trio, Coral 60079; Mr. Goon Bones & Mr. Ford, Crystalette S-1803; Tiny Hill, Mercury 5308)	
5	—	22.	22.	AGAIN.....T. Dorsey Ork-M. Lutes..... <i>Hucklebuck</i>.....V 20-3427—ASCAP	
9	—	23.	23.	AGAIN.....Doris Day-The Mellomen..... <i>Everywhere You Go</i>.....Col 38467—ASCAP	
10	11	23.	23.	I DON'T SEE ME IN YOUR EYES ANYMORE.....P. Como-M. Ayres Ork..... <i>Forever and Ever</i>.....V 20-3347—BMI	
2	21	23.	23.	MAYBE IT'S BECAUSE.....D. Haymes.....D 24650 <i>It Happens Every Spring</i> (Bob Crosby & M. Morgan, Col 38504; C. Thornhill Ork-R. McIntyre, V 20-3456; A. & D. Russell-B. Cole Ork, Cap 57-559; E. Howard & Ork, Merc 5314)	
2	11	26.	26.	ROOM FULL OF ROSES.....D. Haymes.....D 24632—BMI <i>A Chapter in My Life</i> <i>Called Mary</i>	
4	28	26.	26.	BABY, IT'S COLD OUTSIDE.....S. Kaye Ork-D. Cornell	

The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays



Based on reports received last three days of Week Ending July 15

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part I.

POSITION
Weeks Last | This
to date: Week | Week

13	1	1.	RIDERS IN THE SKY.....V. Monroe Ork.....	....V 20-3411, 47-2902—ASCAP
9	2	2.	SOME ENCHANTED EVE- NING	P. Como-M. Ayres Ork.....ASCAP
7	5	3.	SOME ENCHANTED EVE- NING	B. Crosby-J. S. Trotter Ork.....D 24609—ASCAP
13	3	4.	AGAIN	G. Jenkins Ork-Joe Graydon.....D 24602—ASCAP
14	10	5.	I DON'T SEE ME IN YOUR EYES ANYMORE	G. Jenkins Ork-The Stardusters..D 24576—ASCAP
19	4	5.	FOREVER AND EVER.....R. Morgan Ork.....	....D 24569—ASCAP
4	8	7.	ROOM FULL OF ROSES....S. Kaye Ork-D. Cornell-The Kay-dets .....	....V 20-3441—BMI
7	6	7.	BABY, IT'S COLD OUTSIDE.D. Shore-B. Clark.....	....Col 38463—ASCAP
6	11	9.	BABY, IT'S COLD OUTSIDE.E. Fitzgerald-L. Jordan.....	....D 24644—ASCAP
8	18	10.	AGAIN	T. Dorsey Ork-M. Lutes.....V 20-3427—ASCAP
11	27	11.	AGAIN	M. Torme-P. Rugolo Ork.....Cap 15428—ASCAP
7	9	11.	BABY, IT'S COLD OUTSIDE.J. Mercer-M. Whiting-P. Weston Ork.....	Cap 57-567, 54-582—ASCAP
6	18	13.	SOME ENCHANTED EVE- NING	J. Stafford-P. Weston Ork.....Cap 57-544—ASCAP
16	13	14.	FOREVER AND EVER.....P. Como-M. Ayres.....	....V 20-3347, 47-2892—ASCAP
10	7	15.	AGAIN	A. Mooney Ork.....MGM 10398—ASCAP
11	20	16.	AGAIN	V. Damone-G. Osser Ork.....Mercury 5261—ASCAP
10	17	16.	I DON'T SEE ME IN YOUR EYES ANYMORE	P. Como-M. Ayres Ork.....V 20-3347—ASCAP
5	28	18.	BALI HA'I	P. Como-M. Ayres Ork.....V 20-3402—ASCAP
6	28	18.	FOREVER AND EVER.....D. Shore-H. Zimmerman Ork....	....Col 38410, 1-134—ASCAP
3	28	20.	ROOM FULL OF ROSES....E. Howard....	Mercury 5296—BMI
4	—	20.	ROOM FULL OF ROSES....D. Haymes.....	D 24632—BMI
2	23	22.	YOU'RE BREAKING MY HEART	V. Damone-G. Osser Ork.....Mercury 5271
2	—	23.	BABY, IT'S COLD OUTSIDE.D. Cornell-S. Kaye Ork.....	....V 20-3448, 47-2914—ASCAP
3	18	23.	BALI HA'I.....	B. Crosby-J. S. Trotter Ork.....D 24609—ASCAP
18	14	25.	BLUE SKIRT WALTZ.....F. Yankevic and His Yanks-The Marlin Sisters .....	....Col 12394-F—ASCAP
(H. Harding Grand G-25013; H. Carroll & Carolers, Merc 5252; L. Duchow's Red Raven Ork, V 20-3356; Socach-Habat Polka Ork D 45068; V. Zembrusky Continental C-1260; Harmony Bells Ork-J. Conway & The Wayfarers, Dana 2042; R. Rose Ork, Vocalion 55005)				
9	14	25.	RIDERS IN THE SKY.....B. Crosby-K. Darby Singers.....	....D 24618—ASCAP
3	31	25.	THE FOUR WINDS AND THE SEVEN SEAS.....	S. Kaye Ork.....V 20-3459, 47-2923—ASCAP
15	16	25.	"A"—YOU'RE ADORABLE..P. Como-Fontaine Sisters-M. Ayres Ork.....	V 20-3381, 47-2899—ASCAP
(P. Como-Fontaine Sisters, Victor 20-3381; L. Fotine Ork, Decca 24579; J. Pace-G. Ellis Ork, Keystone 1600; R. Paige-The New Yorkers, Spotlite 510; I. Pastor Ork, Columbia 38449; P. Reed, Dance-Tone 311; J. Stafford-G. MacRae-P. Weston Ork, Capitol 15393; A. Vincent-J. Carroll Ork, Mercury 5253; Buddy Kaye Quintet, MGM 10310; H. Babbitt-The Allen Sisters, Vocalion 55011)				
1	—	29.	A WONDERFUL GUY.....M. Whiting-F. DeVol.....	....Cap 57-542—ASCAP
1	—	30.	AIN'T SHE SWEET?.....Mr. Goon Bones and Mr. Ford .....	....Crystaletta S-1803

(P. Bailey & The Mariners, Harmony 1054; B. Brothers, Merit 301; M. Herth Trio, Coral 60079; Mr. Goon Bones & Mr. Ford, Crystaletta S-1803; Tiny Hill, Mercury 5308)

The
Billboard

MUSIC POPULARITY CHARTS

PART
VIII

Record Reviews

Based on reports received last three days of Week Ending July 15

RATINGS
(100 Point
Maximum)90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD
40-69 SATISFACTORY • 0-39 POORHow Ratings
Are
Determined

Records are reviewed three times: (1) for retailers; (2) for operators; (3) for disk jockeys. Each time on the basis of nine key categories. Each category is assigned a maximum number of points within which new releases are rated. The best possible rating is 100. Maximums are subject to change depending on results of a survey of the music trade now being conducted. N. S. indicates a record is not suitable for appraisal within the market.

Point listings are maximums. Song caliber, 15; interpretation, 15; arrangement, 15; "name" value, 15; record quality (surface, etc.), 5; music publisher's air performance potential, 10; exploitation (record adv'ts-promotion, film, legit and other "plug" aids), 10; manufacturer's distribution power, 10; manufacturer's production efficiency, 5.

The
Categories

ARTIST

TUNES

LABEL AND NO.

COMMENT



POPULAR

THUR LEE SIMPKINS
(Jack McLean Ork)
(Crystalette CR-604)

45--45--45--45

ie
kins, a fine live per-
er, doesn't come off
at all on wax. His
ment of the Berlin
ardly satisfies.

Love

45--45--45--45

is a pleasant song
but it is done little jus-
tice by Simpkins.

JIMMY HARRIS-THE HI-
TIMERS ORK
(High Time HT-114)

Would It Be Surprising? 52--52--50--54

Harris sings with an in-
gratifying quality and
certainly is worthy of
better songs than this
one.

Don't You Ever Forget

56--59--53--56

Harris impresses even
more on this weak bal-
lad.

RALPH BRANCA-CARL

ARTIST

TUNES

LABEL AND NO.

COMMENT



POPULAR

JANETTE DAVIS
(Harmony 1048)
Some Enchanted
Evening

78--78--79--77

A fine effort by la Davis
and a lush orchestral
background make this
low-priced disk a good
buy.

A Wonderful Guy.

78--78--79--77

Same comment.

FRANK MULLEC ORK
(Continental 1264)

Tell Me a Story

84--84--83--85

Tune—not last year's pop
success, but a new pop
polka—registers as Mul-
lec's ork scores in a
Yankovic-type rendition.

Pyramid Polka

72--72--70--74

Conventional polka fare,
but well played.

BUTCH STONE (Van
Alexander Ork)
(Capitol 57-699)

Don't Bring Lulu

70--70--70--70

The semi-Dixieland back-
ground lends one sup-

The
Billboard

MUSIC POPULARITY CHARTS

PART
IX

Record Possibilities

Based on reports received last three days of Week Ending July 15

THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most likely to achieve popularity as determined by entry into best selling most played or most heard features of the Chart

IT ALL DEPENDS ON YOU.....Frank Sinatra.....Columbia 38550

An unusual waxing indeed by The Voice. The tune is the familiar oldie, slated for revival in the forthcoming "Jolson Sings Again" flick. The arrangement, by George Siravo, is basically in band style with a lift, and Frank, whose biggest sides have been rhythm tunes, tosses it off with more than a trace of Frankie Laine leanings. At any rate, it's sock song selling, aided and abetted by Hugo Winterhalter's usual inspired batoneering.

THE DISK JOCKEYS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on w. at tune disk jockeys th nk tomorrow's hits will be:

1. WHERE ARE YOU NOW THAT I NEED YOU?.....Doris Day.....Columbia 38507
2. WHO DO YOU KNOW IN HEAVEN?..King Cole.....Capitol 57-680
3. TWENTY-FOUR HOURS OF SUN-SHINE.....Dick Jurgens.....Columbia 38530
4. AT THE CAFE RENDEZVOUS.....Doris Day.....Columbia 38517
5. TWENTY-FOUR HOURS OF SUN-SHINE.....Art Mooney.....MGM 10446
6. LET'S TAKE AN OLD-FASHIONED WALK.....Frank Sinatra-Doris Day.....Columbia 38513
7. CIRCUS.....Tony Martin.....Victor 20-3488
8. THE CHARLESTON.....Pee Wee Hunt.....Capitol 57-673
9. AIN'T SHE SWEET.....Mr. Goon Bones and Ms. Eord.....Crystalette S-1803
10. TEMPTATION.....Billy Eckstine.....MGM 10458

THE RETAILERS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what tune the record retailers think tomorrow's hits will be:

1. THE FOUR WINDS AND THE SEVEN SEAS.....Bing Crosby.....Decca 24677
2. LET'S TAKE AN OLD-FASHIONED WALK.....Frank Sinatra-Doris Day.....Columbia 38513
3. CRYING.....Billy Eckstine.....MGM 10458
4. WHO DO YOU KNOW IN HEAVEN?..King Cole.....Capitol 57-680
5. SOMEDAY.....Vaughn Monroe.....Victor 20-3510
6. THERE'S YES! YES! IN YOUR EYES.....Kay Starr.....Capitol 57-681
7. LET'S TAKE AN OLD-FASHIONED WALK.....Margaret Whiting.....Capitol 57-686

THE OPERATORS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what the juke box operators think tomorrow's will be.

1. BE GOODY, GOOD, GOOD TO ME.....Evelyn Knight.....Decca 24655
2. MAYBE IT'S BECAUSE.....Dick Haymes.....Decca 24650
3. THERE'S YES! YES! IN YOUR EYES.....Larry Green.....Victor 20-3464
4. HOMEWORK.....Jo Stafford.....Capitol 57-685
5. LET'S TAKE AN OLD-FASHIONED WALK.....Margaret Whiting.....Capitol 57-686

COMMENT

POPULAR

THUR LEE SIMPKINS
(Jack McLean Ork)
(Crystalette CR-604)
45--45--45--45
Simpkins, a fine live performer, doesn't come off at all on wax. His rendition of the Berlin standard satisfies.
Love 45--45--45--45
This is a pleasant song but it is done little justice by Simpkins.

JIMMY HARRIS-THE HITTIMERS ORK
(High Time HT-114)
Would It Be Surprising? 52--52--50--54
Harris sings with an ingratiating quality and certainly is worthy of better songs than this one.
Don't You Ever Forget 56--59--53--56
Harris impresses even more on this weak ballad.

RALPH BRANCA-CARL FURILLO-ERV PALICA-THE EBBETS FIELD CHORUS
(Leslie 918)
The Brooklyn Dodgers Jump, Parts I & II 53--50--50--60
As strictly a novelty, this etching may bring in a pretty fair amount of coin from the vast expanses of Brooklyn. Elsewhere it's valueless. The singing ball players come on like a wilted male Andrews Sisters. Individually they make far better ball players. The tune is nothing more than a batch of unfunny—even silly—blues choruses.

BAILEY BROTHERS
(Merit 300)
Maybe 63--62--64--62
Organ gets a good callope sound, on this oldie ballad. Corny block-drumming and bongo sound like skating rink fare and that's all.
Crackerjack Polka 64--62--68--62
Lively polka is more apt to get sales attention.

PAUL WESTON ORK
(Capitol 57-697)
Reckon I'm in Love 76--76--76--75
Picture gets a fine dance beat by the ork and an adequate vocal interpretation by newcomer Pauline Byrns.
Ooh, If You Knew 75--75--75--75
Chirp Byrns does better with this commercial ballad.

BAILEY BROTHERS
(Merit 301)
Ain't She Sweet 63--62--64--62
Organ, bones, blocks instrumental in an up-tempo version of the

COMMENT

POPULAR

JANETTE DAVIS
(Harmony 1048)
Some Enchanted Evening 78--78--79--77
A fine effort by la Davis and a lush orchestral background make this low-priced disk a good buy.
A Wonderful Guy 78--78--79--77
Same comment.

FRANK MULLEC ORK
(Continental 1264)
Tell Me a Story 84--84--83--85
Tune—not last year's pop success, but a new pop polka—registers as Mullec's ork scores in a Yankovic-type rendition.
Pyramid Polka 72--72--70--74
Conventional polka fare, but well played.

BUTCH STONE (Van Alexander Ork)
(Capitol 57-699)
Don't Bring Lulu 70--70--70--70
The semi-Dixieland background lends fine support to this gimmickless version of the old novelty tune.
Pay the Man the Money 74--78--74--70
A musical version of the old "pay the two dollars" vaude routine. Material is better suited than top-side to Stone's talents.

BETTY HUTTON (Joe Lilley Ork)
(Capitol 57-696)
That's Loyalty 85--90--85--80
The ebullient Hutton personality comes thru in fine fashion. Loesser tune for "Red, Hot and Blue" is a natural for big jock play. Ork arrangement excellent. Fine disk.
Hamlet 87--92--89--80
Perfect mating of Hutton talents, Loesser material and ork. Jazzed-up version of Shakespeare's Prince of Denmark story.

THE WAGNERS
(Bullet 1078)
I'm A Rollin' 45--45--45--45
Slow-paced Western with recitation of lyrics doesn't come off.
Lili Marlene 43--43--43--43
Poorly arranged rendition of the nostalgic war ditty, with one vocal chorus winding up several dull instrumental choruses.

BING CROSBY
(Harmony 1007)
Paradise 75--75--75--75
A memorable souvenir of Croz's early days is reissued here. Should get across-the-board attention, since young and old seem to be suckers for early Bingiana. He was more a tenor here.
She Reminds Me of You 75--75--75--75

4. AT THE CAFE RENDEZVOUSDoris Day.....Columbia 38517
5. TWENTY-FOUR HOURS OF SUNSHINEArt Mooney.....MGM 10446
6. LET'S TAKE AN OLD-FASHIONED WALKFrank Sinatra-Doris Day.....Columbia 38513
7. CIRCUSTony Martin.....Victor 20-3488
8. THE CHARLESTONFoe Was Hunt.....Capitol 57-673
9. AIN'T SHE SWEETMr. Goon Bones and M. Eard.....Crystalette S-1802
10. TEMPTATIONBilly Eckstine.....MGM 10458

THE RETAILERS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what tune the record retailers think tomorrow's hits will be:

1. THE FOUR WINDS AND THE SEVEN SEASBing Crosby.....Decca 24677
2. LET'S TAKE AN OLD-FASHIONED WALKFrank Sinatra-Doris Day.....Columbia 38513
3. CRYINGBilly Eckstine.....MGM 10458
4. WHO DO YOU KNOW IN HEAVEN?King Cole.....Capitol 57-680
5. SOMEDAYVaughn Monroe.....Victor 20-3510
6. THERE'S YES! YES! IN YOUR EYESKay Starr.....Capitol 57-681
7. LET'S TAKE AN OLD-FASHIONED WALKMargaret Whiting.....Capitol 57-666

THE OPERATORS PICK:

PICKS that have appeared for three consecutive weeks or three times within a six-week period are not repeated below. Based on a weekly survey among them on what the juke box operators think tomorrow's will be:

1. BE GOODY, GOOD, GOOD TO MEEvelyn Knight.....Decca 24655
2. MAYBE IT'S BECAUSEDick Haymes.....Decca 24650
3. THERE'S YES! YES! IN YOUR EYESLarry Green.....Victor 20-3464
4. HOMEWORKJo Stafford.....Capitol 57-665
5. LET'S TAKE AN OLD-FASHIONED WALKPerry Como.....Victor 20-3469
6. THERE'S YES! YES! IN YOUR EYESEddy Howard.....Mercury 5296
7. TWENTY-FOUR HOURS OF SUNSHINEArt Mooney.....MGM 10446
8. I'LL KEEP THE LOVE LIGHT BURNINGDick Haymes.....Decca 24654

Record Reviews

(Continued from page 31)

RATINGS
(100 Point
Maximum)

 90-100 TOPS • 80-89 EXCELLENT • 70-79 GOOD
40-69 SATISFACTORY • 0-39 POOR

ARTIST

TUNES

LABEL AND NO.

COMMENT



POPULAR

FRANK WOJNAROWSKI
ORK-DANA CHORUS
(Dana 2043)

Where Are You, Blue Eyes?

84--84--84--84

Pretty, Polish waltz is pleasantly sung by the large chorus. Side should see plenty of action.

Oh Boy

76--75--76--78

(Dick Byron)

Lively Polish polka has an English lyric that doesn't interfere too much with the powerful dance beat. Really fine band here.

SLIM COATES (The Vocalaires)
(Castle 1515)

The Man in the Sun (Is a Son-of-a-Gun)

50--50--50--50

Silly rhythm tune receives a tidy treatment.

See-See-Seattle

60--60--60--60

Slightly better a song is this piece dedicated to the Washington city. Adequately performed.

MR. COON-BONES & RALPH FORD
(Crystalette CR-605)

Oh, You Beautiful Doll

81--80--80--84

Organ-and-bones team on the oldie in the same fashion which brought "Ain't She Sweet?" into prominence. If there will be a follow-up to "Sweet," this will probably be it.

Sweet Jennie Lee

71--70--70--72

The old Walter Donaldson tune gets the organ-and-bones treatment with tolerable results.

ROSEMARY CLOONEY
(Harmony 1050)

Lovers' Gold

82--85--82--80

Rosemary sings wonderfully well as a lush orking sets a superb mood for the promising follow-up to "Nature Boy." Miss Clooney's a real comer.

The Four Winds and the Seven Seas

84--85--85--83

She's great again in her thrashing of the hit ballad. And the orking helps make this one of the best renditions of the song. A fine pairing at the 49-cent price.

PEARL BAILEY-HOT LIPS PAGE
(Harmony 1049)

The Hucklebuck

70--70--70--70

Pearl and Hot Lips horse around with the popular rhythm item, make a pleasant etching but do little for the song.

Baby, It's Cold Outside

76--76--77--75

They turn in an amiable, relaxed reading of the hit novelty which should find some customers at the lower tariff.

CARROLL LUCAS ORK
(King 15008)

Parade of the Wooden Soldiers Polka

69--70--67--70

The standard comes off as only an adequate polka. It's well performed.

This Is the Last Time I'll Cry Over You

71--72--70--72

ARTIST

TUNES

LABEL AND NO.

COMMENT



POPULAR

REX KOURY (Owen Moore)
(Castle 1405)

In Our Old Home Town 57--55--55--60

Moore sings pleasantly while Koury works at the organ. Song lacks substance.

Now Now Now

72--72--70--74

(Pat Michels-Owen Moore)

Vocal duet with organ on the fast-moving waltz, which started via a Russ Morgan ork-Andrews Sisters etching.

BUDDY KAYE QUINTET (Tune Timers)
(MGM 10443)

The Love Nest

80--80--80--80

Al Cernick—now known as Al Grant—warbles the good oldie in mellow voice, with velvet support from the Tune Timers' vocal group and the delicate Kaye Quintet chamber-style orking.

A Pair of Wooden Shoes 78--78--78--78

A quaint Dutch music-box sort of tune, with Artie Malvin warbling and the Timers and Kaye's Quintet, registers as a delightful little novelty ditty.

ART MOONEY ORK (Art Mooney Choir)
(MGM 10446)

Twenty-Four Hours of Sunshine

88--88--87--89

Old-fashioned waltz by de Rose and Sigman gets the oft-successful Mooney unison-and-banjo treatment. Melody is retentive and swiny. Side should be big.

In a Shady Nook by a Babbling Brook

87--87--86--86

Oldie has been a big hit in England some months. Mooney's unisons sell the melody.

DERRY FALLIGANT (Joel Herron & Ork)
(MGM 10462-A)

I'll Keep the Lovelight Burning

74--74--74--74

The young warbler's personal, breathy attack gives his rendition of the pretty plug distinction and a different, almost Continental cafe sound.

You're Mine

68--68--68--68

Doesn't measure to flip for ear-interest.

JACK FINA AND ORK (Bob Darnell)
(MGM 10447)

Twilight

78--76--72--70

Beautiful melody is an adaptation from a Borodin's "Prince Igor." Pianist's work is similar to that on his "concerto" sides with Freddy Martin. Warbling is robust. Should get jock play.

Lora-Belle Lee

76--76--75--78

Fina uses a gimmicked-up piano for honky-tonk effect. Rest of the band and the warbling are standard style. Tune is scheduled for heavy plugging.

JOHNNY DESMOND (Tony Mattala & Ork)

August 6, 1949

The Billboard

The Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Based on reports received last three days of Week Ending July 29

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 1558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits, Music Popularity Chart, Part 1.

POSITION				
Weeks to date	Last Week	This Week		
15	1	1.	RIDERS IN THE SKY.....	V. Monroe Ork..... .....V 20-3411, 47-2902—ASCAP
11	2	2.	SOME ENCHANTED EVE- NING.....	P. Como-M. Ayres Ork..... .....V 20-3402, 47-2896—ASCAP
15	3	3.	AGAIN.....	G. Jenkins Ork-Joe Graydon.... .....D 24602—ASCAP
9	4	4.	SOME ENCHANTED EVE- NING.....	B. Crosby-J. S. Trotter Ork.... .....D 24609—ASCAP
21	4	5.	FOREVER AND EVER.....	R. Morgan Ork....D 24569—ASCAP
6	6	6.	ROOM FULL OF ROSES....	S. Kaye Ork-D. Cornell-The Kay- dets.....V 20-3441—BMI
16	10	7.	I DON'T SEE ME IN YOUR EYES ANYMORE.....	G. Jenkins Ork-The Stardusters.....D 24576—ASCAP
9	7	8.	BABY, IT'S COLD OUTSIDE.	D. Shore-B. Clark..... .....Col. 38463—ASCAP
8	10	9.	BABY, IT'S COLD OUTSIDE.	E. Fitzgerald-L. Jordan..... .....D 24644—ASCAP
5	15	10.	ROOM FULL OF ROSES....	E. Howard.....Mercury 5296—BMI
4	23	11.	YOU'RE BREAKING MY HEART.....	V. Damone-G. Osser Ork..... Mercury 5271—BMI (P. Brito, Harmony 1051; R. Case Ork, MGM 10478; B. Clark, Col (78) 38546; (LP) 1-296; Ink Spots, Dec 23693)
6	21	12.	ROOM FULL OF ROSES....	D. Haymes.....D 24632—BMI
2	28	13.	TWENTY-FOUR HOURS OF SUNSHINE.....	A. Mooney Ork..... MGM 104469—ASCAP (C. Cavallaro Ork, Dec 24678; D. Jurgens Ork, Col (78) 38530, (LP) 1-283; Fontane Sisters-C. Green V (78) 20-3504, (45) 47- 2976; 4 Hits & a Miss-The Veltones, Vocalion 55015; The Tattlers, Bluebird 31-0011)
3	27	14.	AIN'T SHE SWEET?.....	Mr. Goon Bones and Mr. Ford..... .....Crystalette S-1803 (P. Bailey & The Mariners, Harmony 1054; B. Brothers, Merit 301; M. Herth Trio, Coral 60079; Mr. Goon Bones & Mr. Ford, Crystalette S-1803; Tiny Hill, Mercury 5308)
19	12	15.	AGAIN.....	A. Mooney Ork..... .....MGM 10398—ASCAP
12	19	16.	I DON'T SEE ME IN YOUR EYES ANYMORE.....	P. Como-M. Ayres Ork..... .....V 20-3347—ASCAP
6	26	17.	AGAIN.....	D. Day-The Mellomen..... .....Col 38467—ASCAP
18	13	18.	FOREVER AND EVER.....	P. Como-M. Ayres..... .....V 20-3347, 47-2892—ASCAP
8	16	19.	HUCKLEBUCK.....	T. Dorsey-S. Shavers..... .....V 20-3427—ASCAP (B. Goodman, Ca 57-576; F. Sinatra, Co 38486; B. Marshall- Cozy Cole Ork, D 48099; R. Milton & His Solid Senders, Specialty SP 328; The Pig Footers, Merc 8130; Big Sis Andrews & Her Huckle-Busters, Ca 57-7000; C. Calloway & His Cab Jivers, Hi-Tone 135)
1	—	19.	THE FOUR WINDS AND THE SEVEN SEAS.....	G. Lombardo Ork..... .....D 24648—ASCAP
5	20	21.	THE FOUR WINDS AND THE SEVEN SEAS.....	S. Kaye Ork..... .....V 20-3459, 47-2923—ASCAP
20	18	22.	BLUE SKIRT WALTZ.....	F. Yankovic and His Yanks-The Marlin Sisters..... .....Col 12394-F—ASCAP (H. Harding Grand G-25013; H. Carroll & Carolers, Merc 5252; L. Duchow's Red Raven Ork, V 20-3356; Socach-Habat Polka Ork D 45068; V. Zembrusky Continental C-1260; Harmony Bells Ork-J. Conway & The Wayfarers, Dana 3042; R. Rose Ork, Vocalion 55005)
10	17	22.	AGAIN.....	T. Dorsey Ork-M. Lutes..... .....V 20-3427—ASCAP
13	13	24.	AGAIN.....	M. Torme-P. Rugolo Ork..... .....Cap 15428—ASCAP
8	25	25.	SOME ENCHANTED EVE- NING.....	J. Stafford-P. Weston Ork..... .....Cap 57-544—ASCAP
3	—	25.	BABY, IT'S COLD OUTSIDE.	S. Kaye Ork-D. Cornell..... .....V 20-3448, 47-2914—ASCAP
5	30	27.	BALI HA'I.....	B. Crosby-J. S. Trotter Ork.... .....D 24609—ASCAP
13	17	28.	AGAIN.....	V. Damone-G. Osser Ork..... .....Mercury 5261—ASCAP
2	28	28.	A WONDERFUL GUY.....	E. Knight.....D 24640—ASCAP (J. Davis, Harmony 1048; S. Fields Ork, MGM 10423; D. Shore, Col 38460; E. Baird-R. Arthur Quartet, Hi-Tone 144; I. Car- penter Ork, Vocalion 55007; P. Warren-H. Rene Ork, V 20-340; M. Whitting-P. DeVol Ork, Cap 57-542)
10	—	28.	RIDERS IN THE SKY.....	B. Crosby-K. Darby Singers

Retail Record Sales

Based on reports received last three days of Week Ending August 5

BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's top volume retail record stores. List is based upon The Billboard's weekly survey among the 1,400 largest dealers, representing every important market area. Survey returns are weighed according to size of market area. Records listed numerically, according to greatest sales. The "B" side of each record is listed in italics.

Weeks to date	Last Week	This Week	POSITION	Record	Label
15	1	1.	1.	SOME ENCHANTED EVENING <i>Bali Ha'i</i>	P. Como-M. Ayres Ork..... V 20-3402, 47-2896—ASCAP
17	2	2.	2.	RIDERS IN THE SKY..... <i>Single Saddle</i>	V. Monroe Ork..... V 20-3411, 47-2902—ASCAP
9	3	3.	3.	YOU'RE BREAKING MY HEART <i>The Four Winds and the Seven Seas</i>	V. Damone-G. Osser Ork..... Mercury 5271—BMI
14	5	4.	4.	BABY, IT'S COLD OUTSIDE. <i>I Never Heard You Say</i>	J. Mercer-M. Whiting-P. Weston Ork. Cap 57-567, 54-582—ASCAP
9	6	5.	5.	ROOM FULL OF ROSES..... <i>It's Summertime Again</i>	S. Kaye-D. Cornell-The Kaydets V 20-3441—BMI
17	4	6.	6.	AGAIN <i>Skip To My Lou</i>	G. Jenkins Ork-J. Graydon..... D 24602—ASCAP
14	6	7.	7.	BABY, IT'S COLD OUTSIDE. <i>My One and Only Highland Fling</i>	D. Shore-B. Clark..... Col 38463—ASCAP
3	10	8.	8.	JEALOUS HEART <i>Turnabout</i>	A. Morgan Ork...London 500—BMI
19	11	9.	9.	I DON'T SEE ME IN YOUR EYES ANYMORE <i>Because You Love Me</i>	G. Jenkins-The Stardusters..... D 24576—ASCAP
5	16	10.	10.	MAYBE IT'S BECAUSE <i>It Happens Every Spring</i>	D. Haymes.....D 24650—ASCAP
12	9	11.	11.	SOME ENCHANTED EVENING <i>Bali Ha'i</i>	B. Crosby-J. S. Trotter Ork..... D 24609—ASCAP
12	19	12.	12.	A WONDERFUL GUY..... <i>Younger Than Springtime</i>	M. Whiting-F. DeVol Ork..... Cap 57-542—ASCAP
7	20	13.	13.	BABY, IT'S COLD OUTSIDE. <i>Whispering Waters</i>	S. Kaye Ork-D. Cornell..... V 20-3448, 47-2914—ASCAP
2	22	13.	13.	SOMEDAY <i>And It Still Goes</i>	V. Monroe Ork..... V 20-2510, 47-2986—BMI
13	14	15.	15.	I DON'T SEE ME IN YOUR EYES ANYMORE <i>Forever and Ever</i>	P. Como-M. Ayres Ork..... V 20-3347—ASCAP
9	13	16.	16.	THE FOUR WINDS AND THE SEVEN SEAS <i>Out of Love</i>	S. Kaye Ork..... V 20-3459, 47-2923—ASCAP
21	—	16.	16.	FOREVER AND EVER..... <i>You! You! You Are the One</i>	R. Morgan Ork...D 24569—ASCAP
5	28	18.	18.	ROOM FULL OF ROSES..... <i>A Chapter in My Life</i>	D. Haymes.....D 24632—BMI
11	8	19.	19.	HUCKLEBUCK <i>Again</i>	T. Dorsey Ork-S. Shavers..... V 20-3427—ASCAP
13	15	19.	19.	BALI HA'I <i>Some Enchanted Evening</i>	P. Como-M. Ayres Ork..... V 20-3402, 47-2896—ASCAP
1	—	19.	19.	AIN'T SHE SWEET? <i>The Sheik of Araby</i>	Mr. Coon Bones and Mr. Bones..... Crystalette S-1803—ASCAP
22	12	22.	22.	FOREVER AND EVER..... <i>I Don't See Me in Your Eyes Anymore</i>	P. Como-M. Ayres..... V 20-3347, 47-2892—ASCAP
8	18	22.	22.	HUCKLEBUCK <i>It Happens Every Spring</i>	F. Sinatra..... Col 38486, 1-222—ASCAP
18	21	24.	24.	AGAIN <i>Blue Moon</i>	M. Torme-F. Rugolo Ork..... Cap 15428—ASCAP
12	28	24.	24.	AGAIN <i>Everywhere You Go</i>	Doris Day-The Mellomen..... Col 38467—ASCAP
7	—	26.	26.	AGAIN <i>Hucklebuck</i>	T. Dorsey Ork-M. Lutes..... V 20-3427—ASCAP
20	—	26.	26.	BLUE SKIRT WALTZ..... <i>Charlie Was a Boxer</i>	F. Yankovic and His Yanks-The Marlin Sisters..... Col 12394-F—ASCAP
15	—	28.	28.	AGAIN <i>I Love You So Much It Hurts</i>	V. Damone-G. Osser Ork..... Mercury 5261—ASCAP
2	16	29.	29.	ROOM FULL OF ROSES..... <i>There's Yes! Yes! in Your Eyes</i>	E. Howard...Mercury 5296—BMI

Juke Box Record Plays



Based on reports received last three days of Week Ending August 5

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits Music Popularity Chart, Part I.

POSITION

Weeks: Last | This
to date | Week | Week

12	2	1.	SOME ENCHANTED EVE- NING	P. Como-M. Ayres Ork..... V 20-3402, 47-2896—ASCAP
16	1	2.	RIDERS IN THE SKY.....	V. Monroe Ork V 20-3411, 47-2902—ASCAP
16	3	3.	AGAIN	G. Jenkins Ork-Joe Graydon..... D 24602—ASCAP
7	6	4.	ROOM FULL OF ROSES....	S. Kaye Ork-D. Cornell-The Kay- dets..... V 20-3441—BMI
10	4	5.	SOME ENCHANTED EVE- NING	B. Crosby-J. S. Trotter Ork..... D 24609—ASCAP
7	12	6.	ROOM FULL OF ROSES....	D. Haymes..... D 24632—BMI
22	5	7.	FOREVER AND EVER.....	R. Morgan Ork..... D 24569—ASCAP
5	11	8.	YOU'RE BREAKING MY HEART	V. Damone-G. Osser Ork..... Mercury 5271—BMI
9	9	9.	BABY, IT'S COLD OUTSIDE.	E. Fitzgerald-L. Jordan..... D 24644—ASCAP
9	19	10.	HUCKLEBUCK	T. Dorsey-S. Shavers..... V 20-3427—ASCAP
				(B. Goodman, Ca 57-576; F. Sinatra, Co 38486, B. Marshall- Cozy Cole Ork, D 48099; R. Milton & His Solid Senders, Specialty SP 328; The Pig Footers, Merc 8130; Big Sis Andrews & Her Huckle-Busters, Ca 57-7000; C. Calloway & His Cab Jivers, Hi-Tone 135)
10	8	11.	BABY, IT'S COLD OUTSIDE.	D. Shore-B. Clark..... Col 38463—ASCAP
6	10	11.	ROOM FULL OF ROSES....	E. Howard..... Mercury 5296—BMI
6	27	13.	BALI HA'I	B. Crosby-J. S. Trotter Ork..... D 24609—ASCAP
17	7	14.	I DON'T SEE ME IN YOUR EYES ANYMORE	G. Jenkins Ork-The Stardusters D 24576—ASCAP
				(J. Garber Ork-T. Reardon, Cap 15402; L. Douglas-Bob Curtis Quartet, Hi-Tone 119; J. Pace-G. Ellis Ork, Keystone 1500; Phil Reed, Dance-Tone 330; K. Kallen-M. Miller Ork, Merc 5265; B. Harrington, Vocalion 55001; B. Clark-E. Hagen Ork, Col 38408)
20	15	14.	AGAIN	A. Mooney Ork..... MGM 10398—ASCAP
8	—	14.	BABY, IT'S COLD OUTSIDE.	J. Mercer-M. Whiting-P. Weston Ork. Cap 57-567, 54-582—ASCAP
11	22	17.	AGAIN	T. Dorsey Ork-M. Lutes..... V 20-3427—ASCAP
19	18	18.	FOREVER AND EVER.....	P. Como-M. Ayres..... V 20-3347, 47-2892—ASCAP
21	22	19.	BLUE SKIRT WALTZ.....	F. Yankovic and His Yanks-The Marlin Sisters..... Col 12394-F—ASCAP
				(H. Harding Grand G-25013; H. Carroll & Carolers, Merc 5252; L. Duchow's Red Raven Ork, V 20-3356; Socach-Habat Polka Ork D 45068; V. Zembrusky Continental C-1260; Harmony Bells Ork-J. Conway & The Wayfarers, Dana 3042; R. Rose Ork, Vocalion 55005)
13	16	19.	I DON'T SEE ME IN YOUR EYES ANYMORE	P. Como-M. Ayres Ork..... V 20-3347—ASCAP
2	—	19.	A WONDERFUL GUY.....	M. Whiting-F. DeVol..... Cap 57-542—ASCAP
3	28	22.	A WONDERFUL GUY.....	E. Knight..... D 24640—ASCAP
1	—	22.	MAYBE IT'S BECAUSE.....	D. Haymes..... D 24650—ASCAP
4	14	24.	AIN'T SHE SWEET?	Mr. Goon Bones and Mr. Ford Crystalette S-1803—ASCAP
				(P. Bailey & The Mariners, Harmony 1054; B. Brothers, Merit 301; M. Herth Trio, Coral 60079; Mr. Goon Bones & Mr. Ford, Crystalette S-1803; Tiny HHI, Mercury 530)
9	25	25.	SOME ENCHANTED EVE- NING	J. Stafford-P. Weston Ork..... Cap 57-544—ASCAP
3	13	26.	TWENTY-FOUR HOURS OF SUNSHINE	A. Mooney Ork..... MGM 104469—ASCAP
				(C. Cavallaro Ork, Dec 24678; D. Jurgens Ork, Col (78) 38530, (LP) 1-283; Fontane Sisters-C. Green V (78) 20-3504, (45) 47- 2976; 4 Hits & a Miss-The Veltones, Vocalion 55015; The Tattlers, Bluebird 31-0011)
3	—	27.	HUCKLEBUCK	F. Sinatra..... Col 38486, 1-222—ASCAP
14	28	28.	AGAIN	V. Damone-G. Osser Ork..... Mercury 5261—ASCAP
14	24	29.	AGAIN	M. Torme-P. Rugolo Ork..... Cap 15428—ASCAP
7	17	29.	AGAIN	D. Day-The Mellomen..... Col 38467—ASCAP
2	19	29.	THE FOUR WINDS AND THE SEVEN SEAS.....	G. Lombardo Ork..... D 24648—ASCAP
				(H. Jeffries, Col 38511 & 1-256; V. Damone-G. Osser Ork, Merc 5271; B. Crosby-C. Cavallaro, D 24677; R. Clooney, Harmony 1050; J. Saunders-The Riddlers-S. Fisher Quintet, Hi-Tone 145; H. Babbitt & Veltones, Vocalion 55014; D. Dennis-S. Black Ork, London 467; M. Torme-P. DeVol Ork, Cap 57-671; J. Desmond- Quintones, MGM 10451; S. Kaye Ork, V 20-3459 & 47-2923)
1	—	29.	BE GOODY GOOD GOOD TO ME	E. Knight-The Four Hits and a Miss..... D 24655
1	—	29.	BALI HA'I	P. Lee-D. Barbour Ork..... Cap 57-543—ASCAP

RETAIL DISK BEST SELLERS

VARIETY

Survey of retail disk best sellers, based on reports obtained from leading stores in 12 cities and showing comparative sales rating for this and last week.

Week Ending
Aug. 20

National
Rating

This Last
wk. wk.

Artist, Label, Title

New York—(Davega Stores)
Chicago—(Hudson Ross)
Los Angeles—(Denel's Mus. Shop)
Boston—(Boston Music Co.)
St. Louis—(S. S. Kresge Co.)
Indianapolis—(Pearson)
San Francisco—(Sherman-Clay)
Omaha—(A. Hospe Co.)
Kansas City—(Jenkins Music Co.)
San Antonio—(Central Radio)
Minneapolis—(Don Leary)
Seattle—(Sherman-Clay)

TOTAL
POINTS

1	1	PERRY COMO (Victor) "Some Enchanted Evening".....	1	2	5	1	1	5	..	2	10	1	71
2	3	VAUGHN MONROE (Victor) "Riders in the Sky".....	9	8	6	6	4	..	9	..	3	3	40
3	10	EVELYN KNIGHT (Decca) "You're So Understanding".....	2	3	..	..	8	4	..	3	..	..	35
4	2	M. WHITING-J. MERCER (Cap) "Baby, It's Cold Outside".....	5	..	..	..	2	..	3	..	1	..	33
5	4	VIC DAMONE (Mercury) "You're Breaking My Heart".....	3	1	..	..	..	7	1	..	..	..	32
6	5	TOMMY DORSEY (Victor) "The Hucklebuck".....	7	..	..	..	5	..	2	7	..	8	26
7	10	GORDON JENKINS (Decca) "Again".....	8	7	..	..	3	..	..	..	7	6	24
8	10	BING CROSBY (Decca) "Some Enchanted Evening".....	10	..	..	..	..	2	..	..	..	1	20
9	7	D. HAYMES-TATTLERS (Decca) "Maybe It's Because".....	6	..	..	..	..	8	8	..	3	..	19
10	6	DICK HAYMES (Decca) "Room Full of Roses".....	4	..	..	..	..	..	..	6	..	5	18
11	..	BUDDY CLARK (Columbia) "You're Breaking My Heart".....	..	..	..	..	..	1	..	9	..	7	16
12	13	INK SPOTS (Decca) "You're Breaking My Heart".....	..	..	..	..	6	..	..	..	1	..	15
13A	..	EDDIE HOWARD (Mercury) "Room Full of Roses".....	6	..	..	..	..	4	..	..	..	..	12
13B	9	FRANK SINATRA (Columbia) "The Hucklebuck".....	9	..	..	..	..	1	..	..	..	..	12
13C	..	D. DAY-F. SINATRA (Columbia) "An Old Fashioned Walk".....	..	7	3	..	..	..	..	..	..	..	12
14	11	MARGARET WHITING (Capitol) "A Wonderful Guy".....	..	..	..	..	7	4	..	..	..	..	11
15	..	FRAN WARREN (Victor) "Now That I Need You".....	..	1	..	..	..	..	..	..	..	..	10
16A	..	KENNY ROBERTS (Coral) "I Never See Maggie Alone".....	..	..	2	..	..	..	..	..	..	..	9
16B	..	SPIKE JONES (Victor) "Dance of the Hours".....	..	..	..	2	..	..	..	..	..	..	9
16C	11	SAMMY KAYE (Victor) "Room Full of Roses".....	..	..	..	..	..	..	..	2	..	..	9
16D	15	FRANKIE YANKOVIC (Columbia) "Blue Skirt Waltz".....	..	..	..	..	..	..	..	..	2	..	9
16E	..	G. BONES-B. FORD (Crystalette). "Ain't She Sweet".....	..	..	..	..	..	..	..	..	..	2	9
16F	15	TONY MARTIN (Victor) "Circus".....	2	..	..	..	..	..	..	..	..	..	9

FIVE TOP ALBUMS		1	2	3	4	5
		SOUTH PACIFIC Broadway Cast Columbia	KISS ME, KATE Broadway Cast Columbia	SONGS WITHOUT WORDS (Paul Weston Orch) Capitol Selected	MISS LIBERTY Broadway Cast Columbia	CONTINO ALBUM Dick Contino Magnolia

Disk Best Sellers by Companies (Based on Points Earned)

Label	No. of Records	Points	Label	No. of Records	Points
Victor	7	174	Mercury	2	44
Decca	6	131	Coral	1	9
Columbia	4	49	Crystalette	1	9
Capitol	2	44			

The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Billboard
TRADE
SERVICE
FEATURE

Based on reports received last three days of Week Ending August 12

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits Music Popularity Chart, Part I.

POSITION

Weeks Last | This
to date: Week | Week

- | | | | | |
|----|----|-----|--|--|
| 13 | 1 | 1. | SOME ENCHANTED EVE-
NING | P. Como-M. Ayres Ork.....
V (78) 20-3402; (45) 47-2896
—ASCAP |
| 17 | 2 | 2. | RIDERS IN THE SKY..... | V. Monroe Ork.....
V (78) 20-3411; (45) 47-2902
—ASCAP |
| 8 | 4 | 3. | ROOM FULL OF ROSES..... | S. Kaye Ork-D. Cornell-The Kay-
dets..... V 20-3441—BMI |
| 17 | 3 | 4. | AGAIN | G. Jenkins Ork-Joe Graydon...
D 24602—ASCAP |
| 11 | 5 | 5. | SOME ENCHANTED EVE-
NING | B. Crosby-J. S. Trotter Ork.....
D 24609—ASCAP |
| 6 | 8 | 6. | YOU'RE BREAKING MY
HEART | V. Damone-G. Osser Ork.....
Mercury 5271—BMI |
| 8 | 6 | 7. | ROOM FULL OF ROSES..... | D. Haymes..... D 24632—BMI |
| 7 | 11 | 8. | ROOM FULL OF ROSES..... | E. Howard.....
Mercury 5296—BMI |
| 10 | 9 | 9. | BABY, IT'S COLD OUTSIDE | E. Fitzgerald-L. Jordan.....
D 24644—ASCAP |
| 11 | 11 | 10. | BABY, IT'S COLD OUTSIDE | D. Shore-B. Clark.....
Col 38463—ASCAP |
| 6 | — | 11. | THE FOUR WINDS AND
THE SEVEN SEAS..... | S. Kaye Ork.....
V (78) 20-3459; (45) 47-2923
—ASCAP |
| 9 | 14 | 12. | BABY, IT'S COLD OUTSIDE | J. Mercer-M. Whiting-P. Weston
Ork.....
Cap (78) 57-567; (45) 54-582
—ASCAP |
| 18 | 14 | 12. | I DON'T SEE ME IN YOUR
EYES ANYMORE | G. Jenkins Ork-The Stardusters
..... D 24576—ASCAP |
| 23 | 7 | 14. | FOREVER AND EVER..... | R. Morgan Ork... D 24569—ASCAP |
| 8 | 29 | 14. | AGAIN | D. Day-The Mellomen.....
Col 38467—ASCAP |
| 21 | 14 | 16. | AGAIN | A. Mooney Ork.....
MGM 10398—ASCAP |
| 4 | 26 | 17. | TWENTY-FOUR HOURS
OF SUNSHINE | A. Mooney Ork.....
MGM 104469—ASCAP
(C. Cavallaro Ork, Dec 24678; D. Jurgens Ork, Col (78) 38530,
(LP) 1-283; Fontane Sisters-C. Green V (78) 20-3504, (45) 47-
2976, 4 Hits & a Miss-The Veltones, Vocalion 55015; The
Tattlers, Bluebird 31-0011) |
| 2 | 29 | 17. | BALI HA'I | P. Lee-D. Barbour Ork.....
Cap 57-543—ASCAP |
| 14 | 19 | 19. | I DON'T SEE ME IN YOUR
EYES ANYMORE | P. Como-M. Ayres Ork.....
V 20-3347—ASCAP |
| 1 | — | 19. | SOMEDAY | V. Monroe Ork.....
V (78) 20-2510; (45) 47-2986
—BMI |
| 1 | — | 21. | THERE'S YES! YES! IN
YOUR EYES | (A. Smith, MGM 10496; T. Tucker, Harmony 1056; R. Bloch Ork,
Hi-Tone 134; Mills Bros., Dec 24694; Arthur "Big Boy" Crudup,
Vic 22-0007; P. Best-Four Tunes, Manor 1195) |
| 4 | 27 | 22. | HUCKLEBUCK | E. Howard..... Mercury 5296
(L. Green Ork, V 20-3464, 47-2927; C. Cavallaro Ork, Dec 24678;
B. Barron Ork, MGM 10417; E. Duchin Ork, Harmony 1055; C.
Foster & Ork, Vocalion 55013; K. Starr, Cap 57-681; T. Pastor
Ork, Col (78) 38521, (LP) 1-269) |
| 20 | 18 | 23. | FOREVER AND EVER..... | F. Sinatra.....
Col (78) 38486; (LP) 1-222
—ASCAP |
| 5 | 24 | 23. | AIN'T SHE SWEET? | (P. Bailey-Hot Lips Page, Harmony 1049; B. Goodman, Cap
57-576; A. Kirk, Vocalion 55009; T. Dorsey Ork-S. Shavers,
V 20-3427; L. Hampton Ork, Dec 24652; B. Marshall-Cozy Cole
Ork, Dec 48099; R. Milton & His Solid Senders, Specialty SP 328;
The Pig Footers, Mer 8130; Big Sis Andrews & Her Huckle-
bustars, Cap 57-70000) |
| 1 | — | 25. | YOU'RE BREAKING MY
HEART | P. Como-M. Ayres..... V (78)
20-3347; (45) 47-2892—ASCAP |
| 10 | 25 | 26. | SOME ENCHANTED EVE-
NING | Mr. Goon Bones and Mr. Ford
..... Crystalette S-1803
(P. Bailey & The Mariners, Harmony 1054, B. Brothers, Merit
301; M. Herth Trio Coral 60079; Mr. Goon Bones & Mr. Ford,
Crystalette S-1803; Tiny Hill Mercury 5308) |
| 4 | — | 26. | BABY, IT'S COLD OUTSIDE | Ink Spots..... D 24693—BMI |
| 1 | — | 26. | ROOM FULL OF ROSES..... | J. Stafford-P. Weston Ork.....
Cap 57-544—ASCAP |
| 15 | 28 | 29. | AGAIN | S. Kaye Ork-D. Cornell.....
V (78) 20-3448; (45) 47-2914
—ASCAP |
| 3 | 29 | 30. | THE FOUR WINDS AND
THE SEVEN SEAS..... | Sons of the Pioneers.....
V 21-0085—BMI |
| 1 | — | 30. | I'M THROWING RICE AT
THE GIRL I LOVE..... | V. Damone-G. Osser Ork.....
Mercury 5261—ASCAP |
| | | | | G. Lombardo Ork.....
D 24648—ASCAP |
| | | | | E. Arnold.....
V (78) 21-0083; (45) 48-0080
—BMI |

(R. Foley, Dec 46170; R. Smith, Col (78) 20605, (LP) 2-305; J. Dale,
Vocalion 55022; B. Lee, Horace Heidt 1014)

The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Based on reports received last three days of Week Ending August 26

TRADE
SERVICE
FEATURE

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits Music Popularity Chart, Part I.

POSITION	Weeks/Last to date/Week	This Week	Record	Label
15	1	1.	SOME ENCHANTED EVENING	P. Como-M. Ayres Ork..... V(73)20-3402; (45)47-2896
10	5	2.	ROOM FULL OF ROSES	S. Kaye Ork-D. Cornell-The Kay-dets..... V 20-3441—BMI
8	2	3.	YOU ARE BREAKING MY HEART	V. Damone-G. Osser Ork..... Mercury 5271—BMI
3	9	4.	SOMEDAY	V. Monroe Ork..... V(78)20-2510; (45)47-2986
9	4	5.	ROOM FULL OF ROSES	E. Howard..... Mercury 5296—BMI
13	3	6.	SOME ENCHANTED EVENING	B. Crosby-J. S. Trotter Ork.... D 24609—ASCAP
8	8	7.	ROOM FULL OF ROSES	D. Haymes..... D 24632—BMI
19	6	8.	AGAIN	G. Jenkins Ork-Joe Graydon.... D 24602—ASCAP
19	7	9.	RIDERS IN THE SKY	V. Monroe Ork..... V(78)20-3411; (45)47-2902
			(F. Willing & His Riders of the Purple Sage, Cap 57-40164; P. Lee, Cap 57-608; Wingy Manone & His Go Group, Kem 2700; The Song Spinners, Vocalion 55003; B. Crosby-K. Darby Singers, Dec 24618; E. McCurdy, Monogram 134; D. Falligant-H. Winterhalter Ork, MGM 10404; S. Jones & His Death Valley Rangers, Mer 5320; J. Saunders & R. Bloch's Singers, Hi-Tone 122; Sons of the Pioneers, V 21-0065; B. Ives, Col 38445)	
10	18	10.	HUCKLEBUCK	T. Dorsey-S. Shavers..... V 20-3427—ASCAP
2	22	11.	SOMEDAY	Mills Brothers..... D 24694—BMI
12	12	12.	BABY, IT'S COLD OUTSIDE	E. Fitzgerald-L. Jordan..... D 24644—ASCAP
3	17	13.	MAYBE IT'S BECAUSE	D. Haymes-G. Jenkins Ork..... D 24650—ASCAP
13	10	14.	BABY, IT'S COLD OUTSIDE	D. Shore-B. Clark..... Col 38463—ASCAP
25	14	15.	FOREVER AND EVER	R. Morgan Ork.. D 24569—ASCAP
			(H. Carroll & the Carolers, Mer 5252; D. Shore-H. Zimmerman Ork, Col 38410; J. Clay & the Riddlers-S. Fisher Ork, Hi-Tone 108; P. Como-M. Ayres, V 20-3347; P. Reed, Dance-Tone 312; R. Ross Ork, Vocalion 55004; M. Whiting, Cap 15386)	
20	16	16.	I DON'T SEE ME IN YOUR EYES ANYMORE	G. Jenkins Ork-The Stardusters (J. Garber Ork-T. Reardon, Cap 15402; L. Douglas-Bob Curtis Quartet, Hi-Tone 119; J. Pace-G. Ellis Ork, Keystone 1500; Phil Reed, Dance-Tone 330; K. Kallen-M. Miller Ork, Mer 5265; B. Harrington, Vocalion 55001; B. Clark-E. Hagen Ork, Col 38408)
1	—	17.	THAT'S MY WEAKNESS NOW	R. Morgan and Ork..... D 24692
2	24	18.	MAYBE IT'S BECAUSE	E. Howard and Ork..... Mercury 5314—ASCAP
7	20	19.	AIN'T SHE SWEET?	Mr. Goon Bones and Mr. Ford..... Crystalette S-1803
			(P. Bailey & The Mariners, Harmony 1054; B. Brothers, Merit 301; M. Herth Trio, Coral 60079; Mr. Goon Bones & Mr. Ford, Crystalette S-1803; Tiny Hill Mercury 5308)	
15	—	20.	AGAIN	M. Torme-P. Rugolo Ork..... Cap 15428—ASCAP
22	25	21.	BLUE SKIRT WALTZ	F. Yankovic and His Yanks-The Marlin Sisters..... Col 12394-F—ASCAP
			(The Falcon Singers-S. Fisher Ork, Hi-Tone 103; H. Harding, Grand G-25013; Harmony Bells Ork-J. Conway & The Wayfarers, Dana 2042; H. Carroll & The Carolers, Mer 5252; V. Zembruski, Continental C-1250; L. Duchow Red Raven Ork, V 20-3356; R. Ross Ork, Vocalion 55005; Socach-Habat Polka Ork, Dec 45068)	
12	22	21.	SOME ENCHANTED EVENING	J. Stafford-P. Weston Ork..... Cap 57-544—ASCAP
2	—	21.	YOU'RE BREAKING MY HEART	Ink Spots..... D 24693—BMI
9	—	24.	AGAIN	D. Day-The Mellomen..... Col 38467—ASCAP
5	—	25.	TWENTY-FOUR HOURS OF SUNSHINE	A. Mooney Ork..... MGM 104469—ASCAP
			(Fontane Sisters-C. Green, V(78)20-3504, (45)47-2976; E. Duchin, Harmony 1060; Four Hits & a Miss-The Veltones, Vocalion 55015; C. Cavallaro Ork, Dec 24678; D. Jurgens Ork, Col (78)38530, (LP)1-283; G. MacRae, Cap 57-711; The Tattlers, Bluebird 31-0011; P. Reed, Dance-Tone 360)	
11	11	26.	BABY, IT'S COLD OUTSIDE	J. Mercer-M. Whiting-P. Weston Ork Cap(78)57-567; (45)54-582
13	13	26.	AGAIN	T. Dorsey Ork-M. Lutes..... V 20-3427—ASCAP
1	—	26.	I'LL KEEP THE LOVE LIGHT BURNING	P. Page..... Mercury 5310—ASCAP
			(D. Haymes-G. Jenkins Ork, Dec 24654; B. Lawrence, V(78)20-3489, (45)47-2948; B. Harrington, Vocalion 55019; E. Duchin Ork, Harmony 1062; D. Haymes, Dec 14715; D. Falligant-J. Herron Ork, MGM 10462; J. Wayne, Col (78)38525, (LP)1-278; V. Lynn-S. Browne-B. Farnon Ork, London 403)	
7	—	29.	BALI HA'I	P. Como-M. Ayres Ork..... V 20-3402—ASCAP
7	—	30.	BALI HA'I	B. Crosby-J. S. Trotter Ork..... D 24609—ASCAP
1	—	30.	YOU'RE BREAKING MY HEART	B. Clark..... Col(78)38546; (LP)1-296—BMI
1	—	30.	YOU'RE SO UNDERSTANDING	E. Knight-Four Hits and a Miss..... D 24636—BMI
			(P. Reed, Dance-Tone 356; E. Wells-The Paulette Sisters, Spotlite 518; R. Carlyle Ork, Coral 60053; L. Green Ork-R. Dorey, V 20-3405; J. Wayne & the Dell Trio, Col 38437; E. Baird & L. Douglas with B. Curtis Quartet, Hi-Tone 118; J. Pace-G. Ellis Ork, Keystone 1500; P. Reed, Dance-Tone 356)	

The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Based on reports received last three days of Week Ending August 19



MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart, other available records of tunes listed here will be found in the Honor Roll of Hits Music Popularity Chart, Part I.

POSITION		Weeks		Last | This		to date | Week | Week	
14	1	1.	SOME ENCHANTED EVE-NING	P. Como-M. Ayres Ork.....	V(78)20-3402; (45)47-2896	—ASCAP	
7	6	2.	YOU'RE BREAKING MY HEART	V. Damone-G. Osser Ork.....	Mercury 5271—BMI		
12	5	3.	SOME ENCHANTED EVE-NING	B. Crosby-J. S. Trotter Ork....	D 24609—ASCAP		
8	8	4.	ROOM FULL OF ROSES	E. Howard.....	Mercury 5296—BMI		
9	3	5.	ROOM FULL OF ROSES	S. Kaye Ork-D. Cornell-The Kay-dets	V 20-3441—BMI		
18	4	6.	AGAIN	G. Jenkins Ork-Joe Graydon....	D 24602—ASCAP		
18	2	7.	RIDERS IN THE SKY	V. Monroe Ork.....	V(78)20-3411; (45)47-2902	—ASCAP	
9	7	8.	ROOM FULL OF ROSES	D. Haymes.....	D 24632—BMI		
2	19	9.	SOMEDAY	V. Monroe Ork.....	V(78)20-2510; (45)47-2986	—BMI	
12	10	10.	BABY, IT'S COLD OUTSIDE	D. Shore-B. Clark.....	Col 38463—ASCAP		
10	12	11.	BABY, IT'S COLD OUTSIDE	J. Mercer-M. Whiting-P. Weston Ork	Cap(78)57-567; (45)54-582	—ASCAP	
11	9	12.	BABY, IT'S COLD OUTSIDE	E. Fitzgerald-L. Jordan.....	D 24644—ASCAP		
13	—	13.	AGAIN	T. Dorsey Ork-M. Lutes.....	V 20-3427—ASCAP		
24	14	14.	FOREVER AND EVER	R. Morgan Ork....	D 24569—ASCAP		
22	16	14.	AGAIN	A. Mooney Ork.....	MGM 10398—ASCAP		
19	12	16.	I DON'T SEE ME IN YOUR EYES ANYMORE	G. Jenkins Ork-The Stardusters (J. Garber Ork-T. Reardon, Cap 15402; L. Douglas-Bob Curtis Quartet, Hi-Tone 119; J. Pace-G. Ellis Ork, Keystone 1500; Phil Reed, Dance-Tone 330; K. Kallen-M. Miller Ork, Mer 5265; B. Harrington, Vocalion 55001; B. Clark-E. Hagen Ork, Col 38408)	D 24576—ASCAP		
2	—	17.	MAYBE IT'S BECAUSE	D. Haymes-G. Jenkins Ork.....	D 24650—ASCAP		
9	—	18.	HUCKLEBUCK	T. Dorsey-S. Shavers.....	V 20-3427—ASCAP		
5	22	19.	HUCKLEBUCK	F. Sinatra	Col(78)38486; (LP)1-222	—ASCAP	
6	23	20.	AIN'T SHE SWEET?	Mr. Goon Bones and Mr. Ford, Crystalette S-1803	(P. Bailey & The Mariners, Harmony 1054; B. Brothers Merit 301; M. Herth Trio Coral 60079; Mr. Goon Bones & Mr. Ford, Crystalette S-1803; Tiny Hill Mercury 5308)		
7	11	20.	THE FOUR WINDS AND THE SEVEN SEAS	S. Kaye Ork.....	V(78)20-3459; (45)47-2923	—ASCAP	
11	26	22.	SOME ENCHANTED EVE-NING	J. Stafford-P. Weston Ork.....	Cap 57-544—ASCAP		
1	—	22.	SOMEDAY	Mills Brothers.....	D 24694—BMI		
1	—	24.	MAYBE IT'S BECAUSE	E. Howard and Ork.....	Mercury 5314—ASCAP		
21	—	25.	BLUE SKIRT WALTZ	F. Yankovic and His Yanks-The Marlin Sisters	Col 12394-F—ASCAP		
2	21	26.	THERE'S YES! YES! IN YOUR EYES	E. Howard..	Mercury 5296—ASCAP		
1	—	26.	DRINKIN' WINE, SPO-DEE-O-DEE	"Stick" McGhee.....	Atlantic 873 (L. Hampton Ork, Dec 24642; W. Harris, King 4292)		
2	26	28.	ROOM FULL OF ROSES	Sons of the Pioneers.....	V 21-0065—BMI		
1	—	28.	YOU TOLD A LIE	M. Hughes.....	Col 38500—ASCAP (C. Haines, Coral 60044; J. Kilty, MGM 10425; L. Clinton Ork, V 20-3461; R. Peters-D. Brooks-The Four Tones, Kangaroo K 1301; F. Willing & His Riders of the Purple Sage, Cap 57-40151)		
21	23	30.	FOREVER AND EVER	P. Como-M. Ayres.....	V(78)20-3347; (45)47-2892	—ASCAP	
5	26	30.	BABY, IT'S COLD OUTSIDE	S. Kaye Ork-D. Cornell.....	V(78)20-3441; (45)47-2902	—ASCAP	

"PEPPER PICKIN' POLKA"

vocal by TOM, DICK and HARRY

MR. GOON-BONES

and "THE GOON-BONES BEAT"



"GOON-BONES POLKA"

POLKA"

Local by TOM, DICK and HARRY



London
RECORDS

NO. 557

75c plus tax

"GOON-BONES POLKA"

instrumental

LONDON

RECORDS

AMERICAN RECORDINGS

POPULAR—10" Blue Label—75c plus tax

- NO. 524—TEDDY PHILLIPS**
 "CHARLEY MY BOY"
 "ARE YOU KISSIN' SOMEONE ELSE"
 Teddy Phillips and His Orchestra vocal by Lynn Hoyt and the Phillipses
- NO. 525—JACK TETER TRIO**
 "MILENBERG JOYS"
 "TAKE ANOTHER GUESS"
 Jack Teter Trio vocal by Jack Teter
- NO. 551—MULTIPLE VOICES OF FRANN WEIGLE**
 "MY DIARY OF BROKEN DREAMS"
 "ROCKIN' CHAIR"
 The Multiple voices of Frann Weigle, with Bernard Yuffy and his Piano
- NO. 552—JIMMY BLAINE**
 "HONEY, WHY CAN'T YOU BE SWEET TO ME"
 "SHE WORE A YELLOW RIBBON"
 Jimmy Blaine vocal with Eddy Morek's Orchestra
- NO. 558—BUDDY GRECO**
 "DEAR HEARTS AND GENTLE PEOPLE"
 Buddy Greco with "The Heathertones"
 "FIESTA IN OLD MEXICO"
 Buddy Greco
- NO. 554—CHARLIE SPIVAK**
 "THERE'S NO TOMORROW"
 Charlie Spivak and His Orchestra vocal by The Stardreamers
 "MAD ABOUT YOU"
 Charlie Spivak and His Orchestra vocal by Tommy Lynn
- NO. 555—SNOOKY LANSON**
 "THE OLD MASTER PAINTER"
 "DID YOU EVER SEE A DREAM WALKING"
 Snooky Lanson with Beasley Smith and His Orchestra
- NO. 521—MR. JONES AND HIS BONES**
 "OH YOU BEAUTIFUL DOLL"
 "IDA"
 Mr. Jones and His Bones with instrumental accompaniment
- NO. 561—RED HODGSON**
 "THE MUSIC GOES 'ROUND AND AROUND"
 "HEARTSTOPS"
 Red Hodgson and His Orchestra
- NO. 562—TERESA BREWER & BOBBY WAYNE**
 "COPPER CANYON"
 "WAY BACK HOME"
 Teresa Brewer and Bobby Wayne accompanied by Jack Pleis and His Orchestra
- NO. 563—TERESA BREWER**
 "OL' MAN MOSE"
 "I BEEPED WHEN I SHOULDA BOPPED"
 Teresa Brewer accompanied by Jack Pleis and His Orchestra
- NO. 564—NEV SIMONS**
 "LOVELY LAKE IN LOVELAND"
 "EVERYTHING THAT'S WONDERFUL"
 Nev Simons with The Trombonaires
- NO. 559—JACK BERCHE**
 "SHENANIGANS"
 "THE GREATEST MISTAKE OF MY LIFE"
 Jack Berch accompanied by Charles Magnante Trio
- NO. 523—AL MORGAN**
 "CHAINED TO A MEMORY"
 "TEARS ON MY PILLOW"
 Al Morgan vocal and piano with orchestral accompaniment
- NO. 557—MR. GOON BONES**
 "PEPPER PICKIN' POLKA"
 "GOON BONES POLKA"
 Mr. Goon Bones and The Cavaliers
- NO. 560—TED HERBERT**
 "DANCER AT THE FAIR"
 "JUST A LITTLE ROCKING CHAIR AND YOU"
 Ted Herbert and His Orchestra vocal by Dan Grady and Jean Flanders
- NO. 556—ORRIN TUCKER**
 "I NEED LOVIN' "
 "EVERYBODY LOVES MY BABY"
 Orrin Tucker and His Orchestra vocal by Orrin Tucker
- NO. 553—LEE MONTI'S TU-TONES**
 "TU-TONE BOOGIE"
 "JUST A LITTLE BLUE"
 Lee Monti's Tu-Tones
- NO. 566—GENE AUSTIN**
 "HUSH LITTLE DARLIN' "
 "GIT ALONG"
 Gene Austin and The Medallarks
- NO. 567—GENE AUSTIN**
 "ACE IN THE HOLE"
 "I'M CRYING JUST FOR YOU"
 Gene Austin with instrumental accompaniment

ENGLISH RECORDINGS

POPULAR—10" Blue Label—75c plus tax

- NO. 532—ANNE SHELTON**
 "MY LOVE LOVES ME"
 "ROCKABYE RANCH"
 Anne Shelton with Paul Fenouillet and His Orchestra
- NO. 541—REGGIE GOFF**
 "I'M GONNA LET YOU CRY FOR A CHANGE"
 "DON'T TELL MY HEART"
 Reggie Goff with The Velvetones and Quartet
- NO. 543—REGGIE GOFF**
 "TELL ME LIES"
 Reggie Goff with The Velvetones and Rhythm Accompaniment
 "GHOST TOWN"
 Reggie Goff with The Velvetones and Quartet
- NO. 544—DICK JAMES**
 "SOME HEARTS SING"
 Dick James with The George Mitchell Choir & Ronnie Milne & His Orch.
 "I THOUGHT I WAS DREAMING"
 Dick James with The George Mitchell Choir & Rhythm Accompaniment
- NO. 498—LEE LAWRENCE**
 "THE GOLDEN HAIRIED BOY FROM THE VALLEY"
 Parts 1 and 2
 Lee Lawrence with The George Mitchell Choir and Stanley Black and His Orchestra
- NO. 499—EDMUNDO ROS**
 "THE WEDDING SAMBA"
 "TOO MUCH TEMPO IN MY RUMBA BEAT"
 Edmundo Ros and His Orchestra — vocal by Edmundo Ros
- NO. 496—OLIVE GILBERT AND VANESSA LEE**
 "WHISPERING HOPE"
 "NIGHT OF STARS AND NIGHT OF LOVE"
 Olive Gilbert and Vanessa Lee with orchestral accompaniment conducted by Gideon Fagan
- NO. 539—ANNE SHELTON**
 "IT'S A MARSHMALLOW WORLD"
 "A LITTLE LOVE, A LITTLE KISS"
 Anne Shelton with Roy Robertson and His Orchestra
- NO. 534—STANLEY BLACK**
 "EL CUMBANCHERO"
 "JUNGLE BIRD"
 Stanley Black Orchestra with Stanley Black at the piano
- NO. 576—BOB DALE**
 "THIS IS FOREVER"
 "I NEVER LIVED UNTIL I MET YOU"
 Bob Dale with Bruce Campbell and His Orchestra
- NO. 546—SAM BROWNE**
 "COME DANCE WITH ME"
 "BLUE SAILS" (UPON A SILVER SEA)
 Sam Browne with The Squadronaires directed by Bruce Campbell
- NO. 577—THE KEYNOTES**
 "WATCH OUT"
 "THE ABBA-DABBA SONG"
 The Keynotes with Nat Temple and His Orchestra
- NO. 547—GEORGE SHEARING TRIO**
 "THE MAN FROM MINTONS"
 "SOMEONE TO WATCH OVER ME"
 George Shearing Trio
- NO. 480—VERA LYNN**
 "YOUR MOM'S LIKE MINE"
 "HOW GREEN WAS MY VALLEY"
 Vera Lynn with Bob Farnon and His Orchestra
- NO. 486—STANLEY BLACK**
 "RUSTIC SAMBA"
 "THE BREEZE AND I"
 Stanley Black and His Orchestra with Stanley Black at the piano
- NO. 488—LEO FULD**
 "WHERE CAN I GO"
 "HEBREW CHANT"
 Leo Fuld vocal with the Wardour Singers and Orchestra conducted by Bruce Campbell
- NO. 535—VERA LYNN**
 "AULD LANG SYNE" (THE GOOD NIGHT WALTZ)
 Vera Lynn with The Mitchell Men and Robert Farnon and His Orchestra
 "THIS PERFECT DAY"
 Vera Lynn with Robert Farnon and His Orchestra and Harold Smart at Hammond Organ
- NO. 549—BILLY WHITLOCK**
 "NAVAL CADETS MARCH"
 "KHAKI BOYS MARCH"
 Billy Whitlock with Harry Bidgood and His Orchestra

CONTINUED ON OTHER SIDE

London Secures Universal Wax

NEW YORK, Sept. 17. — London Records has made a deal with Milton Putnam, of Universal Records, for the entire catalog of the Chicago diskery. Putnam will continue to operate his recording studios in that city. The Universal masters, some of which were issued on Vitacoustic before Putnam pulled out of that now-defunct outfit, include sides by the Harmonicats, among them the 1,000,000-disk seller, *Peg o' My Heart*, and some by Gene Austin. Masters for Putnam's double feature long-length disks are also included, altho many of the old pop selections will probably never be issued. London has acquired the masters on a royalty basis.

This week London also took over the Ted Herbert waxing of *Take Your Finger Out of Your Mouth* from Marvel Records, of Manchester, N. H., and is releasing the platter immediately. The tune was written in 1926 and was recently rediscovered on an old piano roll.

☞ Ted Goon, "Mr. Goon Bones," whose Crystalette cutting of *Ain't She Sweet* created a stir recently, has signed an exclusive deal with London.

LIFE - NOTES

Vol. 20

Bulletin



from the

No. 2

Orange County Life Underwriters
October 8, 1949

Orange County Life Underwriters Win First Big Game -- Second Meeting Oct. 14

Luncheon Meeting at Cary's
To Be Better Than Ever.

"FOR SOME MUST WATCH" MOVIE

Plan to attend and bring a guest to the luncheon meeting Friday, Oct. 14 at Cary's at high noon and see a new release from the Life Institute Film library, "For Some Must Watch" a timely, educational, inspirational film.

If you attended the last meeting you know, that if you miss any meeting this year, "You will be sorry". Dave Reiman, Walt Kern, Jr. and the rest of the program committee are planning some excellent meetings. They can certainly be proud of the kick-off meeting.

DEWEY MASON BIG HIT

All of the underwriters and many of their "lady friends" expressed complete satisfaction with Dewey Mason's enlightening and inspirational talk. Some of the wives have asked that it be an annual affair.

TED GOON GOOD

Why an entertainer like Goon is in the Life Insurance business? That is the big question now. Maybe that is the way he sells...He was a welcome addition to the program. Everyone enjoyed "Mr. Goon-Bones".

FRIDAY NOON

We have talked a great deal about the last meeting..How good it was and all. This meeting will be a good one too, and you will not hurt anyone but yourself if you miss.

ORLYN ROBERTSON

Will report on National Convention and legislative important changes in a brief condensed "Literary Digest". manner.

WELCOME TO NEW MEMBERS
GOAL 100 MEMBERSHIP OCLU

Since the last issue three new members have been added to the fold. Marshall Armstrong, Northwestern Mutual, Ralph Moore, New World Life, Earl O. Downing, American National, have joined the Association. May we say welcome from all of us to all of you.

COMMUNITY CHEST TIME HERE
UNDERWRITERS VOLUNTEER TOO

Representing the Orange County Life Underwriters Association, the following members acted as educational instructors to introduce a visual aid booklett for solicitors use in obtaining funds. Nine of the following volunteered, one was roped.....

Chet Stender, M. R. Phelps, Louis Furst, Quincy Hunt, Jack Curry, Jimmy Jones, Orvid Shields, Bob Bradley, Larry Taylor, Ernie Christenson. Bill Stone was Chariman.

No doubt many of our members are working in some manner individually.

NEWS ITEMS

We hear rumors that some of our members have been to convention but nothing definite has come to us... Please read again...last issue at this exact place on this page.

OCTOBER 1949

W A V U

SAND MOUNTAIN BROADCASTING SERVICE

SERVING NATION'S MOST DENSELY POPULATED RURAL AREA

ALBERTVILLE, ALABAMA

January 17, 1950

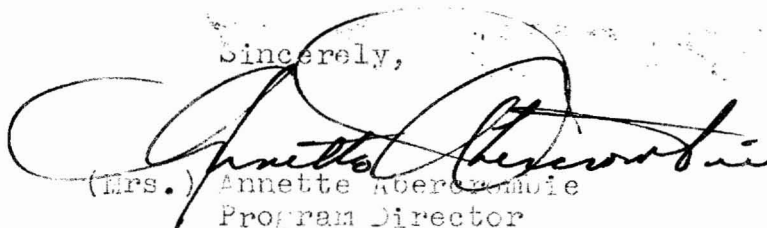
Mr. Ted Goon (Mr. Goon-Bones)
4214 Marguerite Avenue
Corona Del Mar, California

Dear Mr. "Goon-Bones"...

We received the set of Goon-Bones you sent us, and as they have only been here fifteen minutes we can give you no report on our accomplishments. However, I personally have a program that I can work them in very successfully, IF I can learn to use them. You can rest assured I will give you all due credit. I think they're wonderful. I hope everyone else thinks the same.

Thanks again. If you should ever drop down to the Old South, you must give WAVU another visit.

Sincerely,



(Mrs.) Annette Abernethy
Program Director

TODAY in Laguna and the South Coast Area

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

A Page Designed for the Benefit of the Newcomer and Visitor

'Least-Known Big Name' in Popular Music World Lives in District

CORONA DEL MAR—Few of his neighbors are aware that Mr. Goon-Bones lives at 424 Marguerite in Corona del Mar. In fact, even the name will mean nothing to a vast majority of people . . . this despite Billboard magazine having recently rated his records as having been played more than any other (of the instru-

mentalists) throughout the nation for a year on the juke boxes. He might well be called the least known big name of the popular music world. Chances are very good that you have heard the contagious toe-tapping rhythm that he creates with his "bones" if you have ever turned on the radio, watched television or listened to some one's choice of juke box number.

In a contest last week, Hawthorne featured each day Mr. Goon-Bones' rendition of "Goofus." Red Barber, sports announcing for one of the big games, remarked how much he enjoyed Mr. Bones and paused so that the listening audience could hear a portion of a number being played over the loudspeaking system.



From a childhood pastime of playing with musical bones, Mr. Goon-Bones (real name is Ted Goon) has parlayed a hobby into an institution. Although he was considering vaudeville in 1929, the stage business collapsed before he started. Consequently, he entered business instead.

Entertains Patients

Hospitalized in 1944, Ted was once again drawn to his hobby. Encouraged by his fellow bed patients when he entertained them, he set about to work out a modern technique of the old minstrel art. He and his wife experimented with hundreds of materials for an improved "bone." Using woods from all over the

world, ivories and ebonies, all of which were coated with various substances, each was electronically tested. Finally, an American wood was selected which they specially treated.

Ted's first recording "Ain't She Sweet" in 1949 was responsible for the revival of this old favorite and sold nearly a million platters. Incidentally, this was the musical background featured in Don and Ivy's puppet show at last year's Festival of Arts. Since this recording, Mr. Goon-Bones has recorded eight numbers, two of which he wrote with Barny Lantz of Santa Ana.

Ted is neither a musician nor a professional recording artist. He says that he has merely taken a short leave of absence from his insurance business and expects to return to the field shortly.

Inspired by Trains

Listening to the plaintive sounds of the freight winding its way through the rolling hills down to Capistrano gave him the idea of writing "Fast Freight Blues," a highly successful record by numerous disc jockeys throughout the country as signature music for their programs. While waiting at a crossing in Santa Ana, he got the inspiration for a "Diesel Drag," a number which begins with the actual recording of a diesel engine starting at the Santa Ana station.

He is a soft-spoken man who lives quietly with his wife and daughter, going about Corona del Mar as Ted Goon, business man. To the rest of the country he is Mr. Goon-Bones, the rhythm king who dares you to listen with your feet standing still.

HTS

February 25, 1950

Los Angeles:

Mr. and Mrs. Al Sleight, Coast factory rep for Bally Manufacturing Company, were here from their Portland, Ore., headquarters to visit with **Paul and Lucile Laymon**, of the Paul A. Laymon Company. . . . **Jim Murphy**, Inyokern operator, was making the rounds. Ditto for **R. Kroeze**, of near-by Paramount.

Ted Goon stopped in at Leuenhagen's Record Bar to present **Mary Solle** with a set of Goon Bones. As soon as she learns to play them she'll entertain the customers. . . . **George Stebbins**, Monrovia coin machine operator, was looking over some new equipment. Also seen on Pico Street was **B. G. Snyder**, of La Canada.

George Watkins, of Phoenix, Ariz., visited **Al Weymouth**, of Weymouth Service, looking over Electros. . . . **Lloyd Barrett** came in from his Pomona headquarters to check over some new games. Another Pomona visitor was **S. L. Griffin**, of the Valley Coin Machine Company. . . . **Al Cicero** was down from Santa Maria.

LAGUNA FEDERAL HIGHLIGHTS

Vol. 4, No. 5

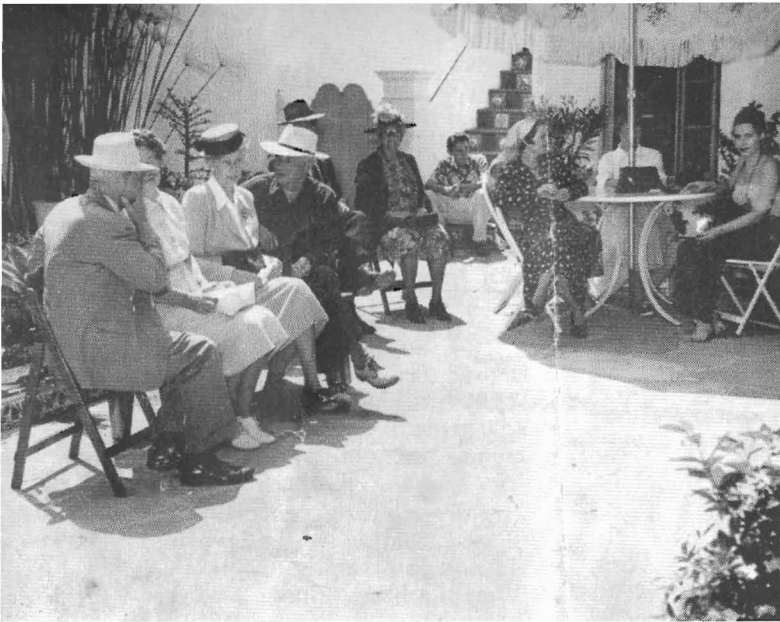
DOROTHY HALL, Editor

August, 1950



Published for and Distributed by
LAGUNA FEDERAL SAVINGS
AND LOAN ASSOCIATION
Laguna Beach, California

BIRTHDAY PARTY — PICTURES —



PATIO SCENE
TYPICAL OF WHAT WENT
ON FOR FIVE DAYS—
HAD A WONDERFUL TIME—
YOU TOO
WERE INVITED.

LOOK AT
"MOM" RANKIN,
THE GAL WITH THE HAT—
HAPPILY SIGNING
THE GUEST BOOK—
IN FACT, EVERY
ONE LOOKS PLEASED.

MRS. A. C. PETERSON
POURS—
FOR SOME OF THE
THOUSAND GUESTS.
THE SMILING GAL IS
DOROTHY HALL, EDITOR,
HAT SALES LADY,
HOSTESS AND WIFE OF
ANDY WHO IS NOT
THE DOUR VISAGED
OGRE DOROTHY
SOMETIMES WRITES
ABOUT IN JEST.

SALON
WE CAN'T NAME THEM
ALL. BUT JUST FOR IN-
STANCE THE MAN IN
THE SHIRT IS HAL MEYERS,
NEXT DOOR NEIGHBOR,
WHO MANAGES
THE SO. CALIF. EDISON CO.



TED GOON AND HIS
FELLOW MUSICIANS,
BARNEY LANTZ AND
RICARDO DURAN MADE
SWEET MUSIC, SPANISH
STYLE, IN THE PATIO
OF THE LAGUNA FEDERAL
DURING THE FIVE-DAY
BIRTHDAY PARTY.

THE BOYS DID A
WONDERFUL JOB, EARNED
EVERY BIT OF THE
APPLAUSE THEY GOT,
WHICH WAS PLENTY. WHY
THEY ARE UNDER
EXCLUSIVE CONTRACT FOR
MERCURY RECORDS
IS EASILY UNDERSTOOD.
THEY'RE GOOD.

NEW MERCURY RELEASES
OF MR. GOON-BONES:
"AIN'T SHE SWEET,"
"SHEIK OF ARABY," "FAST
FREIGHT BLUES." FAST
FREIGHT ISN'T OUT
YET, BUT SOON WILL BE
... WATCH FOR IT.



GLEN AND CONNIE WELLS
—FAMOUS, RADIO, STAGE
AND SCREEN STARS—SIP
SOME TEA WITH US—GLEN
AND CONNIE ARE ON THE
LAGUNA FEDERAL FRIDAY
EVENING PROGRAM - KTED
- 1520. GIVE A LISTEN.

LEUENHAGEN'S
RECORD PREVIEW PARTY

RODGER YOUNG AUDITORIUM

FEBRUARY 23, 1950

BILL ANSON
MASTER OF CEREMONIES

TED MOSSMAN
AT THE STEINWAY

GUESTS OF HONOR

RUSSE MORGAN
SARAH VAUGHN
SONS OF PIONEERS
JERRY GREY
BUZZ BUTLER
MARY MORGAN
JIMMY MULCAY

JIMMY WAKELY
MARTHA TILTON
MADELINE RUSSELL
HARRY BABBIT
JIMMIE DOLAN
HAL BLAIR

MICKEY ROONEY
MR. GOON BONES
MAE WILLIAMS
RUDY RENDER
MARVIN ASH
RUDY ROOTER
MILDRED MULCAY

AND OTHERS

PRE-RELEASES AND RECORDS RELEASED DURING THE PAST
WEEK ARE AS FOLLOWS: (LISTED IN ALPHABETICAL ORDER - ACCORD-
ING TO TITLE)

- | | | |
|--|---|--|
| 1. CRY BABY | FANFARE 110
BILL PANNELL | THIS ONE SHOULD
PUT PLENTY OF
5'S IN BOXES |
| 2. DOES THE SPEARMINT
LOSE IT'S FLAVOR ON
THE BEDPOST OVERNITE | BENNY STRONG
CAPITOL 916 | AN "OLDIE" THAT
SHOULD CATCH ON
FAST |
| 3. DON'T TAKE YOUR
LOVE FROM ME | MAE WILLIAMS
CRYSTALETTE 627 | MISS WILLIAMS
DOES A WONDER-
FUL JOB ON THIS
RECORD |
| 4. DOWN BY THE OHIO | MR. GOON BONES
& LANTZ TRIO | MR. BONES RECORDS
ALWAYS BRING IN
THE NICKELS |
| 5. FAREWELL BLUES | JIMMY & MILDRED
MULCAY
M.G.M. 10631 | REMEMBER THEIR
"VERONICA". THIS
ONE IS JUST AS
GOOD. |
| 6. HEART OF STONE | TERRY PRESTON
4STAR 1438 | WE EXPECT BIG
THINGS FROM
THIS NUMBER |
| 7. I'D'VE BAKED A CAKE | EILEEN BARTON
MERCURY 5392 | NUMBER IS CATCH-
ING ON LIKE
"WILDFIRE" |
| 8. I'D'VE BAKED A
CAKE | GEORGIA GIBBS
CORAL 60169 | ANOTHER VERSION.
ALL WE CAN SAY
IS THAT BOTH
ARE GREAT. |

FRANKIE LAINE

"MUSIC MAESTRO, PLEASE"

Flip side

"Dream a Little Dream"

RECORD NUMBER 5458

45 RPM • 5458X45



'CININNATI DANCING PIG'

Flip side

"FORBIDDEN LOVE"

RECORD NUMBER 5477

45 RPM • 5477X45



DAM



**EDDY
HOWARD**

"DADDY'S LITTLE BOY"

and a Bouncy, Hilarious Flip Side

"They Put the Lights Out"

RECORD NUMBER 5475 45 RPM • 5475X45

RICHARD HAYES and KITTY M

'OUR LADY OF FATI

Flip side **"HONESTLY I LOVE YOU"**

RECORD NUMBER 5466

45 RPM • 5466



PATTI PAGE

"ALL MY LOVE"

Flip Side

"Roses Remind Me of You"

RECORD NUMBER 5435

45 RPM • 5435X45



VIC DAMONE

America's Youngest Hitmaker

**"Just Say I
Love Her"**



Double

**"Can Anyo
Explain"**

RECORD NUMBER

45 RPM • 5474

INTRODUCING A
NEW AND EXCITING

**JAN
AUGUST**



"MY SILENT LOVE"

**"YOU'VE GOT ME
CRYING AGAIN"**

RECORD NUMBER 5478

45 RPM • 5478X45



RALPH MARTIN

'MY SILENT LOVE'

'SAY IT ISN'T SO'

RECORD NUMBER 5473

45 RPM • 5473



Kay Brown 'FRIENDLY STAR'

Flip Side

"Can't We Talk It Over"

RECORD NUMBER 5479

45 RPM • 5479X45

HARRY GELLER

'THE MONKEY COACHMAN'

RECORD NUMBER 5432

45 RPM • 5432



DINAH WASHINGTON

**"Why Don't You
Think Things Over"**

"How Deep Is the Ocean"

RECORD NUMBER 8192

45 RPM • 8192X45

"I'll Never Be Free"

"Big Deal"

RECORD NUMBER 8187

45 RPM • 8187X45

Mr. Goon Bones & Barney Lantz

"FAST FREIGHT BLUES"

Flip Side

"A Smile Will Go A Long Way"

RECORD NUMBER 5472

45 RPM • 5472X45

ONLY

Mercury

HAS THE HITS ON NON-BREAKABLE RECORDS

MERCURY RECORDS



CHICAGO, ILLINOIS

NBC-TV Overtures Andy Russell, Wife For Web Spread

Andy and Della Russell are up for an NBC-TV slot if web can clear the air time. Pair have been approached by Norman Blackburn, NBC's West Coast director of network TV operations, for a show based on their nitery routines. Blackburn scripted the show himself.

If time can be cleared for the show, it is likely that the Russells will do the program on film, provided music can be okayed. Blackburn plans to make exact replica sets of the nitespots in which chirp team has appeared.

Mr. and Mrs. team was announced as part of the new Larry Finley network, Progressive Broadcasting System. Pair was set to do a 15-minute strip show for PRB. This, however, will be cancelled should the NBC-TV lay-out go through.

John Patt New Prez Of Richards' Stations

John Patt, v.p. and general manager of WGAR, Cleveland, was elected prexy of three G. A. Richards-owned stations at board meeting in Detroit. Worth Kramer was named manager of WJR, Detroit, following Harry Wismer, resigned, into that post. No changes were announced for KMPC, with Robert O. Reynolds continuing as general manager.

Lee J. Cobb Making His Telepix Plunge

Lee J. Cobb has been set for lead role in Palisades Productions' teevee series, "A Hollywood Affair." Film, headed by Marion Parsonnet and Eddie Lewis, will roll pilot reel, starting Tuesday at General Service. The 13-week series has been budgeted at \$100,000. Rip Van Ronkle will do the initialer's screenplay.

— On The Air Waves

Jimmy Wakely will sub for Steve Allen, now in NY, on his show over KNX Saturday night wax-whirl.

Scott Brady will guest on "Hollywood Fan Fare" tomorrow over KWIK-KFMV.

Carlton E. Morse has cast Inge Adams and Luis Van Rooten for starring roles in a new "I Love a Mystery" adventure, entitled "Whose Body Got Buried?" which tees off over the Mutual web Sept. 11.

Bing Crosby Enterprises has signed stage and film actress Frieda Inescort for a starring role in "The Hope Chest," half-hour TV film for Procter & Gamble's "Fireside Theater" series. Frank Wisbar is producer-director.

Ozzie Nelson has re-signed writers Ben Gershan, Bill Dayton and Don Nelson for "The Adventures of Ozzie and Harriet" which tees off next Friday for the season over the ABC network.

Ruth Kyle, production assistant on the Masterson-Reddy-Nelson radio show, "Live Like a Millionaire," is in NY for discussions with the firm's eastern head, Charles Brown, on the upcoming video version of the show.

Procter & Gamble is huddling with network execs in the east in try to find a suitable time spot here for telecasting of its "Fireside Theatre" films. Total of 30 eastern stations play series over NBC. Frank Wisbar and Sidney Smith, who have produced more than 60 of these subjects, will launch their next batch, between eight and 10, on Sept. 15.

Doris Day will be Louella Parsons' teeoff guest when the columnist returns from her vacation to her ABC gabcast Sept. 10. Miss Day will sing some tunes from Warners' "Tea for Two."

Cathy Crosby guests with her father, Bob Crosby, on CBS' Club

15 Monday, warbling "Daddy's Little Girl" and "An Apple for the Teacher."

Frankie Carle and Terri Stevens mikeside on Peter Potter's KTSN show tonight and with Ira Cook on KMPC Sunday.

Gloria DeHaven set for guestint on Alan Young's TV show Tuesday.

"Suspense" bows over KTTV, starting Tuesday. "Truth or Consequences" and Arthur Godfrey's "Talent Scouts" move into the lineup on Thursday.

Carl Grayson set for a guest stint on KTLA's Spade Cooley show tomorrow. Grayson was one of the original members of the Spike Jones crew vocaling "Cocktails for Two" and "Sheik of Araby."

Ted Goon-Barry Lantz and the Goonbones trio guesting on Lee Hogan's KNBH show tonight. Liberace and June Christy appearing on Arch LaRue's program over same station Sunday.

Dick Garton has resigned as radio and video head of Smith and Bull agency, to devote all his time to his KTLA appearances.

Pat Healy has joined promotion department of KTTV.

2 More Giveaways Join the TV Parade

Two shows with giveaways for home viewers teeoff over KNBH Tuesday. "Circle the Globe," with Tom Dickson, Jean Dean and Jim Dean and Jim Williams, leads off in the 7 p.m. slot, sponsored by Lowry's, followed by a new game called "TV-O," with Van De Kamp Bakeries as sponsor and emceeing shared by Bill Welsh and Candy McDowell. Both shows were packaged by Al Buffington.

Back To Broadway

Lisa Ferraday winds up starring role in Columbia's "Flame of Stamboul," on Monday and planes to New York the following day to prowling Broadway for a part in a play.

COMPO Committee To Meet Truman On War Liaison

(Continued from Page 1)

committee at Statler Hotel. After talks with President, committee will reassemble at hotel. Primary purpose of Statler session, according to Depinet, is to lay the groundwork for active operation of committee and develop operating phases of COMPO's program of cooperation with government in present crisis.

COMPO committee is composed of Ellis Arnall, Harry Brandt, Leo Brecher, Roy Brewster, Abel Green, Robert J. O'Donnell, Samuel Pinanski, and Truman Rembusch. Arthur Mayer, COMPO executive veepee, and Francis Harmon, secretary, also will be present at Washington parleys. Bill Holden, first veepee of Screen Actors Guild, will attend, too.

Cliff Lewis Will Flack For Grainger

Cliff Lewis was inked yesterday by Perry Lieber, RKO public director, to head up the publicity staff for the Edmund Grainger independent unit. Lewis, who recently resigned as publicity director for Argosy Pictures, joins the Grainger organization at RKO Pathe on Tuesday.

Hitching Post

Hitching

Jill Kraft, daughter of scripter Hy Kraft, and Lou Morheir screenwriter on UI's "Ma and F Kettle" series, were married August 27 in Westwood.

Marriage of Donna Aplan and Thomas Allen in Las Vegas August 29 was revealed yesterday. She's member of the RKO music department.

GRAND OPENING TONIGHT!

THE LAST CALL

Sunset Strip's Smartest Gin Mill

Your Hosts, JOE and SHERRY, Present

WINI BEATTY (Famous Song Stylist)

THE SENSATIONAL MAD PANTOMANIACS

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TONIGHT!

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LEE**

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**TIFFANY
CLUB**
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DU 2-5206

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Cocktails
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UNIVERSAL RECORDERS

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FINAL EVENT...

Los Angeles

CIVIC LIGHT OPERA

PHILHARMONIC AUDITORIUM AIR-COOLED

Gala Opening
MONDAY — 8:30

THE DISTINGUISHED HIT OF NEW YORK'S 1949-'50 SEASON

The Playwright's Company

PRESENTS

Lost in the Stars

THE MAGNIFICENT MUSICAL DRAMA
(BASED ON ALAN PATON'S NOVEL "CRY, THE BELOVED COUNTRY")

Words by MAXWELL ANDERSON • Music by KURT WEILL

Production Directed and Supervised by
ROUBEN MAMOULIAN

WITH **TODD DUNCAN**

GUY SPAULL • WARREN COLEMAN • INEZ MATTHEWS

Settings by GEORGE JENKINS • Conducted by MAURICE LEVINE

Costumes by ANNA HILL JOHNSTONE

Musical Arrangements and Orchestration by MR. WEILL

The Complete New York Cast and Production
Brought to California Especially for This Engagement

GOOD SEATS
NOW

All Performances

All Prices

BY MAIL, OR AT

Philharmonic Box Office,

So. California Music Co.

and All Mutual Agencies

EVEN. (Exc. Sun.) \$1.20 to 4.80

WED. MATS. 1.20 to 3.30

SAT. MATS. 1.20 to 3.60

Record Reviews



ARTIST	TUNES
LABEL AND NO.	COMMENT

POPULAR

- | | | |
|---|--|----------------|
| RUSS MORGAN ORK
Decca 27174 | Betty Co-Ed
Spirited performance by the Morgan organization of this merry oldie should draw many a spin in the forthcoming weeks of the football season. | 73--80--68--72 |
| | All American Girl
Same comments. | 73--80--68--72 |
| BING CROSBY-ANDREWS SISTERS
(Vic Schoen Ork)
Decca 27173 | High on the List
Ballad from the coming "Mr. Music" flicker, a Crosby starrer, is done handsomely by Bing and the Andrews. Song's values stack up for limited appeal. | 78--78--79--77 |
| | Life Is So Peculiar
The philosophical rhythm tidbit from the Crosby flicker is handled with ease and beat by Bing and the sisters. It's a good bid but it's short of such a predecessor as "Swingin' on a Star." | 85--86--85--84 |
| TONY PASTOR ORK
(The Clooney Sisters)
Columbia 38962 | Bread and Butter Woman
Weak calypso styled ditty is vocalized by Tony and Clooney Sisters on a couple of year old dinking never before released. | 57--60--55--60 |
| | La Rosita
Splendid, moving, big sounding instrumental treatment of this fine standard. | 77--80--75--75 |
| HARRY JAMES ORK
(Dick Williams)
Columbia 38943 | Show Me the Way To Get Out of This World
Fine medium jump band slicing of this novel and clever bit of rhythmic satire spots a chunk of James' horn and a Dick Williams vocal. | 80--82--79--79 |
| | Moonglow
Sounds like an old and unreleased James slicing from his string days. It's okay but below par for James both in those days and these. | 69--70--67--70 |
| OWEN BRADLEY SEXTET
Coral 60294 | The Petite Waltz
Bright, sweeping organ and guitar delineation of a happy Continental flavored waltz which should find favor on the Midwestern juke belt particularly. | 84--84--83--84 |
| | The Boulevard of Broken Dreams
Imaginative treatment of this revival spots Jack Shook singing it straight while Dottie Dillard fills in with lyrical effects out of an echo chamber. Neat dinking. | 77--80--75--75 |
| MR. GOON BONES-
Barney Lantz
Mercury 5472 | A Smile Will Go a Long Way
Rhythmic bones-organ-banjo corn rendition of the oldie isn't especially startling at this time. | 63--60--63--66 |
| | Fast Freight Blues
There's more sparkle in this effervescent organ boogie. | 73--72--72--76 |

(Continued on page 100)

Record Reviews

(Continued from page 36)

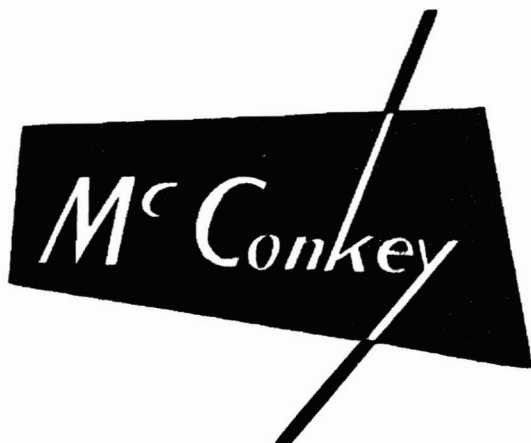
ARTIST	TUNES	
LABEL AND NO.	COMMENT	
POPULAR		
TOMMY DORSEY ORK (Jack Duffy) Victor 20-3910	It All Begins and Ends With You Pleasant dance side by T. D. on an oldie. Johnny Amoroso's warbling shows improvement on this etching.	70--70--70--70
	Lullaby In Boogie Live diskling of a boogie novelty spots some clean, hard-hitting T. D. ork work in a fine arrangement. Jack Duffy whispers a rhythm vocal acceptably. T. D. fans will like.	77--80--75--77
LUCILLE LINDEN (Claude Hopkins' Ork) Big Nickel 1005	You're Diff'rent Gal has a style, but nervousness impairs her effort.	38--35--40--40
	Somebody Mentioned Your Name (Bud Brees) Nick and Charles Kenny opus is crooned warmly by the ex-Mooney warbler. Production and material lack strength, however.	65--68--64--63
RALPH MARTIERE ORK Mercury 5481	Summer Night Dubin-Warren tune is cut instrumentally, featuring a fine, sweet trumpeter with strings.	66--73--65--60
	Scenes The golden-toned trumpeter is featured in another instrumental schmaltz opus of the in-between salon variety.	64--70--64--58
RUSS MORGAN ORK (The Heartbeats) Decca 27160	This Is the Last Time The always dependable Morgan turns on one of his own ballads for a pleasing dance side. Vocalized by vocal group and the maestro.	70--70--70--70
	Do I Worry? Superb, deep mood dance waxing of this fine oldie. Lead trumpet solo, Morgan's sincere vocalizing and his noted wah-wah tram make this a standout slicing with "sleeper" potential.	86--87--85--86
MILLS BROTHERS Decca 27184	I'm Afraid To Love You Typically smooth flowing Mills job on an attractive, tho not outstanding, new ditty.	79--80--79--77
	A Star for Everyone in Love Fine tune and another smartly styled effort by the brothers could start a stir. Certain to please Mills fans.	84--86--83--83
DON CORNELL (Bob Dewey Ork) Victor 20-3909	Au Revoir Again Dewey, Victor's answer to Sammy Kaye, sets a neat mickey background for a thoroly hammy Don Cornell rundown of a fine plug ballad.	82--84--81--81
	A Whistle and a Prayer Bright bounce ditty is styled in a cross between Kaye	79--80--78--80



Record Reviews

ARTIST	TUNES	
LABEL AND NO.	COMMENT	
POPULAR		
RUBY WRIGHT (Milton Delugg Ork) King 15062	Pony Boy Straight-away jazz version of the old rhythm novelty is unlikely to find its market, tho gal sings competently.	58--60--58--57
	I've Got a Feelin' You're Foolin' Nothing special in this version to start a revival of the fine oldie.	61--62--61--59
JACK PLEIS ORK London 775	Time Alone (Can Heal a Broken Heart) Choral treatment of a new and pleasant ballad with neat small ork support highlighted by Pleis' tasty keyboarding.	70--75--68--68
	What Is There To Say? This fine oldie is revived in a tastefully conceived ork-chorus rendition. Should please the spinners.	76--79--74--74
MR. GOON-BONES- BARNEY LANTZ Mercury 5482	Diesel Drag Bones and organ workout of an instrumental original styled in the bugle blues tradition.	62--60--60--65
	Goofus This oldie, now being revived via a Les Paul diskling, could pick up coin in this organ and bones rendition.	69--68--68--72
SNOOKY LANSON-EVE YOUNG (Jack Pleis Ork) London 751	I'm In the Middle of a Riddle Pleasant new waltz is treated neatly by this twosome with a tasty ork assist from Pleis.	75--75--75--75
	Beloved, Be Faithful "Forever and Ever" type of waltz, which has been on strong in the past few weeks, is handled liltingly by this combination. Could draw its share in song hits big.	73--78--77--79
KEN GRIFFIN Columbia 38981	Rudolph, the Red-Nosed Reindeer The popular organist's following will go for his rendition of "Rudolph," simple in the treble, heavily thumped on the bass.	66--64--66--68
	Here Comes Santa Claus As with flip.	64--62--64--66
HUGO WINTER-HALTER'S ORK (and Chorus) Victor 20-3913	Mr. Touchdown, U. S. A. Rousing paean for the football season is beautifully executed and recorded by Winterhalter's big brass band and chorus. Catchy ditty should score plenty of play and could pick up action in collegiate quarters.	85--87--85--87
	The Red We Want Is the Red We've G-t Another rousing, thumping slicing, this one of the "message" patriotic ditty. Musically, the finest of the slicings of this catchy melody. If song scores, so will this waxing.	82--84--80--82





artists corporation

October 3, 1950

TALENT UNLIMITED

HOLLYWOOD ROOSEVELT HOTEL
HOLLYWOOD 28, CALIFORNIA
HEMPSTEAD 7141

Mr. Goon-Bones
Valley Country Club
El Paso, Texas

Dear Ted:

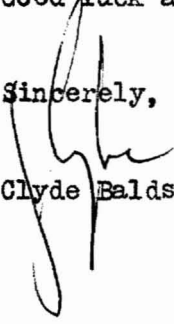
Wish to thank you for the wonderful job you are doing. I just talked with George Wilson and he said there were more people dancing Saturday night, the opening night, than any other night they have been open.

George is going to let me know, possibly Wednesday, whether or not he is going to hold you over - and I'll bet you ten to one that he does.

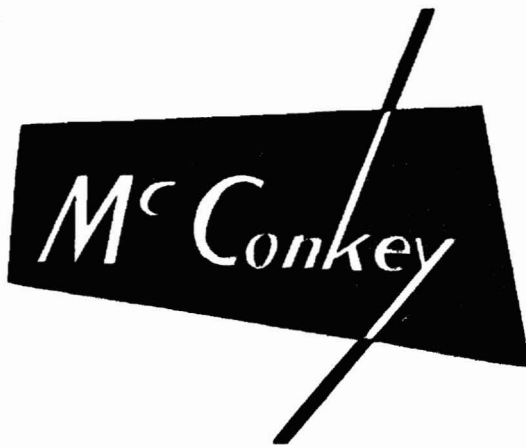
I talked to our Chicago office today and they are all enthused in getting the boys into that area - especially in the Congress Hotel. Don't worry about a thing as the entire corporation is behind you 100%. I personally feel, as well as McConkey himself, that you have an entirely different and a type music that is going to stay.

Good luck and keep up the good work.

Sincerely,


Clyde Baldschun, Vice President

nh



artists corporation

October 5, 1950

TALENT UNLIMITED

HOLLYWOOD ROOSEVELT HOTEL
HOLLYWOOD 28, CALIFORNIA
HEMPSTEAD 7141

Mr. Ted Goon
Mr. Goon-Bones Trio
Valley Country Club
El Paso, Texas

Dear Ted:

I wish to thank you very kindly for your detailed letter. I appreciate your letter, because it gives me an opportunity to study the requirements of the club as well as learning more about your group.

From the contents of your letter, as well as speaking with George Wilson, I have learned that you are possibly the most intelligent band leader who has ever worked for our agency. At least, you take everything to heart and you work very hard to accomplish your desires.

I certainly appreciate your arranging the lighting and PA system so that your trio could be presented to the best advantage. Most band leaders walk into a club and use what is there, regardless of how it looks or sounds.

The Chicago office is very desirous of getting you into the Eastern territory and I will advise you of your next move.

Sincerely,

Clyde Baldschun
Clyde Baldschun, Vice President

nh



for
QUICKEST
and most
COURTEOUS
SERVICE

2 WAY RADIOS

YELLOW
CAB
6-1211

Ask About Yellow Cab Medical
Transportation Service



RENT A NEW CAR
114 AMERICAN AVE.
6-4473

YOUR HOST

The Pleasure Guide



MR. GOON BONES
with Harold Fisher and Barney Lantz,
Mercury Record Artists in person at AL
and RED'S ROBINSON HOTEL MARINE
ROOM.

RESTAURANTS ▾

DINING-DANCING ▾

AMUSEMENTS ▾

NEWS ABOUT TOWN

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EDWARD G. WHEELER
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AROUND THE TOWN

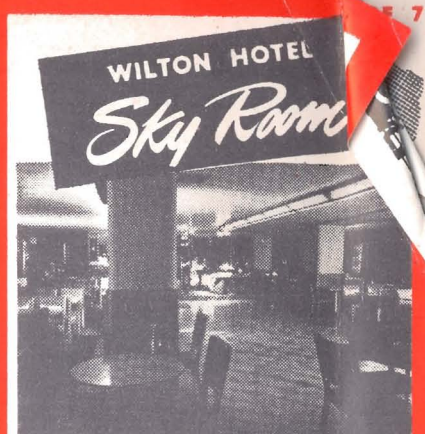
Mr. Goon Bones, with Harold Fisher and Barney Lantz, are taking time out from making records to entertain the dancers and the listeners at AL & RED'S ROBINSON HOTEL MARINE ROOM. They play extra good dance music as well as giving you a few laughs—they're so entertaining that you will want to come back the very next night.

Movies are better than ever — or I might add, some of them are. Each week from now on the HOST will carry as many listings as possible—you will have to be the judge of whether Hollywood is improving the fare.

THE FOUR JOKERS, zany extrovert musical combo, are in Long Beach at the STARDUST ROOM on East First St. These entertainers make news wherever they go—come early and you will see why. By the way, Messrs. Brandhorst and Turner are the hosts and owners of the STARDUST ROOM these days. Look for big things with these two on hand to see that you are properly wine'd, dine'd and entertained.

Several people who know their way around the night spots in this town have asked me what a "Rattlesnake" is. Of course we are not refering to the crawling variety, everybody knows what that is—we are talking about the drink invented by RALPH MILLER at the ALL STATES CAFE. I know from experience that the "Rattlesnake" is a real good drink, but that is all I can tell you—it is my suggestion and, I might add a good one—that you drop in on RALPH and ask him to throw one together for you, then you will know as much about RATTLESNAKES as I do.

When you are looking for a pony-ride for the kids let me remind you of the cleanest and best behaved ponies I have ever seen. They're at KNOTT'S BERRY FARM. This is a new addition to an already very interesting place.



Cocktails
Dining
dancing
EVERY NIGHT

to the music of
GEORGE METCALF
and his orchestra

Why not have dinner in the fashionable Sky Room tonight? Delicious full course dinners with a choice of tempting entrees served from \$1.75. No cover or minimum. **ENJOY LIFE!**

Eat out more often!

TEA DANCING
EVERY SUNDAY
AFTERNOON

NO COVER OR MINIMUM
Sky Room
WILTON HOTEL



Talk of the Town

VOLUME 5 NUMBER 26 2

PUBLISHED WEEKLY

FRIDAY, OCTOBER 20, 1950

Weaving In And Out

Heading the list is band changes around town. **Mr. Goon Bones** and his Trio open tonight at the MARINE ROOM in the Robinson Hotel.

Mr. Goon Bones and his Trio are Mercury Recording Artists, their most famous recording being "Slow Freight Blues."

Although the group is only

~~three men~~ strong, they have the instruments, arrangements and sound of a twelve piece band.

Another group to open tonight is Rich Askam and his Million-Aires at the VENETIAN ROOM.

The Million-Aires just finished a ten month engagement at the Princess Town Club where they were well received by the Officers and their guests.



Lovely Mary Dale appearing nightly at the Sarong with many other interesting acts.



Freddie Slack and his Dixielanders playing at the Garden of Allah. Joan Greer is the vocalist.



Mr. Goon Bones and his trio opening tonight at the Marine Room located in the Robinson Hotel. This trio is one of Mercury Records finest groups.

This well known group will appear Friday, Saturday and Sunday nights at the VENETIAN ROOM. So put this spot on your must see list.

Another was the surprise opening of Freddie Slack at the GARDEN of ALLAH, Tuesday night.

Freddie of "Cow Cow Boogie" and "House of Blue Lights" fame opened Tuesday night with his Dixielanders and lovely Joan Greer as vocalist.

The Dixielanders put out that real dancable music with special emphasis put on the vocal stylings of lovely Joan Greer.

Paul Hougan and Joe Winkler,

City College students have taken over the Sip and Bite at 2125 East Broadway. They have changed the name to Paul and Joe's and are holding their Grand Opening Tonight.

A lot of changes have been made in the interior as well as in policy and we are sure that it will be one of the finest little places to drop in for a drink or a sandwich.

Sunday morning the Musicians local hold their annual election of officers at the Machinist's Hall at 11:00 a.m. Come on youse guys and turn out.

At twelve noon the Long Beach Organists Club will hold their

—Continued on page Two—

PANAMA

18 PINE AVENUE LONG BEACH

HOLDING MEETING OF

Long Beach Organists Breakfast Club

SUNDAY, OCTOBER 22, 1950

From 12.00 Noon

Elsie McGrew, Hostess

Free Parking in Ocean Center Bldg.

WHITE MANOR

3636 East Broadway

Phone 90-9362

Come and See Johnny and Nona at Their Newly Remodeled WESTERN BAR

Our Famous Spencer Steaks Served on Sizzling Platter \$1.40

GALA HALLOWE'EN PARTY

HATS, NOISE MAKERS, PRIZES—FUN FOR ALL

DON'T MISS THIS

TUESDAY, OCTOBER 31, 1950

(Hallowe'en Night)

WANDER INN

1919 PACIFIC AVENUE

LONG BEACH, CALIF.

DICK GALLAGHER

AT THE PIANO



"LOST CHOYA" MINE

Mr. GOON-BONES TRIO
HAROLD FISHER, Mr. GOON-BONES, BARNEY LANTZ

EXCLUSIVE
MERCURY RECORD ARTISTS

Cactus Gray
1951



SCOUT CAR



October 21, 1950

RADIO-PHONO-TV MERCHANDISING

Mercury Points To Biggest Sales In 4-Yr. History

(Continued from page 12)

figures on a series of new disks indicate further optimism. Eddy Howard's *To Think You Have Chosen Me* sold 70,000 during the first seven days, while *Molasses, Molasses* by Roberta Quinlan and Jan August has done 125,000 in the first 17 days. A sleeper, *Please Say Goodnight to the Guy, Irene* by Two-Ton Baker and the Harmonicats, has stirred up the biggest jockey reaction of any Mercury disk in three months and has gone 80,000 in two weeks.

The Billboard

Art Talmadge, Mercury executive v.-p., has received inquiries from major booking offices regarding Ralph Martire, ABC staff trumpeter, who has cut big band instrumentals for the firm. Kay Brown, new Mercury chirp, has been inked by MGM Pictures and is entering the MGM starlets' school for a year's tutoring. A promotion campaign is on to boost the *Ted Goon Trio*, who formerly worked as Mr. Goon Bones and Barney Lantz on Crystaletto disks. Another artists' pairing, featuring Dinah Washington and Frankie Laine, is being mulled.

Because of the consistent demand for LP material, Prexy Irv Green and Harry Geller and Joe Carlton of the a. and r. wing are seeking to buy masters from other firms. Mercury took over 32 masters this week from Leon Rene, prexy of Exclusive, featuring Herb Jeffries. Tho Jeffries is a Columbia waxer now, Mercury execs wanted the standard material for their LP libraries. Included in the Jeffries' swag are his *Basin St. Blues* and the *Magenta Mood* Album.

Present plans call for the first Mercury-childcraft series of kidisks to debut November 1. The original release of six records has been boosted to 12 10-inch disks, half being folk songs and the remainder Mother Goose nursery material.

October 21, 1950

MUSIC POPULARITY CHARTS

Record Plays

Week Ending October 13

PART
V

Billboard
TRADE
SERVICE
FEATURE

JUKE BOX RECORDS

Greatest play in the nation's juke boxes. List is based on operators in all sections of the country. Listed under are other available recordings of the same tune. Unless tunes listed here will be found in the Honor Roll of Hits

The
Billboard

Advan

Records listed are generally based on information supplied voluntarily supplying information

Accidents Will Happen—F. S. Col 39014

Again—C. Brown Ork (I've Made)

Aren't We All?—A. Mooney O 10822

Autumn Leaves—B. Crosby-A. S

Back in Your Own Backyard—T Mer 5508

Beer Barrel Polka—A. Smith 10807

Beneath the Chinaberry Tree Fontaine (Meaning of) Mer

Best Thing for You, The—M. (I've Never) Cap 1213

Blue Christmas—H. Winterha (White Christmas) V 20-393

Blue Heaven Waltz—D. Jurgens 39012

The
Billboard

MUSIC POPULARITY CHARTS

PART
V

Juke Box Record Plays

Based on reports received last three days of Week Ending October 13

MOST-PLAYED JUKE BOX RECORDS

Records listed are those receiving the greatest play in the nation's juke boxes. List is based on The Billboard's weekly survey among 3,558 operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune. Unless shown in this chart other available records of tunes listed here will be found in the Honor Roll of Hits Music Popularity Chart, Part 1.

POSITION

Weeks | Last | This
to date | Week | Week

- | | | | | |
|----|----|------------------------------------|-------------------------------|---|
| 15 | 1 | 1. GOODNIGHT, IRENE..... | G. Jenkins-Weavers |Dec(78)27077; (45)9-27077—BMI |
| 19 | 2 | 2. MONA LISA | Nat "King" Cole..... |Cap(78)1010; (45)F-1010—ASCAP |
| 13 | 4 | 3. SIMPLE MELODY | Gary-Bing Crosby..... |Dec(78)27112; (45)9-27112—ASCAP |
| 13 | 3 | 4. SAM'S SONG | Gary-Bing Crosby..... |Dec(78)27112; (45)9-27112—ASCAP |
| 7 | 7 | 5. HARBOR LIGHTS | S. Kaye |Col(78)38963; (33)1-784—ASCAP |
| 9 | 6 | 6. I'LL NEVER BE FREE..... | K. Starr-Tennessee Ernie..... |Cap(78)1124; (45)F-1124—ASCAP
(E. Fitzgerald-L. Jordan, Dec 27200; J. Indig-J. Plets Ork, London 654;
P. Gayten Ork, Regal 3258; D. Washington, Mer 8187; O. Bradley, Coral
60293; L. Hampton Ork, Dec 24911; L. Millinder Ork, V 20-3622) |
| 11 | 7 | 7. CAN ANYONE EXPLAIN?..... | Ames Bros. |Coral(78)60253; (45)9-60253—ASCAP |
| 21 | 5 | 8. BONAPARTE'S RETREAT..... | K. Starr |Cap(78)936; (45)F-936—BMI |
| 8 | 9 | 9. ALL MY LOVE..... | P. Page |Mercury(78)5455; (45)5455X45—ASCAP |
| 3 | 15 | 10. ALL MY LOVE..... | G. Lombardo |Dec(78)27118; (45)9-27118—ASCAP |
| 6 | 10 | 11. I'M FOREVER BLOWING BUBBLES... | G. Jenkins-A. Shaw |Dec(78)27186; (45)9-27186—ASCAP
(J. Lee, Cap 1149; The Palmers, Tone 502; E. Howard Ork, Mer 5490; Mr.
Goon Bones-B. Lantz-H. Fisher, Mer 5498; Shep Fields Ork, MGM 10823) |
| 8 | 11 | 12. CINCINNATI DANCING PIG..... | R. Foley |Dec(78)46261; (45)9-46261—ASCAP
(T. Brewer, London 768; V. Damone, Mer 5477; L. Dee, Dec 46263; E.
Grant, 1183; G. Krupa Ork, V 20-3906; H. Carmichael-J. Gray, Dec 27201;
D. Jurgens Ork, Col 38965; The Melodeons, MGM 10805) |
| 2 | 11 | 13. HARBOR LIGHTS | G. Lombardo |Dec(78)27208; (45)9-27208—ASCAP |
| 11 | 15 | 14. GOODNIGHT, IRENE | F. Sinatra |Col(78)38892; (33)1-718—BMI |
| 13 | 20 | 14. MONA LISA | V. Young |Dec(78)27048; (45)9-27048—ASCAP |
| 4 | 11 | 16. PATRICIA | P. Como |V(78)20-3905; (45)47-3905—ASCAP
(D. Jurgens Ork, Col 38965; E. Howard Ork, Mer 5491) |
| 3 | 23 | 16. ORANGE COLORED SKY..... | "King" Cole-S. Kenton..... |Cap(78)1184; (45)F-1184—ASCAP
(Janet Brace-M. DeLugg Ork, King 15061; Doris Day-Page Cavanaugh Trio,
Col 38980; B. Hutton, V 20-3908; Roberta Quinlan-Jan August Ork,
Mer 5504) |
| 3 | 11 | 18. HARBOR LIGHTS | K. Griffin |Col(78)38889; (33)1-710—ASCAP |
| 4 | 15 | 18. OUR LADY OF FATIMA..... | R. Hayes-K. Kallen..... |Mercury(78)5466; (45)5466X45—ASCAP
(R. Foley-A. Kerr Singers, Dec 14526; S. Sweetland, MGM 10737; T.
Bennett, Col 38926; F. Elliott, London 752; Frieling Sisters, King 15057;
K. Roberts, Coral 64053; L. Vincent, Pearl 600; B. Kenny, of Ink Spots-G.
Jenkins Ork & Chorus, Dec 27256) |
| 4 | 26 | 18. LA VIE EN ROSE..... | Bing Crosby |Dec(78)27111; (45)9-27111—ASCAP |
| 15 | 18 | 21. NOLA | L. Paul |Cap(78)1014; (45)F-1014—ASCAP
(G. Lombardo, Dec 27178; C. Walter-S. Freeman, MGM 10802) |
| 9 | 20 | 22. LA VIE EN ROSE..... | T. Martin |V(78)20-3819; (45)47-3819—ASCAP |
| 17 | 18 | 23. TZENA, TZENA, TZENA..... | G. Jenkins-Weavers |Dec(78)27077; (45)9-27077—ASCAP
(A. Blank-Harmonica Trio, Riviera 116; G. Cates Ork, Coral 60261;
V. Damone, Mer 5454; Cantor S. Malavsky-Family Choir, Star of David
1505, M. Miller Ork and Chorus, Col 38885; W. Solek Ork, Col 12473-F;
T. Maksymowicz, Dec 45109; R. Flanagan Ork, V(78)20-3847; (45)47-
3847; Weavers, Dec 27053) |
| 2 | — | 23. ALL MY LOVE..... | B. Crosby |Dec(78)27117; (45)9-27117—ASCAP |
| 15 | 20 | 25. BONAPARTE'S RETREAT..... | G. Krupa |V(78)20-3766; (45)47-3766—BMI |
| 9 | 26 | 26. TZENA, TZENA, TZENA..... | M. Miller |Col(78)38865; (33)1-784—ASCAP |
| 2 | 23 | 27. MONA LISA | R. Flanagan |V(78)20-3888; (45)47-3888—ASCAP |

The
Billboard

MUSIC POPULARITY CHARTS

PART
XI

Advance Information

ADVANCE RECORD RELEASES

Records listed are generally approximately two weeks in advance of actual release date. List is based on information supplied in advance by record companies. Only records of those manufacturers voluntarily supplying information are listed.

POPULAR

- Accidents Will Happen—F. Sinatra-A. Stordahl Ork Col 39014
- Again—C. Brown Ork (I've Made) Aladdin 3066
- Aren't We All?—A. Mooney Ork (Serenade in) MGM 10822
- Autumn Leaves—B. Crosby-A. Stordahl Ork, Dec 27231
- Back in Your Own Backyard—Tiny Hill Ork (I'll Sail) Mer 5508
- Beer Barrel Polka—A. Smith (Memphis Blues) MGM 10807
- Beneath the Chinaberry Tree—L. Douglas Ork-T. Fontaine (Meaning of) Mer 5505
- Best Thing for You, The—M. Whiting-F. DeVol Ork (I've Never) Cap 1213
- Blue Christmas—H. Winterhalter's Ork & Chorus (White Christmas) V 20-3937
- Blue Heaven Waltz—D. Jurgens Ork (Girl With) Col 39012
- Breaking My Heart—The Taproom Boys (Daughter of) SMC 1278
- Bushel and a Peck, A—C. Haines-The Hainesmen-Morey Feld Quartet (Guys and) Coral 60309
- Bushel and a Peck, A—Kitty Kallen-R. Hayes (Silver Bells) Mer 5501
- Changed—The Three Bars (Gua-Da-Wa) SMC 1283
- Cheeky-Cheeky Hoopla—S. Kaye Ork-T. Alamo-The Kaydets (Guilty) Col 39013
- Christmas in My Heart—F. Allison-D. Bergman Ork (Christmas Tree) V 20-3938
- Christmas in My Heart—P. Faith Ork & Chorus (Sleigh Ride) Col 39011
- Christmas Story—Phil Regan-L. Arnaud Ork-Jud Conlon Ork (Leprechaun) V 20-3936
- Christmas Symphony, The—P. Como-M. Ayres Ork (There Is) V 20-3933
- Christmas Time—F. Martin Ork-M. Griffin-The Martin Men (Sleigh Ride) V 20-3935
- Christmas Tree Angel, The—F. Allison-D. Bergman Ork (Christmas in) V 20-3938
- College Marching Songs Album—Russ Morgan Ork (1-10") Dec: DL 5278—Anchors Away; Eyes of Texas Are Upon You, The; Notre Dame Victory March; On Brave Old Army Team; On Wisconsin; Rambling Wreck From Georgia Tech; Stein Song; Washington and Lee Swing
- Corn Silk—L. Pieper (Somebody's Kisses) Tower 1480
- Crazy Bunch Rag—Mr. Goon-Bones-B. Lantz-H. Fisher (I'm Forever) Mer 5498
- Daughter of Rosie O'Grady, The—The Taproom Boys (Breaking) SMC 1278
- Don't Cry Little Children—D. Parker-Meadowlarks (We'll Say) North American 505
- Don't Worry 'Bout Me—S. Vaughan (I Cover) MGM 10819
- Down By the Old Mill Stream—J. August (Meet Me) Mer 5497
- Dream a While—R. Hayes-Kitty Kallen (Halls of) Mer 5499
- Driftin'—D. Falligan (Thrill Me) MGM 10817
- Evening at El Morocco Album, An—C. Gray & His El Morocco Ork, Liberty (33)LMS-1005
- Everybody Waits To Go to Heaven—The Three Bars (3 Bars) SMC 1284
- Forbidden Love—J. Thompson-P. Faith Ork (I'm Getting) Col 38978
- Forever Too Late—Wilburn Family (Will You) 4 Star 1522
- Frosty, the Snowman—G. Lombardo-Royal Canadians (If I) Dec 27257
- George Gershwin Songs by Lee Wiley Album—L. Wiley, Liberty (33)LMS-1004—But Not for Me; How Long Has This Been Going On?; I've Got a Crush on You; My One and Only; Samson and Delilah; Someone To Watch Over Me; Sweet and Lowdown; 'S Wonderful
- Gettin' Old—J. "Baby Face" Lewis-F. Campbell Ork (Josephine) Aladdin 3004
- Girl With the Beautiful Eyes—D. Jurgens Ork (Blue Heaven) Col 39012
- Gua-Da-Wa—The Three Bars (Changed) SMC 1283
- Guilty—S. Kays-T. Alamo (Cheeky-Cheeky) Col 39013
- Guys and Dolls—C. Haines-The Hainesmen-M. Feld Quartet (Bushel) Coral 60309
- Guys and Dolls—H. James Ork (I'll Know) Col 39009
- Halls of Ivy—K. Kallen-R. Hayes (Dream) Mer 5499
- I'm Forever Blowing Bubbles—Mr. Goon Bones-B. Lantz-H. Fisher (Crazy Bone) Mer 5498
- I'm Getting Nowhere Fast—J. Thompson-P. Faith Ork (Forbidden) Col 38978
- It May Be on Sunday—D. Cherry-E. Wilson (I'll Always) Dec 27244
- It May Be on Sunday—T. Straeter Ork (Why Fight) MGM 10821
- I've Made Up My Mind—C. Brown Ork (Again) Aladdin 3066
- I've Never Been in Love Before—B. Crosby-Alex Stordahl Ork (If I) Dec 27232
- I've Never Been in Love Before—J. Graydon-Heartbeats (Somewhere) Coral 60331
- I've Never Been in Love Before—M. Whiting-F. DeVol Ork (Best) Cap 1213
- Burl Ives Mere Folk Songs Album—B. Ives (1-10") Col(33)CL-6144—Robin, He Married; Lavender Cowboy; Old Blue; Balladerie; Baby, Did You Hear?; Pueblo Girl; Pretty Polly; Green Broom; 'Tis Barbaree; I've Got No Use for Women; Old Paint
- Your Dance Date With Harry James Album—H. James Ork (1-10") Col(33)CL-6138—Sweet Jenny-Lou; These Foolish Things; New 2 o'Clock Jump; Big John's Special; Deep Purple; Squatty Roo; In a Mist
- Josephine—J. "Baby Face" Lewis-F. Campbell Ork (Gettin' Old) Aladdin 3004
- Just a Mellow Riff—The Mellonairs (Won't Be) Lewis 112
- Ev'rybody Clap Hands—B. Kay-Her Kay Jammers (Molasses) Col 39028
- Leprechaun Lullaby—P. Regan-L. Arnaud Ork-J. Conlon Choir (Christmas Story) V 20-3936
- Life Is So Peculiar—Monica Lewis (My Heart) MGM 10814
- Thirty Minutes With Beatrice Lillie Album—B. Lillie, Liberty (33)LMS-1002—Get Yourself a Geisha; Gutter Song, The; I Hate Spring; Mad About the Boy; Marvelous Party; Mother Told Me So; Paree; Three White Feathers; Weary of It All
- Listen To Our Story—A Panorama of American Ballads Album—B. Kazee-Uncle Dave Macon, Brunswick (33)BL-59001
- Looks Like a Cold, Cold Winter—B. Crosby-L. Gordon Singers-D. Burke Ork (Marshmallow) Dec 27230
- Looks Like a Cold, Cold Winter—T. Tucker Ork-D. Brown-S. Sweetland (Molasses) MGM 10824
- Marshmallow World, A—B. Crosby-S. Burke Ork-L. Gordon Singers (Looks Like) Dec 27230
- Meaning of a Lonely Heart, The—L. Douglas Ork-T. Fontaine (Beneath) Mer 5505
- Meet Me Tonight in Dreamland—J. August (Down by) Mer 5497
- Melodies of the Thirties Album—E. Petti Ork, Liberty (33)LMS-1001
- Melodies of the Twenties Album—E. Petti Ork, Liberty (33)LMS-1000
- Melody of Bouquet Album—E. Petti Ork—Liberty (33)LMS-1006
- Memphis Blues, The—A. Smith (Beer Barrel) MGM 10807
- Molasses, Molasses—B. Kay-Her Kay Jammers-N. Leydon, Dir. (Ev'rybody) Col 39028
- Molasses, Molasses—Roberta Quintan-J. August Ork (Orange Colored) Mer 5504
- Molasses, Molasses—T. Tucker Ork-J. Valentine (Looks Like) MGM 10824
- Mommy, Won't You Buy a Baby Brother—Spike Jones-City Slickers (Rudolph, the) V 20-3934
- My Blue Heaven—Z. Elman Ork (Pagan Love) MGM 10815
- My Heart Is Out of Town—Monica Lewis (Life Is) MGM 10814
- Oh, Babel!—L. Prima-Keely Smith Ork & Chorus (Piccolina Lena) Robin Hood 101
- One Finger Melody—F. Sinatra-A. Stordahl Ork (Accidents) Col 39014
- Only a Moment Ago—D. Washington-J. Carroll's Ork (Time Out) Mer 5503
- Orange Colored Sky—R. Quinlan-J. August (Molasses) Mer 5504
- Our Lady of Fatima—B. Keeny, of the 1st



1ST. WITH
"LADY OF FATIMA"
No. 5535 • 5535X45

1ST. WITH
"GET OUT THOSE
OLD RECORDS"
No. 5564 • 5564X45

BEST WITH
"ABA DABA"
No. 5586 • 5586X45



WOW! ANOTHER SMASH WITH
RICHARD HAYES AND KITTY KALLEN

"ABA DABA HONEYMOON"

COUPLED WITH

"I DON'T WANT TO LOVE YOU"

MERCURY 5586 • 5586X45



JERRY MURAD'S
HARMONICATS
WITH AL FIORE & DON LES
"AFTER YOU'VE GONE"

VIC DAMONE

BILLY DANIELS

TONY FONTANE

TELL ME YOU LOVE ME
(WITH SPECIAL COLORFUL SLEEVE)
Little Cafe Paroo

MERCURY 5580 • 5580X45

I GET A KICK OUT OF YOU
Too Marvelous For Words

MERCURY 5585 • 5585X45

BRING BACK THE THRILL

Vision Of Bernadette

MERCURY 5586 • 5586X45

HARMONICATS

WITH AL FIORE & DON LES

"AFTER YOU'VE GONE"

COUPLED WITH

A BEAUTIFUL IMPORTATION FROM EUROPE

"LATIN QUARTER"

MERCURY 5596 • 5596X45

FLYIN' HIGHER THAN A KITE!

EDDY HOWARD

AND HIS ORCHESTRA

**"TO THINK
YOU'VE CHOSEN ME"**

BEST BY TEST FROM TURNTABLE TO TURNTABLE!

MERCURY 5517 • 5517X45

"PENNY A KISS" AND "STILL FEEL THE SAME"

MERCURY 5567 • 5567X45

"WHEN YOU RETURN" AND "SMALL TOWN GIRL"

MERCURY 5576 • 5576X45

AND NOW

"AROUND THE WORLD"

COUPLED WITH

**"I'M ALL THAT'S LEFT
OF THAT OLD QUARTET"**

MERCURY 5590 • 5590X45

Mercury
RECORDS



MERCURY RECORDS, CHICAGO, ILLINOIS

TONY FONTANE

FRANKIE LAINE

RALPH MARTERIE

and His Orchestra

VIC DAMONE

REX ALLEN

TONY FONTANE

SKIP FARRELL

Lew Douglas Orchestra

TINY HILL

and His Orchestra

SKIP FARRELL

Lew Douglas Orchestra

PATTI PAGE

REX ALLEN

JAN AUGUST

GOON BONES TRIO

DINAH WASHINGTON

Too Marvelous For Words
MERCURY 5585 • 5585X45

BRING BACK THE THRILL

Vision Of Bernadette

MERCURY 5575 • 5575X45

MAY THE GOOD LORD

BLESS AND KEEP YOU

Dear, Dear Dear

MERCURY 5580 • 5580X45

SO LONG

Here's To Happiness

MERCURY 5570 • 5570X45

IF

You And Your Beautiful Eyes

MERCURY 5565 • 5565X45

ROVING KIND

Wreck Of The John B

MERCURY 5573 • 5573X45

FRIEND OF JOHNNYS

To Love You Is Madness

MERCURY 5574 • 5574X45

LOVESICK BLUES

If I Were A Blackbird

MERCURY 5595 • 5594X45

MOCKIN' BIRD HILL

If You Got The Money

MERCURY 5552 • 5552X45

SEVEN WONDERS

Said My Right Eye To My Left Eye

MERCURY 5594 • 5594X45

TAG ALONG

Softly And Tenderly

MERCURY 5592 • 5592X45

PERFIDIA

Jan's Cucharcha

MERCURY 5589 • 5589X45

SHOULD I

Professor Spoons

MERCURY 5591

I WON'T CRY ANYMORE

Don't Say You're Sorry Again

MERCURY 8211 • 8211X45



MERCURY RECORDS OF CANADA LTD, TORONTO, CANADA

Record Reviews

90-100 TOPS
80-89 EXCELLENT
70-79 GOOD
40-69 SATISFACTORY
0-39 POOR

OVER-ALL
DISC Jockey
Retailer
Operator

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed the record.

LABEL AND NO.
ARTIST

COMMENT
TUNES

OVER-ALL
DISC Jockey
Retailer
Operator

Continued from page 38

POPULAR

ELLA FITZGERALD (Sy Oliver Ork)
Because of Rain 82--85--80--80

DECCA 27602—Ella delivers a beautifully sensitive reading of an attractive new ballad. A wonderfully warm and intimate job which is bound to find buyers.

The Chesapeake and Ohio 86--87--85--85

A delightful rhythm ditty in the "Atchison, Topeka, Santa Fe" tradition is handed a stand out reading by Ella, a vocal group and Oliver's orking. The great beat, fine spirit and altogether splendid performance could start this one rolling.

RED FOLEY-EVELYN KNIGHT

Idle Rumors 77--78--74--78

DECCA 27599—The talented duo deliver a sparkling reading of a light popcorn ditty. Nothing standout, tho.

Crawdad Song 84--85--83--83

This charming old folkie is handed a completely frothy and crisp go by the twosome with help from a crack rhythm group. This side could stir action, especially in country sectors.

GUY LOMBARDO ORK

(Kenny Gardner and Trio)
The Strange Little Girl 83--83--82--83

DECCA 27607—The dance band skill and taste of Lombardo prevails as the crew turns out a direct, effective reading of this slowly growing country-styled verse-chorus item.

Down the Trail of Aching Hearts 85--85--85--85

Even more effective is this expert etching of the promising country moaner. This is a topnotch demonstration of the tune's positive values. Should do well with the Lombardo legions and could help shove the song over the top.

ANDREWS SISTERS-RED FOLEY

Satins and Lace 86--87--86--86

DECCA 27609—An airy verse-chorus bouncer in the vein of "Buttons and Bows" is handed an engaging performance by this powerhouse talent mating. Should do well in both the pop and country fields.

I Want To Be With You Always 86--86--86--86

This gimmicked country ballad hit created by Lefty Frizzell is handed a glowing accounting by the potent talents. Aimed mainly for the pop field, dishing should do okay and will also get a "coverage" piece in the country market.

LABEL AND NO.
ARTIST

COMMENT
TUNES

KEN GRIFFIN

The Syncopated Clock 72--70--72--74

COLUMBIA 39386—Griffin turns out an okay organ coverage of the hit novelty for his fans and rinks.

Red Sails in the Sunset 72--70--72--74

The organist inserts steel guitar effects into a pleasantly languid rendition of the standard.

REX ALLEN (Lew Douglas Ork)

Mister and Mississippi 66--66--67--65

MERCURY 5647—With ork, chorus and banjo interludes, Allen takes the folkie at a fast clip in casual style. Pleasant, but doesn't measure up to the other versions.

Lonely Little Robin 60--60--60--60

Allen plods thru a pop folkie in mournful—and dull—fashion.

MR. COON BONES AND BARNEY LANTZ

Monkeyshines 63--63--60--68

MERCURY 5641—Organs-and-bones duo cut up touches on a fly, rapid and melodic little melody in the "Nola" tradition.

Tiger Rag 63--63--60--68

Boys rag the Dixie oidle in lively fashion.

RALPH MARGERIE ORK

Santa Lucia Luntana 58--60--57--56

MERCURY 5634—Trumpet, fiddle and choruses lag thru a Neapolitan confection.

I Love You Dearly 58--60--57--56

Another slow, draggy production on a pop tune.

CLIFF STEWARD (Ray Staunton Piano)

You Better Stop Tellin' Lies About Me 73--71--73--75

CORAL 60459—Ragtime vocal and instrumental crew get off a peppery cornball.

My Mariette 85--84--85--85

Boys knock out an infectious Italian-American novelty to a toe-tapping shuffle beat.

SIDNEY TORCH ORK

Deserted Ballroom 73--75--72--71

CORAL 60469—English ork turns in a big job on a fanciful color piece by Morton Gould.

Serenata 73--75--72--71

Another pleasant production on the Leroy Anderson Spanish styled instrumental.

OWEN BRADLEY QUINTET

Don Estes-Alcyone Beasley Choir

Satins and Lace 82--82--81--83

CORAL 60458—Vocal group, warbler and organ combo sell strong on this pop-folkie in the "Buttons and Bows" vein.

Black Maria 58--58--58--58

(Ragland Band)
Ragtime-Dixie instrumental featuring piano, bass sax, clary, etc. In-offensive little entry, but not much promise here.

DICK DENBROEDER AND THE HONEY BEES

Out Yonder 62--62--62--62

SWEET TONE 111—Good bary does a slow pop-Western with fern group and organ support. Creditable effort.

Sing a New Song 30--30--30--30

Weak novelty tune sounds like a production number in a fifth-rate night club.

RICHARD TUCKER (Percy Faith Ork)

Faithfully Yours 72--74--72--70

COLUMBIA 2-G—The Metopera tenor applies his robust legit pipes to the Romberg-Tobias pop in a pleasant enough reading.

Tell Me 75--77--75--73

Adaptation of a melodic Italian love ballad gets the big treatment from Tucker.

HARRY JAMES ORK-TONI HARPER

Peculiar Kind of Feeling 71--72--71--70

COLUMBIA 39390—The youthful thrush displays a maturer and stronger pair of pipes, as she charms on a fluffy little riff novelty. The James ork belts nicely.

Baby Blues 80--80--80--80

One of Miss Harper's best since "Candy Store Blues," and James blows some wonderful blues horn. Could go in pop and r & b markets.

JO STAFFORD (N. Luboff Choir-Paul Weston Ork)

Somebody 87--88--86--86

COLUMBIA 39389—Thrush does a lovely, tranquil vocal on this attractive new ballad, with topnotch choir and ork combining for organ-tones in back. Could be.

Allentown Jail 83--86--83--80

Miss Stafford delights with an off-the-track new ditty that has the quality of the old English ballads. The fills sound like her voice dubbed over, for a charming effect.

GENE AUTRY (Carl Cotner Ork)

How Long Is Forever? 84--84--84--84

COLUMBIA 39371—Autry delivers a plaintive, pleasing job on a likely new ballad, with his usual polite fiddle-and-guitar orking with the country-"society" beat.

Mister and Mississippi 75--75--74--76

Autry takes the upcoming folkie at a gentle trot, in contrast with Patti Page's and Tennessee Ernie's renditions. Should pick up country play.

LINDY DOHERTY AND LOU BUSCH ORK

Pretty Words 68--70--66--68

CAPITOL 1543—The ork and Doherty combine on a bright new bounce ditty. Result is a danceable dishing.

OO La La, Madalena 74--75--71--75

The chorus and Busch ork team with Mr. Doherty in a spirited dishing of the latest "Songs for Sale" network show "discovery."

1951

AGES

Music Group Sets November 19 For Gaities Variety

The first production of the Gadsden Civic Music Association for the new year is Gadsden Gaities of 1951 with John Rogers director. It will be presented on Monday night, Nov. 19 at Gadsden High School auditorium at 8:15 p.m.

There are between 15 and 20 acts of fast and zippy musical comedy.

Ted Goon, who, at one time, was a professional comedian and is now a Gadsden resident is mak-

November 4, 1951

THE GADSDEN TIMES

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There are between 15 and 20 acts of fast and zippy musical comedy.

Ted Goon, who, at one time, was a professional comedian and is now a Gadsden resident, is making his first appearance on the stage here. He is being featured in "Goon Bones" which has been made into records for commercial use. He is being assisted in the musical act by his teen-age daughter, Louise.

The show will open with the song, "Show Business" and from then to the final curtain, the entertainment is varied with semi-hillbilly in which the actors do a square dance and the "Anatole of Paris" scene which has a surprise element.

The final note is that of patriotism with the United Nations Pageant being both colorful and musical.

The speciality acts, such as the "Andrews Sisters" and others of like calibre are sure to please those who are wanting an evening of carefree entertainment.

Accompanists are Mrs. Betty Brewer Smith and Mrs. Aileen Weir Dortch.

The members of the Gadsden Civic Music Association are looking forward to the first show of this kind in the history of the organization.



CURRENT RELEASES

* Indicates 45 RPM

5595* PATTI PAGE

Mockin' Bird Hill
I Love You Because

5571* PATTI PAGE

Would I Love You
Sentimental Music

5609* AL TRACE

And His Orchestra
Pretty Eyed Baby
That's The One For Me

5630* EDDY HOWARD

And His Orchestra
Strange Little Girl
What Will I Tell My Heart

5644* GEORGIA GIBBS

Tom's Tune
I Wish, I Wish

5647* REX ALLEN

Mister and Mississippi
Lonely Little Robin

5603* RICHARD HAYES

Fast Freight
My Prayer

5620 ALEXANDER BROTHERS

Jezebel
Pennsylvania Dutch

5579* PATTI PAGE

Trail Of Achin Hearts
Ever True Evermore

5648* CLYDE McCOY

St. Louis Blues
Because Of Rain

5624* RAY BARBER

Love Me
I Have No Heart

5625* HARMONICATS

Dynaflow Drive
Roman Guitar

5616* ROBERTA QUINLAN

Somebody To Love
Alice In Wonderland

5617* ALFRED NEWMAN

We Kiss In A Shadow
Something Wonderful

5626* DORIS DREW

Sentimental Heart
Somebody Else

5581* FRANKIE LAINE

Metro Polka
Jalopy Song

5656* FRANKIE LAINE

Breaking Big!



PATTI PAGE

"MISTER AND MISSISSIPPI"

"These Things I Offer You"
Mercury 5645 • 5645x45



VIC DAMONE

"MY TRULY, TRULY FAIR"

"My Life's Desire"
Mercury 5646 • 5646x45



RALPH MARTERIE

And His Orchestra

"YOU BETTER STOP TELLIN' LIES"

"Didn't Your Mother Ever
Tell Ya Nothin' "
Mercury 5657 • 5657x45



TONY FONTANE

"VANITY"

"The Wonderous Word"
Mercury 5659 • 5659x45

5635* TINY HILL

Jezebel
Pennsylvania Dutch

- 5635* TINY HILL**
And His Orchestra
Pick Up Truck
Two Letters
- 5599* RICHARD HAYES**
Too Young
Shenandoah Waltz
- 5607* TONY FONTANE**
Syncopated Clock
I'm Yours To Command

5608* BOB CONNALLY
Kentucky Waltz
Chapel Of The Roses

5611* TONY FONTANE
No One But You
A Love Like Yours

5612* GEORGE SIRAVO
And His Orchestra
On Top Of Old Smoky
Do You Dig John Peel

5614* BILLY DANIELS
I'll Never Know Why
I Never Knew

**5615* RICHARD HAYES
ROBERTA QUINLAN**
Maggie Blues
I Whistle A Happy Tune

5602* KAY BROWN
Lock The Barn Door
Hold Onto Your Heart

Metro Polka
Jalopy Song

- 5656* FRANKIE LAINE**
Heart Of My Heart
Out In The Rain
- 5642* SOPHIE TUCKER**
My Mother's Sabbath
Candles (English & Yiddish)
- 5637* AL TRACE**
And His Orchestra
Why Go Home?
Maria Cristina

5638* VIC DAMONE
Someday
Gotta Show Me

5643* RAY BARBER
I Have No Heart
Because Of You

5641 GOON BONES TRIO
Monkeyshines
Tiger Rag

5649* ART KASSEL
And His Orchestra
I Said It And I'm Glad
My Hawaii

5650* BOB KAMES
Organ
High Life Polka
Seein' My Baby Tonite

5652* AL TRACE
The Old Organ Grinder
Everybody's Sweetheart



"VANITY"

"The Wonderous Word"
Mercury 5659 - 5659x45

Country & Western

- | | |
|--|--|
| 6325 Sue Thompson
Getting A Good Girl
What've You Got | 6306 Jerry Byrd
Over The Waves
Twilight Blues |
| 6318 Lulu Belle & Scotty
Truly I Love You
Each Time You Leave | 6312 Louie Innis
Goodnight Cincinnati
Boogie Woogie Baby |
| 6317 Lester Flatt
Earl Scruggs
Pain In My Heart
Take Me In A Lifeboat | 6320 Butterball Brown
It's Drunk Out Tonite
What You Want |
| 6322 Jackie Doll
Atomic Bomb
Wabash Cannonball | 6326 Bobby Soots
I'm Cryin'
Bad Bad Whiskey |

Rhythm & Blues

- | | |
|---|--|
| 8232 Dinah Washington
Fine Fine, Daddy
I'm So Lonely | 8240 Ray Sned
Fade Away Baby
Let's Ball |
| 8233 Meredith Howard
Am I To Blame
Just Kiss Me Once | 8236 Allen Greene
This Must Be Love
My Lonely House |
| 8237 Meredith Howard
Ten Minutes More
Goodbye | 8235 Smokey Hogg
Miss Georgia
Dirty Mistreater |
| 8223 Happy Johnson
You'll Always Have The Blues
Boogin' Round With The Blues | |

NORMAN GRANZ' JAZZ RELEASE

8944 Johnny Hodges And His Orchestra
Castle Rock
Jeep's Blues



Goodfellow Benefit Show Of Midway Jamboree Promises To Be Outstanding Event Of Season

December 13, 1951
THE GADSDEN TIMES-



LOUISE GOON
... in Shay manner



MIDWAY JAMBOREE BOSS—Lee Bonds, above, is the manager and owner of the big Midway Jamboree show which will play a special benefit performance for the Goodfellows Saturday night at city auditorium.



HUSBAND AND WIFE TEAM... Smiley Wilson and his wife, whose stage name is Kitty Carson, will be among the star-studded cast of "Midway Jamboree" which will be presented Saturday night at the city auditorium in a special Goodfellow benefit. Admission is 75 cents per person, with all children under 12 being admitted free. A big square and round dance will follow the show.



TED GOON
... 'Mr. Goonbones'

HOOR SHOW, BIG DANCE—

THE GADSDEN TIMES—Saturday, December 15, 1951

Midway Jamboree Tonite Will Benefit Goodfellows

A benefit performance of the popular "Midway Jamboree," a regular Saturday night feature at the city auditorium, will follow the

Recording Stars
To Help Drive

Midway Jamboree Tonite Will Benefit Goodfellows



Studdard, popular WGWD
Midway show which will
it Saturday night at city

A benefit performance of the popular "Midway Jamboree," a regular Saturday night feature at the city auditorium, will swell the Goodfellows fund by several hundred dollars, if the show's current popularity is any criterion.

The big, hour-long is owned by Lee Bonds, popular singer, and features Chester Studdard, WGAD disc jockey, as emcee. It also features such outstanding singers as Smiley Wilson, Kitty Carson, Rita Faye, Sonny Simms and many others.

With true generosity so typical of show folks, the personnel of Midway Jamboree have agreed to stage a benefit performance of their big show Saturday night, Dec. 15, at the city auditorium, with all net proceeds going to the Goodfellow fund.

In addition to the regular cast, Midway Jamboree this Saturday night will feature Toby Reese, popular comedian from the Grand Old Opry show, who starred with Ernest Tubbs for a number of years.

And in their first performance with the Jamboree, Ted "Mister Goonbones" Goon and his lovely daughter Louise, will appear on the benefit show.

Ted is a master of the "musical bones," a rhythmical set of instruments which immediately set your feet to tapping. His recording, "Ain't She Sweet," is still a best seller and his act is highly entertaining.

Louise is a very lovely singer and guitarist, and although she has placed more emphasis on popular ballads, she has been making a name for herself recently in singing after the style of Dorothy Shay, "The Park Avenue Hill-billy."

Ted and Louise are expected to add greatly to the show, and a full hour of rib-tickling comedy, fast moving and expertly staged songs, dances and action are promised.

Immediately following the show will be the big square and round dance, also a part of the regular Midway Jamboree feature.

Admission to the big benefit is only 75 cents per person, with all children under 12 being admitted free. It's a real "family" show designed to suit the tastes of all ages. So pack up the family and bring them all down to the city auditorium Saturday night, enjoy the show, and at the same time know you're helping a very worthwhile cause.

Recording Stars To Help Drive For Yule Baskets

Tonight's the night for the big benefit performance of the stage show, "Midway Jamboree" at the city auditorium, which is being staged to boost the annual Goodfellows fund for Christmas baskets for the needy.

The big show is scheduled to get under way at 8 p.m. but Lee Bonds, owner of the show, says the doors will be open at 6 p.m. for those who come early. The show will be broadcast over Radio Station WGAD, with Neal Miller doing the announcing. Immediately following the show and broadcast, there will be a big square and round dance lasting until midnight.

"Midway Jamboree" features some of the most popular names in hill billy and western style singing in the country today. In addition to Lee, there will be Smiley Wilson and his wife, Kitty Carson and Sonny Simms, Rita Faye, Rodney Gore, Larry and Jerry Garmon, Barney Smith and Scotty the Irishman.

And appearing in this special benefit show only will be Ted "Mister Goonbones Himself" Goon and his lovely daughter Louise and that famous comedian from Ernest Tubbs' "Grand Old Opry," Toby Reese.

Lee Bonds is a popular singer, with a new Tennessee record release on the market which is receiving a very large play by disc jockeys all over the country. "Uh Huh, Honey," and "You've Been Crying, Sweetheart," are the two sides of this record and Lee can be expected to sing one or both of these numbers tonight.

Emcee of the show is the popular local disc jockey, Chester Studdard, of WGWD.

Smiley Wilson and his wife, Kitty Carson, have appeared on TV, on radio programs and in the films. Their latest picture was "Saturday Night Square Dance."

Sonny Simms is not only a singer of wide renown, but has also written several songs. He has written a special number for tonight's Goodfellow benefit, in memory of his first child, a girl, who died several months ago.

In addition, Sonny has a Tennessee label record on the market and he not only sings and plays both sides, but wrote both tunes as well. These two numbers are "Old Square Dance" and "My Pride and Joy." The latter tune was written about his six month old son, Phillip Earl. Sonny has made guest appearances on the Paul Whiteman show and on various radio programs.

Simms is noted for his "boogie" as played on his "hot guitar."

Ted Goon, or "Mister Goonbones," is noted for his accomplishments with the musical bones. His record, "Ain't She Sweet," is still popular although it has been in circulation for some while. His daughter, Louise, who sings and accompanies herself on the guitar, originally sang the popular type ballads, but has had so many requests to sing in the manner of Dorothy Shay, the "Park Avenue Hill Billy" that she is very accomplished in this type song.

All in all, the show promises to be one of the best of its type ever seen in Gadsden. "Midway Jamboree" has made such progress in the few years since it was organized that national recognition cannot be long in coming to this talented group of performers who are real showmen.

So plan now to attend tonight's performance and accomplish two purposes . . . see a grand show and help the Goodfellow fund.

Admission is only 75 cents per person, and all children under 12 will be admitted free. Take the entire family to the city auditorium tonight for "Goodfellows Midway Jamboree."

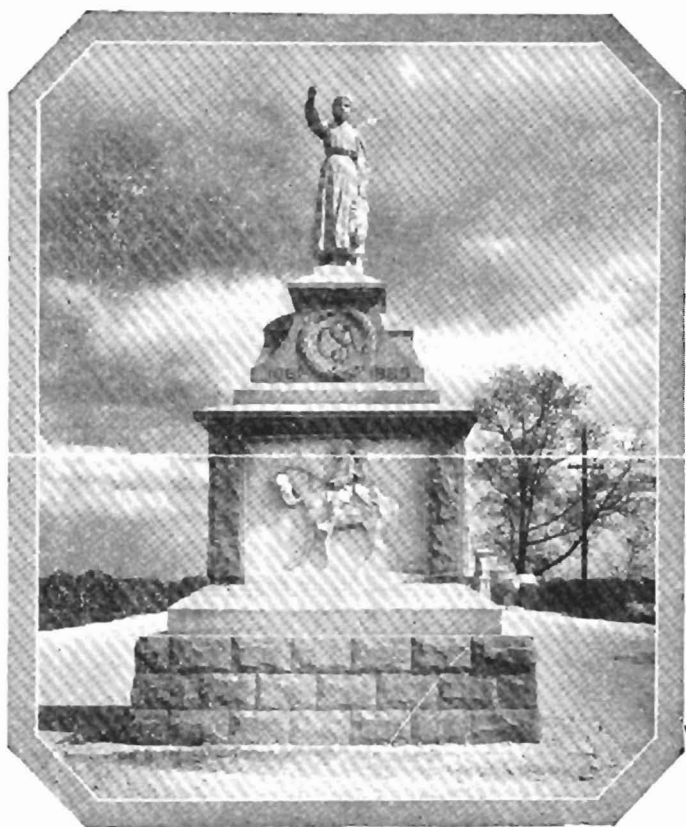
Souvenir Program

Alabama Federation Post Office
Clerks and Auxiliary

26th ANNUAL CONVENTION

May 30-31

GADSDEN, ALABAMA



EMMA SANSOM MONUMENT AT THE RIVER BRIDGE
ON BROAD STREET IN GADSDEN

STATE OFFICERS

ALA. FEDERATION of POST OFFICE CLERKS

M. C. SMITH — MONTGOMERY _____ PRESIDENT
ISAAC I. PEOPLES — Birmingham _____ 1st Vice Pres.
J. FRANK MAYNE — Anniston _____ 2nd Vice Pres.
JAMES E. SANDERS — Jasper _____ 3rd Vice Pres.
B. F. TEAL — Decatur _____ 4th Vice Pres.
FRED J. CHESSER — Andalusia _____ 5th Vice Pres.
ALTON G. LAND — Gilberttown _____ 6th Vice Pres.
GEORGE L. Law — Luverne _____ Sec.—Treas.
PAUL E. WHITE — Sylacauga _____ Editor, Legislative Rep.

AUXILIARY, ALA. FED. POST OFFICE CLERKS

MRS. R. FRANK PALMER — Tuscaloosa _____ PRESIDENT
MRS. J. A. McMILLAN — Mobile _____ 1st Vice Pres.
MRS. R. A. ESTES — Gadsden _____ 2nd Vice Pres.
MRS. A. L. PIERCE — Montgomery _____ 3rd Vice Pres.
MRS. S. E. PITTMAN — Montgomery _____ 4th Vice Pres.
MRS. SAM EVANS — Tuscaloosa _____ Legislative Chairman

PROGRAM

FRIDAY MAY 30.

8:00 AM. — REGISTRATION

10:00 OPENING of CONVENTION

A. Howell Bowers, chairman, presiding.

Invocation

ADDRESS of WELCOME — W. Taylor Boyd, P. M. Gadsden

ADDRESS of WELCOME — Roy L. Wallace, Mayor City of Gadsden.

RESPONSE — M. C. Smith — Pres. Ala. Fed: Post office clerks.

RESPONSE — Mrs. R. Frank Palmer — Pres. Auxiliary

Introduction of State & Natl. Officers, Honored Guest and Visitors.

BUSINESS SESSION

ANNOUNCEMENTS

12:00 ADJOURNMENT for LUNCH

1:30 — GENERAL MEETING.

ADDRESS — John M. Torka—Asst. Sec. & Treasurer—Natl. Fed. of Post Office Clerks.

ADDRESS — Mrs. Lester V. Galbraith — Pres. Nat. Fed. P. O. Clerks Auxiliary

2:30 P. M. — GROUP SESSIONS.

7:30 P. M. BANQUET

Introduction of Ted Goon Toastmaster (Known on his Recordings as Mr. "Goon Bones").

DON'T STAY FOR THE ENTERTAINMENT !

-----Unless you'd like a solid hour of variety M.c'd by none other than Ted Goon, otherwise known as "Mr. Goon-Bones," the recording artist who made the national hit recording of "A'in't She Sweet" and "The Sheik of Araby", and who has made the nation "Bones" conscious again with his modern adaption of the musical bones.

The featured performers are a group of young, refreshing people with original, top notch acts—who "pack the house" wherever they appear.

If you don't enjoy this show you're farther gone than you think !

Also ----- Music for your dining pleasure.

SATURDAY, MAY 31

7 A.M. — AUXILIARY BREAKFAST

8 A.M. — GEN. MEETING

ADDRESS of POST OFFICE DEPT. REPRESENTATIVE

9:00 A. M. — OPEN FORUM

10:00 A. M. — GROUP MEETINGS

12:00 A. M. — ADJOURNMENT

12:30 P.M. — BARBECUE — Nocalulla Falls Park.

Postal Clerks Annual Meet Set This Week

Gadsden will be host to the Alabama Federation of Post Office Clerks who convene at Reich Hotel Friday and Saturday for their 26th annual convention.

The local post office clerks have made plans to show their out-of-town visitors a taste of Gadsden hospitality.

Highlights of the convention will be a banquet Friday night and a barbeque Saturday at Noccalula Falls Park.

Ted Goon will serve as toastmaster at the banquet and will present such talented entertainers as Anice Gann, Gene Deese, Bobby Noojin, Betty Dickson, Martha Knowles, Dot Landers, Mary Alice Thornton, Wayne Nesbitt, Turk Roberts, Warren Griffin, Bert Lowi and Louise Goon.

Members of the Gadsden local are showing interest in the presence at the convention of John Torka, assistant secretary-treasurer of the National Federation of Post Office Clerks, Mrs. Lester Galbraith, president of the auxiliary to the National Federation of Post Office Clerks, and representatives of the Post Office Department.

M. C. Smith of Montgomery, president of the state organization, will lead the delegates in making plans for future legislative programs.

Clerks all over the United States will be watching the local convention because of the effort of a non-conservative group who are attempting to take over the national organization by electing state delegates to the national convention in St. Paul, Minn., in August. The Gadsden local is pre-

JUNE 1, 1952

Peoples Named New President Of Postal Clerks

Isaac I. Peoples of Birmingham Saturday was named president of the Alabama Federation of Post Office Clerks. He succeeds M. C. Smith of Montgomery.

The election of new officers was a highlight of the 26th annual convention of the state group which was held here Friday and Saturday.

Other officers included J. Frank Mayne of Anniston first vice president; James Sanders of Jasper, second vice president; B. F. Teal of Decatur, third vice president; Alton G. Land of Gilberton, fourth vice president; Grady Nixon of Georgiana, fifth vice president; David Sisson of Montgomery, sixth vice president; George L. Law of Luverne, secretary-treasurer; and Paul E. White of Sylacauga, editor and legislative representative.

M. C. Smith of Montgomery, Paul White and Isaac People were named as delegates to the national convention to be held in St. Paul, Minn., on Aug. 18.

The convention concluded Saturday at 12:30 with a barbecue at Noccalula Falls Park.

Saturday's session began with an auxiliary breakfast at 7 a. m. and featured a general meeting, an open forum and group meetings.

Members of the convention committee, headed by Howell Bowers, expressed their appreciation to the Chamber of Commerce, Hotel Reich and Ted Goon for their efforts to make this convention a success.

Rains Stresses Unity In Speech To Postal Clerks

The 26th annual convention of the Alabama Federation of Post Office Clerks and Auxiliary closes here today with a barbecue at Noccalula Falls Park.

Approximately 100 state postal clerks were registered here for the two-day meeting which got underway Friday morning.

Today's program opened with an auxiliary breakfast at 7 a. m. A general meeting at 8 a. m. was highlighted with an address by a Post Office Department representative.

Following an open forum, the group adjourned for group meetings and election of officers at 10 a. m.

The group met at 1:30 Friday afternoon to hear an address by Congressman Albert Rains.

The keynote of Rains' address was unity. He stressed that all organizations such as the postal clerks must band together in order to accomplish worthwhile projects.

In regards to the postal clerk's retirement bill, Rains urged the postal workers to wait until they had studied the bill from every angle in order to get better retirement benefits.

An address by John Torka, assistant secretary-treasurer of the National Federation of Post Office Clerks, was centered about the retirement bill.

Torka explained in detail to the group, the benefits of the bill.

He also pointed out that the post offices bring in more revenue to the government than any other department other than the Internal Board of Revenue.

Torka emphasized that the Post Office Department must be kept as a service partially supported by tax payers rather than ever becoming a self-supporting organization.

In her address, Mrs. Lester Galbraith, president of the auxiliary to the National Federation of Post Office Clerks, stressed unity between postal clerks and the auxiliary members.

Friday's session was highlighted with a banquet at Hotel Reich Friday night. Toastmaster was Ted Goop, who presented a number of young performers in an entertaining program.

M. C. Smith of Montgomery, president of the Alabama Federation of Post Office Clerks, led the delegates in making plans for future legislative programs.

"
GOODFELLOWS"

GADSDEN, ALABAMA

XMAS 1951

ANNOUNCER



Ted Goon

Ladies and gentlemen, we have some bad-and good news for you tonight. We had thought we were going to have here in the studio for the next half hour none other than Ted Goon, known on his recordings of the musical bones as "Mr. Goon-Bones", and his singing daughter, Louise, but this morning they phoned that they weren't coming- for fear the local folks would get tired of them too soon---But here at WGAD we never say die. This afternoon we managed to hide a microphone ~~right in their home~~ behind a curtain in their living room, and they're going to be broadcast for the next thirty minutes in spite of themselves. If our guess is good, ~~we~~ just about this time we ^{should} ~~be~~ find supper over, the dishes done, Mrs. Goon knitting, ^{teen-age} ~~teen-age~~ Louise working on her Algebra, eleven year old Robert practicing on a set of Goon-Bones he got from his father, and Mr. Goon-Bones himself reading the paper---. So what do you say we sneak into their living room by the magic of radio and take a listen.



Ted Goon

Ted: (Sigh) I sure feel relaxed. That was a wonderful supper, dear—
~~that~~—that steak was quite a surprise.

Dot: I'm glad you liked your supper--how did you find your steak?

Ted: Well- I just peeked under a small potato and there it was!

Robert: *Daddy, that joke is corny.*
~~Daddy, that joke is corny.~~

Ted: Well, it was funny 20 years ago, so it ought to be twice as
 funny now.

Robert: I read in a book at school today where steaks used to be
 thirty cents a pound.

Ted: I didn't know they taught ancient history in the 6th grade--
 But speaking of prices-- where did you get the money to buy *the*
 steak with, ~~that~~ dear.

Dot: Well, you know we've been saving all year to buy you a new
 suit? Well, today I could see we weren't going to make it
 so I took the money and bought a pound of steak. ~~It was a~~
~~mad impulse, I know, but I couldn't help it. But don't~~
~~worry about your new suit, honey, because I'm going to buy you~~
~~one.~~

(Robert rattles the bones louder)

(2)



Ted Goon

Louise: Robert, do you have to make that awful racket while I'm trying to do my Algebra?

Robert: If you'd pay attention at school you wouldn't have such a hard time with your homework.

Louise: Listen, smarty, if you are so clever perhaps you can tell me the answer to this simple problem in fractions. What's the difference between $3/7$ and $4/16$?

Robert: Well, frankly, I don't know--but I know it ain't enough to worry about.--Anyway, I have to practice on my Goon-Bones. You know Daddy isn't getting any younger, and I've got to prepare myself to take his place after he's gone.--By the way, Daddy, what with Christmas coming on, how about cutting down on my payments on these Goon-Bones?

Ted: Well, we might refinance 'em for you and cut down the weekly payments.

Robert: But wouldn't there be extra finance charges?

Ted: Oh sure, but nobody gets something for nothing these days.

Louise: Daddy, you're a hard man.



Ted Goon

Ted: Oh, I was only kidding.---Say have you noticed all the publicity in the Times and over the radio about the Goodfellow's drive to give as many needy families as possible a Merry Christmas? It makes you feel sort of uncomfortable to sit in a warm pleasant living room after a wonderful supper, and maybe listen to the radio or look at television, when you think of the people who don't even have enough to eat-- let alone toys for the children and such-- -- especially when you stop to think that with a few bad breaks anybody might be in that situation. Makes you realize that we ought to share our good fortunes a little bit more.

Louise: Daddy, speaking of the Goodfellows--I hear you're going to be on that Jamborée at the city auditorium saturday night that WGAD is going to broadcast, and all the proceeds are going toward the Goodfellows Christmas Drive. How did they happen to ask you?

Ted, : Well, I was hoping it wouldn't come up just this way--but last Saturday Chester Stoddard and Lee Bonds came by the office and asked me if you would come on the program and sing, and I told them I wouldn't give you permission unless they let me on the program, too. I meant to tell you before but it just slipped my mind ---

Louise: That ought to be fun! What are you going to do?



Ted Goon

Ted: I don't know. Haven't decided yet. I'd like to do something different. You know, over at the Variety show at the high school auditorium the people seemed to like that Latin-American music--so I thought maybe I'd do another Rhumba--The only trouble is there's nobody around here who can build up a little atmosphere for me in my introduction by saying, "Buenos Noches Senoras, Senoritas, Y Caballeros, and all that kinda stuff. But let me put a record on the record player and let's see how it would go. (Siboney)

How's that?

Dot: That's good!

Robert: They wouldn't like that!.


Ted; Well, maybe a Samba would be better--like this .(Samba)

Dot: That's good!

Robert: They wouldn't like that,--If they wanted to listen to Spanish music they'd move to South America .

Ted: Well, maybe they'd like a Polka. That really has pep. I'll show you one of those. (Clarinet Polka)

Dot: That's good!



5



Ted Goon

Robert: They wouldn't like that. If they wanted to listen to Polksa they'd move to Europe.

Dot: Louise, what are you going to do on the program?

Louise: Gee, I don't know. But it's a good thing Daddy remembered to tell me before Saturday night--I've been doing mostly Hill Billy songs lately--maybe I should try something more classy. Hand me my guitar, Daddy---How about this?

(You Are My Love)
How do you think they'd like something like that?

Dot: That's good!

Robert: They wouldn't like that.

Louise: Well, how about one of those old Broadway production numbers like this: (Can't Help Loving that man)
How do you like that?

Dot: That's good!

Robert: They wouldn't like that.

Louise: Well maybe I'd better go back to the Hill Billy ballads then-- How's this?

(Down The Trail Of Aching Hearts)
How do you like that?

6



Ted Goon

Dot: That's good!.

Robert: That's better, but it hasn't got enough feeling in it!

Louise: (Sarcastically): You mean, perhaps, I should go like this?
(East Bound Train)

Dot: Stop it! That's awful!

Robert: That's good! They'll like that! Everybody likes music with real feeling in it.

Louise: Robert, if everybody in the world were like you, I'd take the first rocket ship to Mars!--Daddy, I give up. Do you have any ideas for a tune I might do that will please Robert and the rest of the people?

Ted: Well, you got a pretty good hand on that number you did the other night at the University Center--you know, that "Shotgun Boogie". Why don't you do that? I'll give you a little back-up with the brushes on my Conga Drum. Let's try it. You set the tempo you like and then I'll join you.

Louise: Okay!

(Shotgun Boogie)

Dot: That's good!.

7



Ted Goon

Robert: ~~Well, I guess That one will be all right --- Boy, I'd~~
~~Well, if that's the best you can do I guess we'll have to~~
~~settle for it.~~ *sure hate to be away from home on*
christmas.

Dot: What about you Ted, -have you thought of anything else you might do?

Ted: Well, I guess I'll do that last number I recorded for Mercury called "Crazy Bone Rag". I hear it on the radio and juke boxes quite a bit, so I guess somebody likes it. What I'll do is to play right along with the record I made so if I forget how it goes I can stop playing and nobody will ever know the difference. Start the record player for me and let me see how I did that one. (Play a few bars) O.K. -here goes.

(Crazy Bone Rag)

Robert, do you think you and the folks might like that one Saturday night.

Robert: How should I know? ~~I'm not going to the show Saturday night.~~

Ted: What? Do you mean to tell me you've been sitting here all night criticising everything we do when you didn't even have any intention of going to the program in the first place--why I ought to--

Robert: Wait a minute, Daddy, you see a bunch of the fellows are coming ~~here~~ and we're going to get together some toys we're tired of anyway and fix 'em up for the ~~kids~~ who don't have any decent toys.

8



Ted Goon

Ted: Well, in that case---But I sure hope a lot of people do come down to the Auditorium Saturday night. It's all for a great cause, and there'll be a lot of outstanding entertainment for everybody. Personally, I've been down several times lately and was amazed to see a lot of recording stars and performers that I had seen in Western pictures and heard over big radio shows. It's no wonder they have big crowds every Saturday night---and I hopw they fill that auditorium to the rafters this time.---Well, it's about bed time kids, so let's knock it off for tonight. Your mama and I want to be alone for a few minutes while we see if we can chisel a little off our budget for the next **couple** of weeks and help somebody else who'd give a lot to even have a budget. Goodnight, kids.

Louise: Good night, Mama and Daddy!

Dad : ~~Goodnight!~~ if I have to,

Robert: O.K. I'll go to bed ~~now~~---but I wont like it!



Proclamation of God of the Seven Seas

Know Ye on this _____ day of _____, 19____
that having entered the Ethereal realm of the Sun, the
Sky and the Moon,

has crossed the INTERNATIONAL DATE-
LINE and thus has jumbled Yesterday,
Today and Tomorrow from their mundane
time-worn order.



GIVEN UNDER THE
HAND OF KING

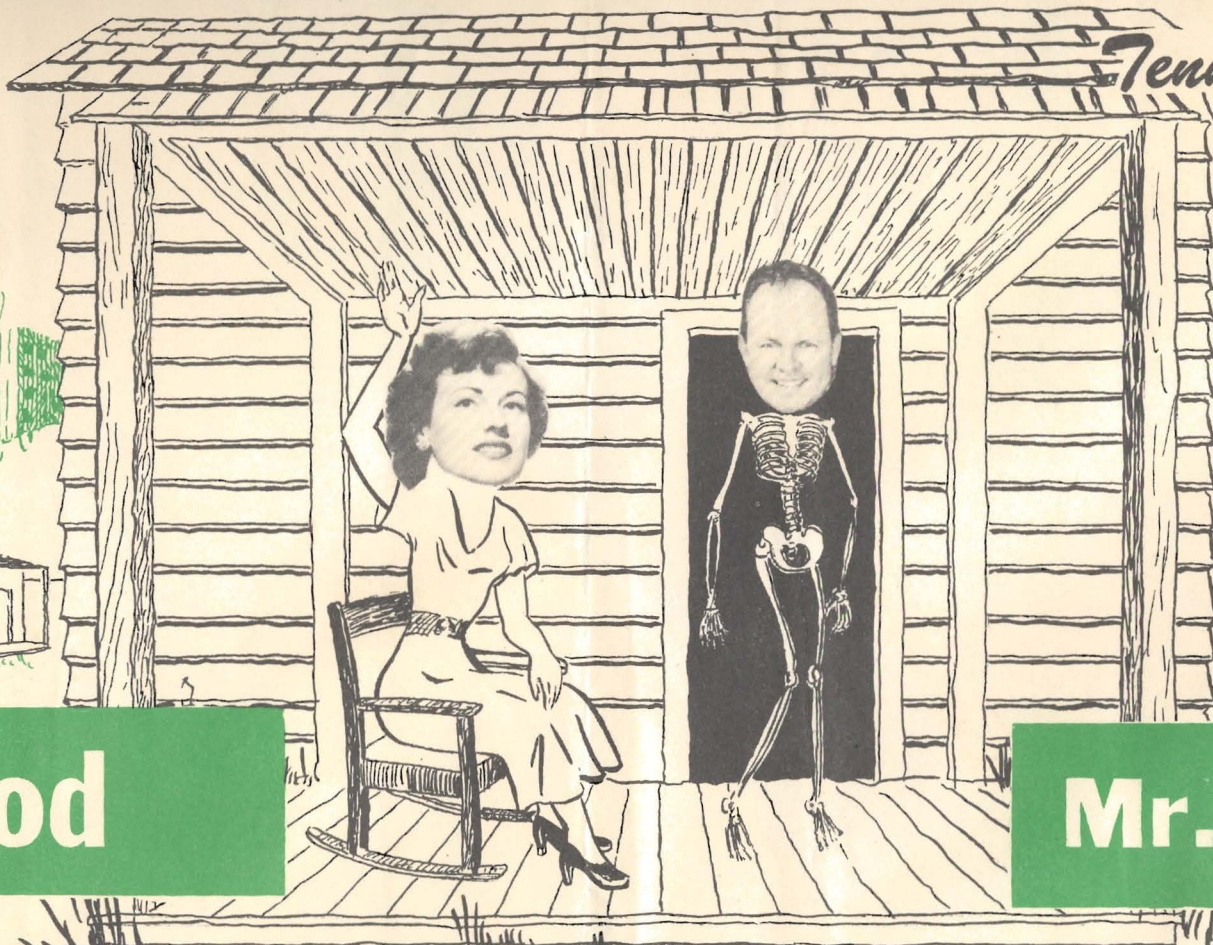
Neptune Rex





Photo by
The Garden Times

ther
ast



Tennessee



Records



I Wood

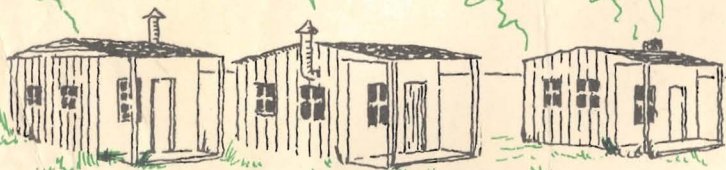
Mr. Goon-Bones

Shanty In old **SHANTY TOWN**

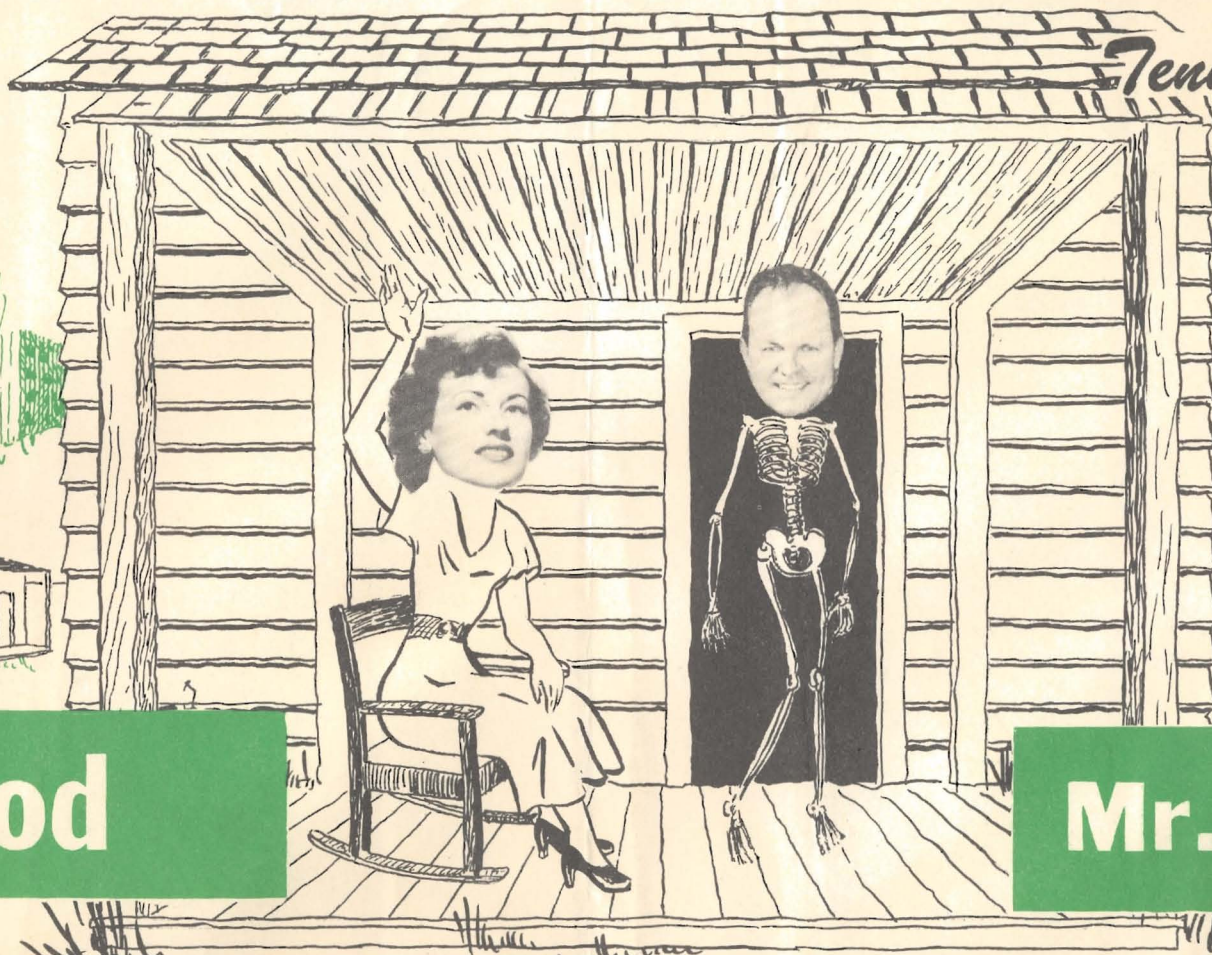
AND "NOBODY'S
SWEETHEART NOW"

No. 82

*Together
at Last*



Del Wood



Mr. Goon-



"Just a Shanty In old **SHANTY TOWN"** *AND "NOBODY'S*
SWEETHEART"



THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio and TV Shows See The Billboard Radio-TV Show Charts (Radio Section)

Record Reviews

90-100 TOPS
80-89 EXCELLENT
70-79 GOOD
40-69 SATISFACTORY
0-39 POOR

Records Are Determined

Records are rated four ways: (1) over-all; (2) as to their value for disk jockeys; (3) for retailers; and (4) for operators. Rating is on the basis of nine key categories. Each category is assigned a maximum number within which new release are rated. N. S. indicates record is not suitable for a stage.

Categories Following are the maximum points that may be earned by a record in each of the nine categories considered: Song caliber, 15; interpretations, 15; arrangement name value, 15; record quality (surface, etc.), 5; music publisher's air performance potential (record adv'ts—promotion firm, legit and other "plug" aids), 10; manufacturer's air power, 10; manufacturer's production efficiency, 5.

Each of the records reviewed here expresses the opinion of members of The Billboard music staff who reviewed the record.

POPULAR

Record Reviews

OVER-ALL
DISK JOCKEY
RETAILER
OPERATOR

MADONNA 65-65-65-65
RALD 8111—The warbler puts a lot of life into new ballad in which he tells why another is his Madonna.

..... 68-70-67-67
By, new novelty item is given a pleasant life by Cliff Ayers, over a good ork back-
With exploitation this could get spins.

HOLIDAY 65-65-65-65
FORGET YOU 65-65-65-65
ITOL 2162—Johnny Holiday, new warbler
he label, gives this ballad an unimpressive
ing, in spite of a good ork arrangement.

GREATEST SINNER OF 67-68-67-66
M ALL 67-68-67-66
warbler, does another so-so job on this
active new ballad, while the ork lends
ing support.

JE-JIMMY WAKELY 78-80-76-78
R LEGGED FRIEND 78-80-76-78
ITOL 2161—Comic Bob Hope and country
er Jimmy Wakley team up happily to tell
a horse is a better friend than a woman.
a tute tune and the boys give it a
y reading. Item should get deejay spins.

'S A CLOUD IN MY 75-77-75-73
LEY OF SUNSHINE 75-77-75-73
singers do another nice job on this side
but the spirit of the flip isn't there as
and Wakely play it straight. The tune
been-out for a while.

ARMSTRONG ORK 75-76-76-73
ONFESSIN' 75-76-76-73
H 6892—Here's a re-issue of an old
strong disk that was waxed in the late
30's, featuring the fabulous

POPULAR

Record Reviews

OVER-ALL
DISK JOCKEY
RETAILER
OPERATOR

DICK TODD-GRADY MARTIN ORK
TOO OLD TO CUT THE

MUSTARD 72-73-70-73
DECCA 28314—Ditty long a hit in the
c.&w. field, is chanted engagingly by Todd
strong support by the Martin ork. Deejays
and jukes should welcome. Disk is too late
to cut much mustard.

WAITING IN THE LOBBY OF
YOUR HEART 75-76-73-76
Waxing of the hit folk ditty makes for a
nice side by Todd and ork. Should manage
to steer some of the loot its way.

THE MADCAPS
IN A LITTLE SPANISH
TOWN 80-81-78-81
DECCA 28301—The harmonica combo has an
arrangement of the standard that's designed
to showcase the considerable talents of each
member. They do a stunning job on this
etching. Potent juke wax.
ATMOSPHERE 74-75-73-74
Title is an apt description of the side. Good,
but not likely to create the excitement gen-
erated by the flip.

STEVE LAWRENCE
ALL MY LOVE BELONGS
TO YOU 77-78-76-77
KING 15190—The new singing star projects
this sentimental ditty with warmth. Ork be-
hind him is on the lush side with lots of
string work and blending saxes a la Billy May.
MINE AND MINE ALONE 86-87-84-87
Lawrence should have a winner in this re-
write of the famous Samson and Delilah aria.
His big voice is full of richness, and he sings
every note with sincerity. The backing also is
rich with a full and chord.

POPULAR

Record Reviews

OVER-ALL
DISK JOCKEY
RETAILER
OPERATOR

LILY ANN CAROL
IT'S BEEN SO LONG 82-83-81-82
V 20-4852—Thrill is persuasive in this
warm rendition of the torchy oldie. She's
given support in the grand manner. This one
could be a real coin-catcher.
I DON'T KNOW ANY BETTER 80-81-80-79
New ballad, with an attractive lyric, is
warbled with great appeal by Miss Carol.
Might catch if promoted.

BILLY ECKSTINE
STRANGE SENSATION 86-86-86-86
MGM 11291—Ditty based on "La Cumpar-
sita" is building via an earlier June Valli
waxing. This version features Eckstine at his
best and should move up fast. A fine job by
the chanter and ork.
HAVE A GOOD TIME 80-81-79-80
Another ace job is turned in by the chanter
on this beautiful ballad. If tune makes it,
this etching should earn more than its share.

GLORIA HART
WOULD RATHER LOOK
AT YOU 77-78-72-81
MERCURY 5881—Ditty based on the "Bar-
carolle" from "The Tales of Hoffmann" shapes
as a likely entry in this multi-dub waxing.
Brisk bounce and beat is catchy. Has sleeper
potential.
NICKELS, QUARTERS AND
DIMES 72-73-70-73
Cute novelty about how you can have a lot of
fun even without the green stuff is read
pleasantly by the thrush and ork.

LARRY MARTIN
JUST TO BE NEAR YOU
MY DEAR 65-66-63-66
HOROSCOPE 1001—Pretty love ballad is
warbled easily here. A pleasant bit of three-
quarter time wax.
MAYBE I'M WRONG ABOUT
YOU 59-59-59-59
Material is slight and the performance
matches.

RALPH GINSBURGH ORK
LAMENTO GITANO 68-69-69-66
MERCURY 5886—Dinner music with a gypsy
flavor is played with spirit and fine string
tone by the ork. Solo fiddle is outstanding.
MINUET IN JAZZ 70-72-69-69
Another fine performance by the Ginsburgh
ork. Some deejay spins are in sight.

POPULAR

Record Reviews

OVER-ALL
DISK JOCKEY
RETAILER
OPERATOR

VAUGHN MONROE
LEARN TO LOSE 83-84-80-85
V 20-4850—Ditty which preaches the virtue
of being cheerful in the face of adversity is
read in happy style by Monroe, with fine
choral and ork support in "Idaho State Fair"
style. Arrangement has an attractive bounce,
and could break out for the warbler.

DANCING GIRL 71-72-78-71
Side opens with an oriental-sounding chant
which sets the mood for this "East Is East
and West Is West" style ballad. It's given a
production backing.

CAB CALLOWAY ORK
WILLOW WEEP FOR ME 74-76-75-71
OKEH 6896—In this welcome re-issue, the
Calloway combo is heard in a sweet mood
rendition of the pretty tune. Hilton-Jefferson
holds the feature spot with some fine tootling
on the alto sax.

COUNT BASIE ORK
JUMP THE BLUES AWAY 72-74-73-69
The smooth Basie ork is showcased here on
this re-issue in a restrained jump treatment
of the oldie that has plenty of listening ap-
peal. Fine pairing on this platter will please
deejays and collectors.

GEORGIE AULD
BLUE AND SENTIMENTAL 71-72-72-70
CORAL 60760—Pretty instrumental waxing
features Auld on sax with the ork lending
quiet support on this pleasant tune. Auld
fans will enjoy.
TENDERLY 75-77-75-73
The throaty Auld sax comes thru in mighty
attractive style here as he does a lovely job
with the hit tune, over soft, smooth ork
backing. Disk is from the album "Tenderly."

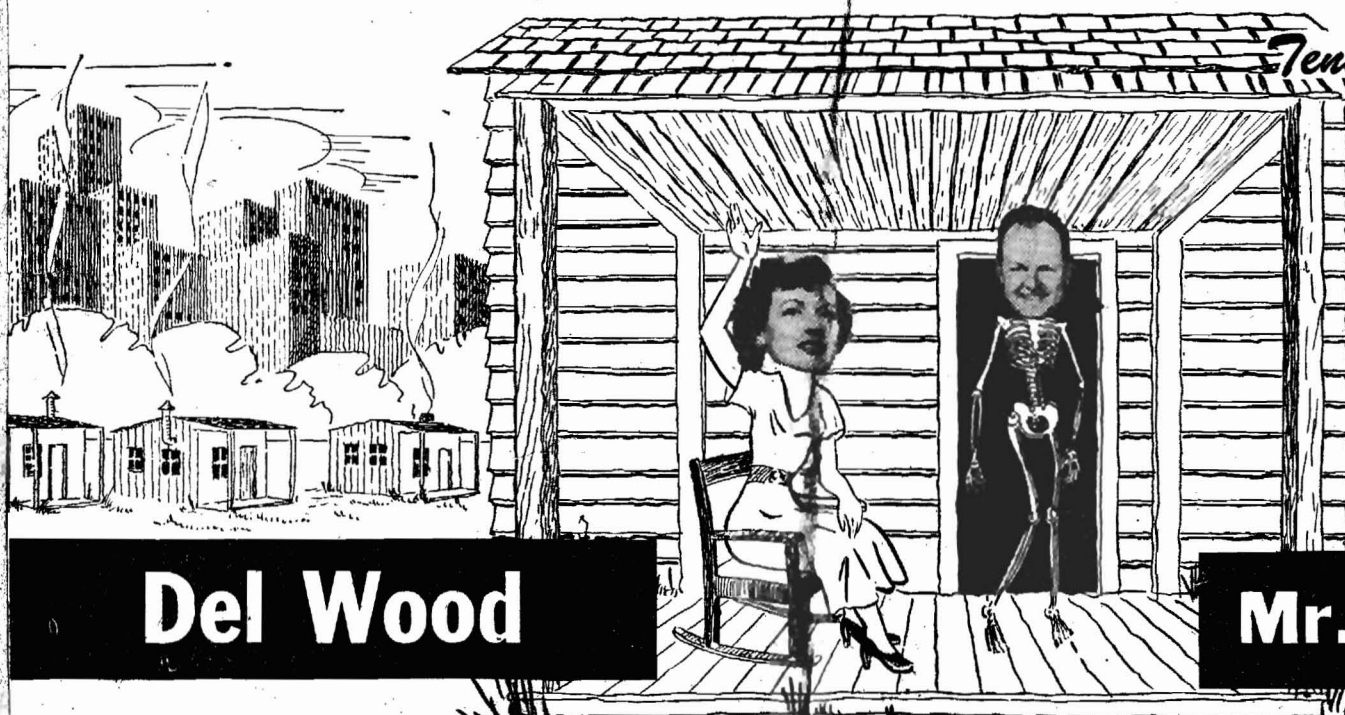
RALPH FLANAGAN ORK
THE BALBOA 80-81-77-82
V 20-4861—One of the best Flanagan etch-
ings in some time, this side shows what the
band can do given the material and the ar-
rangement. Opus has plenty of jump. Should
catch plenty of juke coin.
ESPANHARLEM 76-78-74-76
A big reading of the atmospheric ditty is
turned in by the Flanagan ork here. Should
please the many Flanagan fans and snare
some deejay action.

(Continued on page 94)

A SENSATIONAL HIT

by

DEL WOOD ^{AND} MR. GOON-BONES SHANTY TOWN



Del Wood

Mr. Goon-Bones

Just a Shanty In old **SHANTY TOWN**" AND "NOBODY'S SWEETHEART NOW"

No. 833

833-45

Another Smash Hit by that Ragtime Combo of

**"WAITING FOR THE
ROBERT E. LEE"**

"Listen to that Band"

B/W

845 845-45

Del Wood

Mr. Gann Barr

Tennessee



ennessee



Records

Exclusively
on



Records

4 GREAT ARTISTS

3 Great Records

Another Smash Hit by that
Ragtime Combo of

Del Wood & Mr. Goon Bones
as they Rock

"WAITING FOR THE ROBERT E. LEE"
B/W "Listen to that Band"
T 845 - T 845-45

THE VOICE THAT HAS CAPTURED
THE HEART OF AMERICA!

RED J.T. ADAMS
AND THE MEN OF TEXAS
Sings

"FAITH IS THE KEY"
(THAT OPENS THE DOOR)

"Your God is Near"
R 7017 - R 7017-45

CHRISTINE KITTRELL...
that "Sittin' Here Drinking" Gal
HAS THE

"HEARTACHE
BLUES"

B/W
"You Aint Noth
But Trouble"

T 133 - T 133-45

THE BILL

Popul

• Record

Continued from p

THE BILLBOARD Music Popularity Charts

For Reviews and Ratings of Radio
and TV Shows See The Billboard
Radio-TV Show Charts (Radio
Section).

Record Reviews

90-100 TOPS
80-89 EXCELLENT
70-79 GOOD
40-69 SATISFACTORY
0-39 POOR

Continued from page 38

POPULAR

DEL WOOD

Waiting for the Robert E. Lee.....80

TENNESSEE 845—Here's a swingy version of the lively standard, in the bouncy tradition of Del Wood's smash "Down Yonder" of a year ago. Her piano work is vibrant, and Mr. Bones rhythmic accompaniment helps a lot. Could be a big one, and should grab juke loot.

Listen to That Band....74

Some more good piano work by Del Wood, but the excitement is all on the flip side, as well as the tune.

JOE (FINGERS) CARR

Headin' for Home79

CAPITOL 2257 — Semi-boogie beat spaces out a tuneful item which Carr taps out neatly on the piano to bouncy rhythm support. Should attract juke nickels. One of Carr's best in a long time.

Rattlesnake Rag....72

Carr sells this one strongly too. Effort has an old-time flavor many will enjoy.

JUNE VALLI

A Shoulder to Weep On.....78

V 20-5017—Pretty ballad is given a full measure of the Valli charm, in an effort whose mournful cast will appeal to many. A good side.

Why Don't You Believe Me....77

Warmth and expression mark this warble effort by Miss Valli. She has a good waxing here. The query she poses so convincingly will strike a responsive chord in many listeners. With the Joni James MGM disk moving up, this side could share some loot.

FRED WARING ORK

Outside of Heaven76

DECCA 28449—The attractive ballad is read persuasively by Joe Marine. If tune makes it, this version, beautifully paced by the Waring combo, should rake in its share.

High Noon....74

Joe Marine is the chanter, and he does right fine, but the main attraction is in the great backing by the Waring ork and chorus. An unusual waxing, tho much too late to do much over the counter.

WINIFRED ATWELL

Tambo76

LONDON 1207—The rhythm section sets a rapid beat for Miss Atwell to follow here. But she's more than equal to the task. Side generates plenty of excitement and could move some if exposed.

Crazy Words, Crazy Tune....74

Novelty oldie is given a spirited ride by Miss Atwell on the 88's. A vocal combo runs thru a verse or two. DeeJay and jukes might use a bit.

JERRY MURAD'S HARMONICATS

La Paloma76

MERCURY 70007—Strong Harmonicats' interpretation of the Latin oldie featuring a strong beat and fine harmonica work by the group.

Sissy....74

Same comment.

RALPH MARTIERE ORK

Summer Love76

MERCURY 70006 — A pretty, new item is played smoothly and danceably by the Martiere ork. Arrangement is good, and shows off the band's precise ensemble work. Side should pull deejay spins.

Runnin' Slow....73

Slight little riff item receives an okay instrumental performance which should also please the dance set.

MANTOVANI ORK

Teddy Bears' Picnic.....75

LONDON 1253—Cute kiddity comes across sweetly under the direction of Mantovani. It's given an almost symphonic ride here and could move some as a class moppet instrumental.

The Whistling Boy....72

More of the same treatment is given another item that should appeal to juve listeners. With flip, could earn spins as the holiday season nears.

TED HEATH ORK

Jungle Fantasy74

LONDON 1259 — The British ork turns in a vibrant reading of the strange opus to jungle-beat tapping by the rhythm section. Good change.

(Continued on page 93)

HEAR

Martin & Brown plus Mr. Goon Bones

in

**"MY BLUE
HEAVEN"**

b/w "You Were Meant For Me"

on Republic #7024 78 & 45 RPM

IT'S A HIT!

REPUBLIC

535 Fourth Ave. So. Nashville, Tenn.



REPUBLIC RECORDS

35 FOURTH AVENUE, SOUTH
NASHVILLE, TENNESSEE

January 1, 1953

Mr. Ted Goon
Santa Monica, California

Dear Mr. Goon-Bones:

Republic Records is now a union recording company. You have been one of the few of our artists selected to remain with us under the new setup.

Enclosed you will find three copies of a new contract necessitated by our affiliation with the union. To those of you that are union members at the time of the signing of this contract, your contract will be forwarded to the International Board of the American Federation of Musicians, for approval. They will retain one copy, we will keep one and you will be given a copy.

To those of you that are vocalist and are not members of the A. F. of M., you will be considered a union recording artist. We will hold two copies of your contract and you will be forwarded one copy. We plan to operate with a small number of artists and give each artist more releases. You will be given magazine advertising, disc jockey promotion, streamers, and we will do everything possible to promote the sale of your records.

This new contract is a legal and binding agreement between us as well as a moral obligation to be fulfilled by both parties. Read the contract thoroughly, discuss it with anyone that you may so desire and sign it only if you have faith in the Republic Recording Company and its future.

You will not be released from contract for any reason except at our election. If you are not completely happy with the terms of this agreement and unless you plan to live up to them, please do not sign this contract. You will only be causing both of us trouble. Please sign and return within five days all three copies of this agreement. One copy with our signature will be returned promptly to you. You will be notified within a week after that date as to when your first recording session will be held.

Sincerely,

REPUBLIC RECORDS

Bill Beasley

CBS RADIO

Office Communication

to:

from:

February 4, 1953

Dear Ted:

It was nice to hear from you, and very thoughtful of you to write.

I thought that the article that appeared in the Daily News was clever, and well written too.

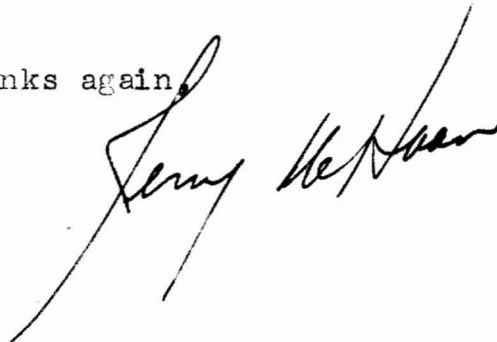
The whole thing came about when Paul Price, the radio and Tv columnist and his wife were guests on the Hawthorne show.

price's wife is a singer, and we cut a disc of the show, that turned out so well, she used it as an audition. I guess the column was Paul's way of saying thank you to me, for mixing the show.

Well, I hope that this little missile finds you and your family in good health, and if you are around hollywood, you are always welcome on the Hawthorne show.

If you cut anymore records let me know, and I'll see if I can get hawth or one of the disc jockeys here to play it for you.

Thanks again.

A handwritten signature in cursive script, appearing to read "Jerry Hepler", written in dark ink.

RETURN IN THREE DAYS TO



RADIO CORPORATION OF AMERICA

RCA VICTOR DIVISION

680 FIFTH AVENUE

NEW YORK 20, N. Y.

March 25, 1953



VIA AIR MAIL

Mr. Ted Goon

832 Twelfth Street

Santa Monica, California

**NOW, EXCLUSIVELY ON REPUBLIC
AND GREATER THAN EVER!**



Del Wood

AT THE PIANO

**1st
REPUBLIC
Release**

REP. 7036

#12th Street D.

12th Street Rag

B/W PICKIN' AND GRINNIN'

OTHER DEL WOOD FAVORITES

815 EASTER PARADE
PETER COTTONTAIL

845 WAITIN' FOR THE ROBERT E. LEE
LISTEN TO THAT BAND

814 GIVE MY REGARDS TO BROADWAY
BEER BARREL POLKA

763 PLEASE DON'T TALK ABOUT ME
WABASH BLUES

833 SHANTY TOWN
NOBODY'S SWEETHEART NOW

800 RAGTIME MELODY
RAINBOW

775 DOWN YONDER
DREAMY EYES

400 RAGTIME FAVORITES, VOL. I
45 & Long Play

MARTIN AND BROWN + MR. GOON BONES = HIT

My Blue Heaven

"YOU WERE MEANT FOR ME"

REP. 7024

Order to-day
FROM
YOUR NEAREST
REPUBLIC
DEALER

All Republic Hits are on 45 R.P.M. too!



REPUBLIC

FOURTH AVENUE SOUTH

Recording Company
NASHVILLE, TENNESSEE



MUSICIANS' MUTUAL PROTECTIVE ASSOCIATION

Local No. 687, American Federation of Musicians

Milton R. Foster
SEC'Y-TREAS.
5

April 14, 1953

408 West Fourth Street
SANTA ANA, CALIFORNIA
KImberly 2-3612

Mr. Ted Goon
832 12th Street
Santa Monica, Calif.

Dear Ted:

The time might be right for more investigation on your part regarding the amount due you from the Crystalette Record Company which is now being re-organized and it is our belief that the name is known as C & R Records located at 601 East 4th Street, Santa Ana, California. This new Company has applied for a license from the American Federation of Musicians and it has been cancelled before it was issued for the reason that this office has definite information that the owners of this new Company are none other than the people who formerly operated Crystalette; namely, Mr. Coleman and Mr. Gallagher. I believe you might get busy on this. So far Ralph Ford has not received the \$700 judgment which was given him by the court.

With best regards.

Fraternally yours,

Milton R. Foster

Milton R. Foster, Sec'y.
Local 687, A. F. of M.

MRF:mcg

The Billboard's Music Popularity Charts . . . POP RECORDS

• Reviews of New Pop Records

• Continued from page 58

pleasant projection. Tune and lyric are obviously gaited to his style. Deejays could use it for relaxed spinning moments. (Commander, ASCAP)

I'll Follow You . . . 64

This is faster tempo side and not comparable to flip, on which any sales will obviously be based. Run-of-the-mill material and delivery. (Sycamore, BMI)

ROMAINE BROWN

Autumn Leaves . . . 69

DECCA 30054—The group warbles smoothly on the pretty oldie, recently revived as title theme of new Joan Crawford film. (Ardmore, ASCAP)

Soft Summer Breeze . . . 69

Vocal version of the current Eddie Heywood click. Nice group vocalizing and okay backing. (Regent, BMI)

THE JUMPIN' JACKS

You'll Wonder Where

the Yellow Went . . . 68

DECCA 29973—A pop-vocal version of the catchy Pepsodent tooth paste jingle. The Jacks put plenty of bounce into novelty, and considerable promotion (including special jacket) goes along with the platter. (Music With a Future, BMI)

A Frantic Antic . . . 68

The group sings out with verve and enthusiasm on a bouncy novelty with a good beat. (Music With a Future, BMI)

HAL KANNER ORK AND CHORUS

Man, Man Is for the Woman Made . . . 68

KAPP 160 — Moderate appeal here with the amusing Calypso lyric, which might be serviceable to deejays for change-of-pace spins. (Garland, ASCAP)

La La Collette . . . 68

Ork on faster tempo in Parisian mood and without chorus overtones. Rates same potential as flip. (Criterion, ASCAP)

MR. FORD AND MR. GOON BONES

Ain't She Sweet . . . 68

CRYSTALLETTE 706—Solid electric organ instrumental soloing on the infectious standard with a swingy, hand-clapping chorus. Good juke wax. (Advanced, ASCAP)

MUZZY MARCELLINO

Mary Lou . . . 67

Veteran Marcellino whistles elegantly while the "dancing forks" provide catchy rhythm backing (along with an electric organ) on the bouncy oldie. (Mills, ASCAP)

THE PETTICOATS

The First One . . . 68

UNIQUE 344—The girls sing a wistful ballad in pleasant blendship. (Delstone, BMI)

Motorboat Song . . . 66

A pleasing vocal job on a bouncy rhythm ditty. (Lamas, ASCAP)

PEGGY TAYLOR

February Fairytale . . . 67

STARLITE 1378—Peggy Taylor sings this refined ballad with lush string backing, but the performance lacks distinction. (Somerset, ASCAP)

Such a Wonderful Guy . . . 64

Song has the touch of "material," but does not come off with much impact. (Somerset, ASCAP)

THE MERRILL STATON SINGERS

market results doubtful. (Golden West, BMI)

A Heart Without a Sweetheart . . . 65

Here chick covers another tune and does it well but can't buck the competition. Miss Kileen possesses quality and possibly could make it with original material. (United, ASCAP)

ROMELLE FAY

Romelle Boogie . . . 64

FABOR 4014—Instrumental, featuring xylophone and console, with a good beat but limited market. (Dandelion, BMI)

Indian Mood . . . 62

Drums are featured on this instrumental, penned by artist. Doesn't stir excitement. (Dandelion, BMI)

SGT. LENNY D'ANGELO

The Korean Unknown Soldier . . . 60

G.I. 1252—As title suggests, this is a tribute to the heroic dead of the Korean war. Sentiment is naturally admirable, but unfortunately it is delivered with little or no emotional impact, which obviously defeats its purpose.

The Minute Man . . . 56

Shorter tribute to the "minute man" patriot. Sparks even less impact than the flip.

The Billboard Music Popularity Charts

• Reviews of New Pop Records

POP RECORDS

NBC-TV Medic shows. Has a very appealing melancholy quality heightened by a smooth ork and chorus arrangement. (Young, ASCAP)

LEO DIAMOND

Lisbon Antigua74

VICTOR 6406—Here's an appealing ork rendition of the popular new tune with harmonica sounds in spotlight. May be late for a fair share of the play. (Southern, ASCAP)

Music Box Tango71

Diamond's various harmonicas again get the showcasing here on a pretty enough tango melody. (Broude, ASCAP)

PARIS SISTERS

Lover Boy74

DECCA 29744 — The girls thrush personably, albeit heavy, on the vocal gimmicks. The tune is an r.&b.-style ballad, with interest pacing. (Golden State, BMI)

Oh Yes, You Do72

An appealing vocal on a fast-moving

folksy item in a minor key. (Gold Medal, ASCAP)

NICK NOBLE

To You, My Love (Je Ne Sais Pas)74

WING 9004—Noble offers a romantic hymn of devotion to the one love. The effort takes on a production job quality with big band and choral backing and crooner giving his all. (Leeds, ASCAP)

You Are My Only Love72

The singer comes thru in good form here in an upbeat opus with definite r.&b. overtones. (Meridian, BMI)

PEE WEE HUNT ORK

Lullaby of Birdland74

CAPITOL 3309—A lot of deejays will get a bang out of this reading of the jazz classic. Hunt plays it with a lot of heart. (Patricia, BMI)

It's All Been Done Before72

Hunt does an instrumental with a toe-tapping quality and lots of old timey flavor. (Harman, ASCAP)

GARY CROSBY

Noah Found Grace

in the Eyes of the Lord73

DECCA 29779—A rhythmic new version of the spiritual theme. Young Crosby packs plenty of excitement into his rendition. Should get some spins. (Ludlow, BMI)

Get a Load o' Me71

A contagious piece of movie-type production novelty is sung in sparkling showmanly fashion by the much-improved warbler. Sound here is midway between Poppa Bing and Johnny Mercer. (Bourne, ASCAP)

ORQUESTA AMERICA

Quiereme Un Poquito Mas

(Love Me a Little Bit More)73

SEECO 4182—Sweet, sultry vocal and instrumental material for hip-swinging terpers on a cha-cha rhythm kick. Fine for the boxes. (Peer, BMI)

Cha-Cha-Cha Con Melodia

(Cha-Cha-Cha With Melody)73

Same comment. (Peer, BMI)

VICKI YOUNG

Steel Guitar73

CAPITOL 3308—Miss Young belts out a fetching cover version of the catchy ditty; and she is supported by capable backing. (Massey, ASCAP)

Bye, Bye for Just a While

(Billboard March)71

A relaxed, pleasant reading of the tune, adapted from the great old march. (Bourne, ASCAP)

JOHNNY LONG ORK

Glorious, Glorious72

CORAL 61559—Long and company engage in one of the favorite "the gang's all here" type songs, famed among the brewy set. Happy, exuberant sounds come from the wax which should get good barroom-juke attention. (Northern, ASCAP)

Sweetest March71

"Sweetest March" naturally is the wedding march and this march tempo item extols same. Chorus joins in to good effect. (Tobey, ASCAP)

BEO VALDEZ ORK

Hot in Haiti

(Merengue Me Gusta Mas)72

DECCA 29762 — Tasteful merengue instrumental in a pleasant Latin-American ditty with a good terp tempo. (Morro, BMI)

Merengue a La Mode

(Muerto De La Risa)72

Same comment. (Morro, BMI)

BEBO VALDEZ ORK**Hot in Haiti****(Merengue Me Gusta Mas)72**

DECCA 29762 — Tasteful merengue instrumental in a pleasant Latin-American ditty with a good terp tempo. (Morro, BMI)

Merengue a La Mode**(Muerto De La Risa)....72**

Same comment. (Morro, BMI)

MR. FORD AND MR. GOON-BONES**Isle of Capri72**

CORAL 61561—Organ and clickety clack of goon bones work out on a rhythmic version of an oldtimer. Combination of instruments has a certain novelty value which clicked several years ago in the market. (Harms, ASCAP)

The Sheik of Araby....72

More of the same pairing here give the same type interpretation to an even older oldie. (Mills, ASCAP)

SANTA MONICA HIGH SCHOOL

Sixth at Pico

SANTA MONICA UNIFIED SCHOOL DISTRICT
SANTA MONICA, CALIFORNIA

March 24, 1958

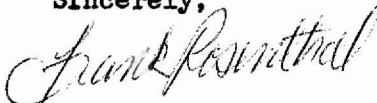
Mr. T. J. Goon
324 - 10th Street
Santa Monica, California

Dear Mr. Goon:

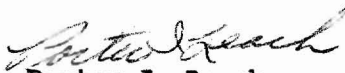
The Boys' League of Santa Monica High School wishes to convey to you their heartfelt thanks for the tremendous entertainment that you gave us during the Boys' League Talent Show. Your act was well received not only by the students but by all the adults in the audience.

The show was a financial success for the Boys' League and we owe most of that to your willingness to help us out. We all enjoyed working with you in producing one of the most successful Talent Shows that we have had in the last few years.

Sincerely,



Frank Rosenthal
Boys' League President



Porter I. Leach
Dean of Boys



John Ives
Co-sponsor, Boys' League

The SAMOHI



VOL. XLV, NO. 20

SANTA MONICA, CALIFORNIA

FRI., MARCH 14, 1958

SANTA MONICA HIGH SCHOOL

Sixth at Pico

SANTA MONICA UNIFIED SCHOOL DISTRICT
SANTA MONICA, CALIFORNIA

March 24, 1958

A. EWING KONOLD
Principal

Mr. T. J. Goon
324 - 10th Street
Santa Monica, California

Dear Mr. Goon:

Parisian Cafe Sets The Stage For Spectacular Talent Show

"Cafe Bal Tamberin promises to be the greatest talent show in the history of Samohi," states Mr. Porter Leach, dean of boys and head of tonight's talent show.

"It has been quite some time since Samohi has had the chance to witness the amount of talent and the guest personalities that the Boys' League has lined up for this show," continues Mr. Leach.

Frank Rosenthal, Boys' League



Prexy Frank Rosenthal
Versatile emcee

president was chosen as emcee for the evening. Also taking part in the on stage activities is Mr. Donald Siffert, social studies teacher.

During last week the 14 acts that will appear on the show were chosen by Jim Barclay, Gary Culvert, John Nielson, Tom Festa,

Frank Myers and Frank Rosenthal, Boys' League members. Helping out from the faculty were Mr. John Ives, Mr. Donald Siffert, and Mr. Porter Leach.

It is very difficult to choose the acts since all those who participated were very talented, they claim.

From last year's talent show will be Betty Lou Cook, who will dance the hula, Lois Kalender, who will sing a Hawaiian song and do a short dance to music provided by the Deacon Boys, and a three piece combo, made up of an electric guitar, electric banjo and a bass violin.

Judi Lawrence, who also performed in last year's show will do a modern dance number. Starting and finishing the program will be members of the Sergeanettes doing a traditional French dance, the can-can.

Goon Bones, the featured entertainer, will be on hand to do a few of the routines that made him famous throughout the East. He will also do a number with three Samohi students, Bob Lippencott, Jim Knapp and Carl Ronay. These three boys belong to the Goon Bones fan club and are enthusiastic players of the bones.

Those people wishing to purchase tickets may obtain them from any Boys' League Board member, or from members of the salesmanship classes. Tickets will also be available at the door for those who forgot to purchase them at school.

"Doors will open at 8 p.m., and the show will be over about 9:30 p.m.," says Prexy Rosenthal.

BOYS' LEAGUE
TALENT SHOW

*Une soirée
au*

*Café Bal
Tabarin*



Friday, March 14, 1958

Bathurst Hall

8 P.M.

Lina Soder

AN EVENING AT THE CAFE BAL TABARIN

Master of Ceremonies ----- Frank Rosenthal
Can-Can Chorus ----- Sergeanettes
"Goofus" ----- Nancy Craig, Riven Garancochea
"All The Way" ----- Beverly Huguley
Accompanist - Ladeine Cowman
Spanish Dance ----- Susan Rodarte
Les Chansonettes ----- Sue Kenyon,
Lynn Parker, Marilyn West
Trumpet Quartet ----- Irvin Botvinick, Jim Miladin,
Don McMillan, Alvin Gotlieb
Combo ----- John Mahaffey, Julian Capata,
Bill Lewis, Daryl Dragon
"Malaguena" ----- Marilyn Hamilton
Guest Star ----- Mr. Ted Coon
Bob Lippencott, Carl Ronay, Jim Knapp
"Hula Love" ----- Lois Kolander
Larry Wright, John Mahaffey, Steve Barnett
Siamese Dance ----- Modern Dance Group
Battle of the Drums ----- Bill Lewis and Gene Pellicci
"Five Foot Two" ----- Carol Foulds,
Barbara Johnson, Charlene Sweet
Interpretative Dance ----- Judi Anderson
"April in Paris" ----- Anneke Bakker
Hawaiian Dance ----- Betty Lou Cook
Finale ----- Entire Cast

SERGEANETTE CAN-CAN GIRLS

Bobbie Kay Carlton	Colleen Adams
Joy Foster	Gloria Williams
Charlene Mitchell	Mary Hunt
Susan Upshaw	Janet Ellis
Lena Sario	Pat Vejar
Claudia Shirk	Judy Ballough
Welsine Allard	Jeanne Ruenitz
Lynn Goldstein	

MODERN DANCE GROUP

Judi Lawrence	Paula Ziegler
Colleen Gardipee	Alva Knowles
Alice Nishimura	Nadine D'Angelo
Cheryl Gulbro	

SERENADERS

Richard Schwalm	Irvin Botvinick
Jim Sjoberg	John Mahaffey
Jeff Peters	Ed Anderson
Don McMillan	Bill Lewis
Jim Miladin	Gene Pellicci
Alvin Gotlieb	Ladeine Cowman
Julian Capata	

CAFE DANCERS

Laureli Wiggins	John Nielsen
Susie Sokol	Richard Felix
Margaret Lewis	Frank Myers

DIRECTOR

Mr. Richard Wagon

ACCOMPANIST

Mrs. Janice Mitchell

LEAGUE NITE 1958

featuring

"ACE OF SPACE"

presented by

St. Paul's Luther League

DINNER MENU

Space Steak

Fluffy Cloud

Star Dust

Venus de Mix-up

Meteorites

Rocket Fuel Joy Juice Klim

Heavenly Hash

CREDITS

"League Nite" Chairman.....Ron Kell
Master of Ceremonies.....Don Lassen
Luther League President.....Sallie Ager
League Sponsors.....Mr. and Mrs. Wendall Jones
Food Committee...l.....Sue Harker
Serving Committee.....Rita Lin
Decorations.....Jo Anne Abel
Publicity.....Charles Kell

PROGRAM

Community Sing

Introductions and Greetings

"AGE OF SPACE"

Venetian Folk Dance

Liberace

The League of the Future

A. Monologue

Court Scene

Special Guest Star.....Mr. Ted Goon

"GOON BONES"

Scenes from Romeo and Juliet.....Shakespeare?

Space Wedding??????????

So Long!

Thanks for Coming!!!

---The Leaguers

May 26, 1958

Dear Mr. Boon,

On behalf of the Luther League of St. Paul's Lutheran Church, I would like to thank you very much for appearing in our 4th League Night show, "Act of Space." Your act was wonderful! I know the other members of the Congregation enjoyed it as much as the League did.

Many of us had the opportunity to meet you and your wife and to thank you that night. Now, from all of us, we find it difficult to put into words our deep appreciation and gratitude. If there were only more people in this world, with a Christian spirit as yours, to give us so much.

Thanks again, and we hope to see you in the near future.

Sincerely,

Carol Strommer,
-Corresponding Sec.
St. Paul's League





TED GOON

AND HIS

"GOON BONES"

THE NEW AND MODERN VERSION
OF THE MUSICAL BONES

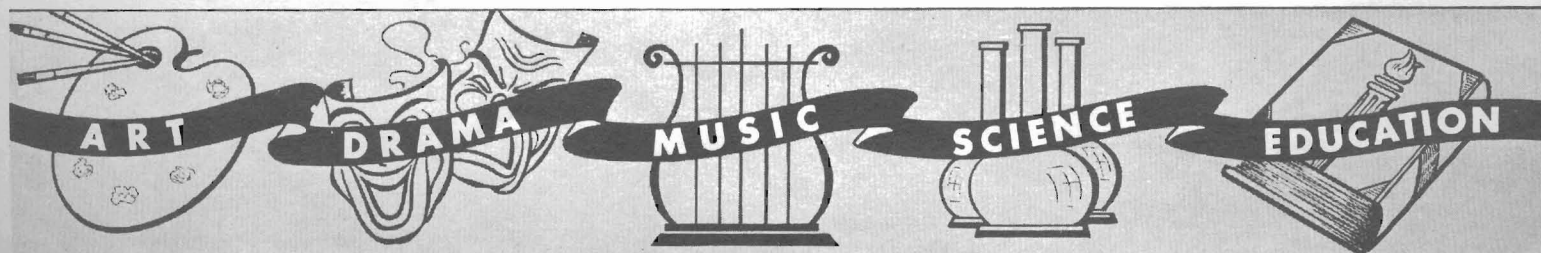
RECORDING ARTIST - STAGE - TV

("Ain't She Sweet," "The Sheik of Araby," etc.)

**One of the Greatest Musical-Novelty-Comedy programs
in the School Assembly Field**

Coming--

STEVE ALLEN SAYS: "HE'S GREAT!"





C O R R E C T E D C O P Y

HEADQUARTERS
DEPARTMENT OF THE ARMY
Office of The Adjutant General
Washington 25, D. C.

WAM/ebt

AGPA-O (7 Sep 60)

14 September 1960

SUBJECT: Invitational Travel Orders

TO: Individuals Concerned
 (USO-OSU 1385 "Ketchum Kapers")
 Los Angeles, California

1. The Secretary of the Army invites the following named individuals to proceed on or about 8 October 1960 from Los Angeles, California to Alaska and to such other places within this area as may be directed by US Armed Forces Commanders for the purpose of entertaining military personnel. Upon completion thereof return in sufficient time to arrive Los Angeles, California not later than 25 November 1960.

David Ketchum, Manager
Louise B. Ketchum
Matilda Carlone
Dorothy B. Goon

Suzanne Smith
Betty L. Cook
Armin Hoffman
Theodore J. Goon

2. Individuals are authorized to proceed to the Military Air Transport Service Terminal, McChord Air Force Base, Tacoma, Washington and report not later than 8 October 1960 to the Department of the Army Air Traffic Coordinating Officer for air transportation to Alaska. Air Movement Designator will be furnished at McChord Air Force Base, Washington. Travel by military aircraft outside continental limits of the United States is directed.

3. Individuals are authorized to use any mode of travel that they desire within continental limits of the United States. In lieu of subsistence a per diem allowance of \$7.00 is authorized while individuals are traveling and performing the above mission.

4. Reimbursement for the cost of transportation will be made upon completion of the trip as follows:

a. If travel is by privately owned automobile, individuals will be reimbursed at not to exceed a rate of 8 cents per mile and for bridge, ferry, and other highway tolls incurred while in a travel status under this order. Reimbursement for mileage by privately owned automobile will not exceed the cost of travel by common carrier, including per diem.



"MR. GOON-BONES"

(TED GOON)

PROPOSED ITINERARY

USO-OSU #1385 "Ketchum Kapers"

DATE	DEPART TIME	DEPART STATION	MODE OF TRAVEL	ARR TIME	ARRIVAL STATION	SHOW	BIL RQR
10 Oct, Mon		McChord AFB	Acft	1230	Elmendorf MATS	-	-
	1245	Elmendorf MATS	Bus	1300	BOQ 10-480	-	-
	1400	BOQ 10-480	Bus	1415	Bldg 5-800	-	-
	1430	HEADQUARTERS ALCOM BRIEFING					
	1545	Bldg 5-800	Bus	1600	BOQ 10-480	-	Yes
11 Oct, Tue	1000	Draw Arctic Clothing					
	1300	BOQ 10-480	Bus	1315	Bldg 6-920	-	-
	1330	Radio Show on Alaska Network (AFRS)					
	1530	Bldg 6-920 (AFRS)	Bus	1545	BOQ 10-480	-	-
12 Oct, Wed	1000	BOQ 10-480	Bus	1030	Fort Richardson	-	-
		Perform 1 show Site Summit, 1 show Theater #1 and return to Elmendorf				-	Yes
13 Oct, Thu	1300	BOQ 10-480	Bus	1330	USAF Hospital	-	-
		Perform Hospital Recreation Room 1400 hours				1	-
	1530	USAF Hospital	Bus	1600	BOQ 10-480	-	-
	2000	BOQ 10-480	Bus	2015	Service Club	1	-
	2215	Service Club	Bus	2230	BOQ 10-480	-	Yes
14 Oct, Fri	0800	BOQ 10-480	Bus	0815	Hangar #2 EDF	-	-
	0830	Hangar #2 EDF	Acft	1030	Middleton Island	1	No
	1500	Middleton Island	Acft	1600	Ohlson Mountain	1	Yes
		Aircraft only returns to Elmendorf					
15 Oct, Sat		Aircraft returns to Ohlson Mountain to pick up show					
	1000	Ohlson Mountain	Acft	1030	Wildwood Station	1	No
	1500	Wildwood Station	Acft	1530	Hangar #2 EDF	-	-
	1545	Hangar #2 EDF	Bus	1600	BOQ 10-480	-	Yes
16 Oct, Sun		DAY OFF (Billet Elmendorf)					
17 Oct, Mon	0830	BOQ 10-480	Bus	0845	Elmendorf MATS	-	-
	0900	Elmendorf MATS	Acft	0920	Fire Island	2	No
	1530	Fire Island	Acft	1550	Elmendorf MATS	-	-
	1605	Elmendorf MATS	Bus	1620	BOQ 10-480	-	Yes
18 Oct, Tue	1345	BOQ 10-480	Bus	1400	Elmendorf MATS	-	-
	1500	Elmendorf MATS	*Acft	1630	Eielson AFB	1	Yes
19 Oct, Wed		Perform Eielson AFB				2	Yes
20 Oct, Thu	0900	Eielson AFB	Bus	0930	Ladd - Army		
20-24 Oct		Perform Ladd Area to include one show each at Murphy Dome and all Army NIKE Sites Support responsibility while in Ladd area will be Ladd - Army					
25 Oct, Tue	0900	Ladd - Army	Bus	1130	Fort Greely	2	Yes

<u>DATE</u>	<u>DEPART TIME</u>	<u>DEPART STATION</u>	<u>MODE OF TRAVEL</u>	<u>ARR TIME</u>	<u>ARRIVAL STATION</u>	<u>SHOW</u>	<u>BIL RQR</u>
26 Oct, Wed		Elmendorf - aircraft only to pick up show at Fort Greely					
	0800	Fort Greely	Acft	0910	Fort Yukon	1	No
	1300	Fort Yukon	Acft	1500	Tatalina	1	Yes
27 Oct, Thu	1000	Tatalina	Acft	1100	Sparrevohn	1	No
	1400	Sparrevohn	Acft	1500	Hangar #2 EDF	-	-
	1515	Hangar #2 EDF	Bus	1530	BOQ 10-480	-	Yes
28 Oct, Fri	1430	BOQ 10-480	Bus	1445	SAC Alert Hangar	1	-
	1630	SAC Alert Hangar	Bus	1645	BOQ 10-480	-	-
	2000	BOQ 10-480	Bus	2015	SAC Dining Hall	1	-
	2200	SAC Dining Hall	Bus	2215	BOQ 10-480	-	Yes
29 Oct, Sat		DAY OFF (Billet Elmendorf)					
30 Oct, Sun		DAY OFF (Billet Elmendorf)					
31 Oct, Mon	0645	BOQ 10-480	Bus	0700	Elmendorf MATS	-	-
	0800	Elmendorf MATS	**Acft	1000	Kodiak Naval Sta	2	Yes
1 Nov, Tue		Perform Kodiak Naval Station				2	Yes
2 Nov, Wed		Kodiak Naval Sta	***Acft		Adak Naval Sta	-	Yes
3 Nov, Thu		Perform Adak Naval Station				2	Yes
4 Nov, Fri		Adak Naval Sta	***Acft		Shemya	2	Yes
5 Nov, Sat		Shemya	***Acft		Adak Naval Sta	-	-
		Adak Naval Sta	***Acft		Elmendorf MATS	-	-
		Elmendorf MATS	Bus		BOQ 10-480	-	Yes
6 Nov, Sun		DAY OFF (Billet Elmendorf)					
7 Nov, Mon	1000	BOQ 10-480	Bus	1030	Fort Richardson	-	-
		Perform 1 show Site Bay, 1 show Site Point and return to Elmendorf					
8 Nov, Tue	0730	BOQ 10-480	Bus	0745	Hangar #2 EDF	-	-
	0800	Hangar #2 EDF	Acft	1130	Cape Newenham	1	No
	1400	Cape Newenham	Acft	1500	Bethel	1	Yes
9 Nov, Wed	0800	Bethel	Acft	0900	Cape Romanzof	1	No
	1300	Cape Romanzof	Acft	1500	King Salmon	-	Yes
		Aircraft only returns to Elmendorf					
10 Nov, Thu		Perform King Salmon				2	Yes
11 Nov, Fri		Elmendorf - only to pick up show at King Salmon				-	-
	1000	King Salmon	Acft	1230	Nome	1	Yes

<u>DATE</u>	<u>TIME</u>	<u>DEPART STATION</u>	<u>TRAVEL</u>	<u>TIME</u>	<u>ARRIVAL STATION</u>	<u>SHOW</u>	<u>RQR</u>
12 Nov, Sat	0900	Nome	Acft	1000	Northeast Cape	2	No
	1500	Northeast Cape	Acft	1620	Unalakleet	1	Yes
13 Nov, Sun	0800	Unalakleet	Acft	1010	Indian Mountain	2	No
	1500	Indian Mountain	Acft	1600	Galena	-	Yes
		Aircraft only returns to Elmendorf					
14 Nov, Mon	1000	Galena	Bus	1100	Campion	1	No
	1500	Campion	Bus	1600	Galena	1	Yes
15 Nov, Tue		Elmendorf - aircraft only to pick up show at Galena					
	0900	Galena	Acft	1130	Kotzebue	1	No
	1500	Kotzebue	Acft	1630	Cape Lisburne	1	Yes
16 Nov, Wed	0900	Cape Lisburne	Acft	1130	Tin City	1	No
	1430	Tin City	Acft	1730	Galena	No	Yes
17 Nov, Thu		MAKE UP Northern Sites and RON Galena or return to EDF					Yes
18 Nov, Fri	0800	Galena	Acft	1010	Hangar #2 EDF	-	-
	1025	Hangar #2 EDF	Bus	1040	BOQ 10-480	-	-
19 Nov, Sat		DAY OFF (Billet Elmendorf)					
20 Nov, Sun	1300	BOQ 10-480	Bus	1330	Fort Richardson	-	-
		Perform 1 show Teen-Age Club, 1 show Service Club and return to Elmendorf					
21 Nov, Mon	1300	BOQ 10-480	Bus	1330	USAF Hospital	-	-
		Perform 2 Ward Shows					
	1530	USAF Hospital	Bus	1600	BOQ 10-480	-	-
	2015	BOQ 10-480	Bus	2030	Talkeetna Theater	-	-
		Perform 1 show at 2100 hours					
	2200	Talkeetna Theater	Bus	2215	BOQ 10-480	-	Yes
22-23 Nov		DAY OFF					
24 Nov, Thu		Return to McChord					

* - MATS to Eielson

** - Kodiak Shuttle

*** - Navy Aircraft

Personnel to be contacted in the Alaskan Command are as follows:

SSgt Crawford	Club	SK-37112	(or Club Director on duty for arrival and departure notifications)
TSgt Vendrick	Office	SK-24197	Home SK-41157
Major Bethell	Office	SK-37105	Home SK-44248

Eskimo Chief



NOME - ALASKA

New USO Show "Ketchum Kapers" Due Here Friday

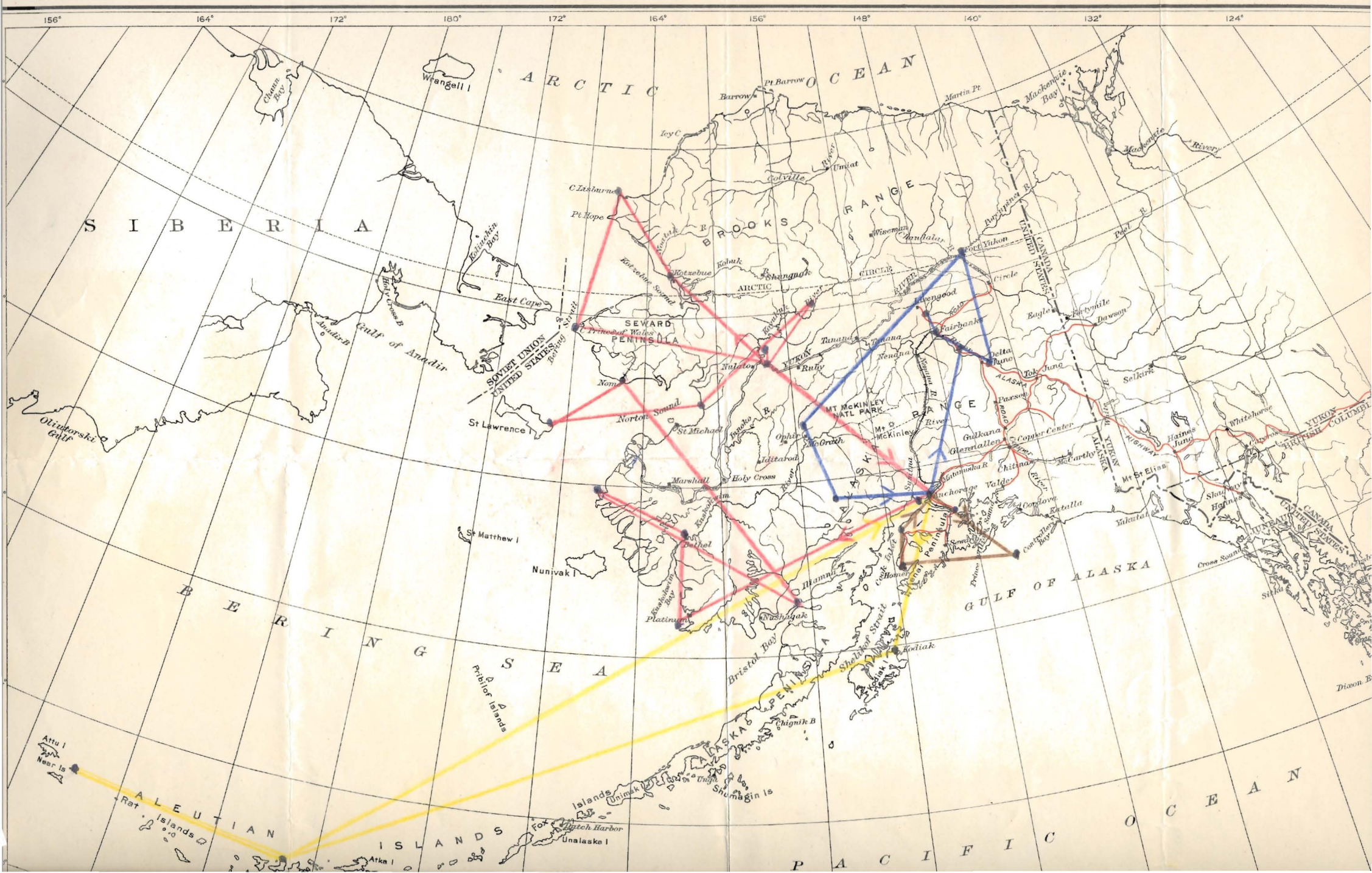
Another USO Show will be presented in Nome Friday night, Nov. 11 at 8 p.m. in the High School gymnasium.

This latest in the series of fine entertainment brought to this community through the cooperation of the United Service Organization and the Alaska Command, is entitled "Ketchum Kapers" and is so named after Dave Ketchum who doubles as master of ceremonies and comedian. He leads the cast of seven through music, songs, comedy, dancing and novelty acts that spell an evening of delightful entertainment.

Members of the troupe include Louise Bryant, singer-actress; Mr. Goon-Bones, actor-novelty-drummer; Mrs. Goon Bones, novelty actress; Sue Smith, singer-actress; Betty Lou, dancer actress; Armin Hoffman, leader-piano; Mattie Carlone, comedienne-singer.

Children under 12 are asked not to attend.

"KETCHUM KAPERS"
10 October - 24 November 1960



FIRST EDITION 1961



A. F. of M.

**MUSICIANS MUTUAL
PROTECTIVE ASSOCIATION**

**817 NORTH VINE STREET
LOS ANGELES 38, CALIFORNIA**

**ARRANGERS—(See Orchestrator)
BARITONE—(Continued)**

James M. Muro, Phillip
a. J. Nease, Lord D.
Jimmie Nelson, Donald K.
Glenn Noel Nelson, Geo. V.
Dartagnan Oliver, Louis
Wilbur W. Paasarelli, Louis
use, Peter C. Payne, Chas.
nte, L. Peebles, A.
radona, Croce Phelps, Chas. M.
sales, F. A. Pitts, Harley
rteller, Robt. Plimpton, Roe
this, H. Burdell Plimstead, Geo.
Kinley, Gerald T. Poland, Robert T.
orris, Chas. H. Pollock, Elwyn C.
ukogawa, Kay T. Post, Chas. E.
Mundy, Wm. Pupillo, S.
Reynolds, Howard
Rogers, Gilbert

BASIFON

BASS (See Strin)

Felder, Wilton Menconi, Alfred
Anderson, LuRuth Farnon, Brian
Armstrong, Wm. A. Finner, John
Aspen, Stewart Fleming, Arthur
Austin, Frank T., Jr. Fresco, John
Axelrod, Harry Friedlander, Fowler
Baker, Mel Getz, Stanley
Balaban, Bernard Garber, Victor
Bender, Sid Gentry, Chas.
Berg, Geo. Gloga, Bob
Bieberstein, Paul C. Glass, Manny
Bigenho, Edw. Gold, Ronald K.
Bright, Robert Grant, John
Bruckmann, Maurice Grapengeter, Harry
Butler, Chas. S. Graver, Chas. S.
Caldwell, Bart Green, Walter
Charlton, Andrew Greenwald, Irving
Christie, Don Greisinger, F.C.
Craig, Douglas B. Grissinger, John W.
Crawford, Morris Hacker, C. L.
Croy, Geo. E. Jr. Hartman, C. L.
De Filippi Haupt, Donald
Desiderio, Anthony Henkel, Norman
Dornbach, Fred Herberg, Geo. T.
Dutton, Frederic M. Hewitt, Geo. T.
Eckman, Nathaniel Hildebrand, Lloyd W.
England, Carter Hilliker, La Rue
Axelrod, Harry Houlgate, Richard
Balaban, Bernard Howe, Hank
Caldwell, Bart Hudson, Jos.
Croy, George Hutcheson, Clemens
Dutton, Frederic M. Ives, Ralph
Eckman, Nathaniel Jason, Will
Eglaah, Jack Jeschke, Carl L.
Eckman, Nathaniel J.
England, Carter

CONTR

Fleming, Arthur
Graver, Chas.
Hersberg, Nor
Jeschke, Carl
Kasper, Jeron

Dunn, Alden
Shepard, T.
Con, T.
Greene

NEWPORT
HARBOR

ENSIGN



'Goon Bones' Back in CDM

Ted Goon, of "Goon Bones" fame is back in Corona del Mar, and is associated with the real estate office of John Sadleir.

Mr. and Mrs. Goon left here 10 years ago, went first to Alabama, then to Santa Monica, joined the "National School Assemblies" 3 years ago and gave 1,045 shows in 2 years. Last September they formed a special USO group, which also included their son-in-law and daughter, Mr. and Mrs. Dave Ketchum, and toured Hawaii, Wake, Midway, Japan and Korea.

Ted is best known for his recording of "Ain't She Sweet" which has sold more than a million copies.

GOODMAN, Herbert D., 1180 W 30th St. (7). RE 3-7945.
GOODMAN, Irving, 6300 Craner Ave., No. Hollywood. ★ PO 6-7161; PO 3-7737.
GOODMAN, Jerry J., 21117 Ave. San Luis, Woodland Hills. DI 7-7908.
GOODMAN, Murray, c/o 913 E. Huntington Dr., Monrovia. EL 9-9368. (coll.).
GOODRICH, Bob (Robt.), 2104 Tam Dr., Apt. 40, Las Vegas, Nev.
GOODRICH, Jud, 1031 S. Garfield Ave., Alhambra. AT 2-1008.
GOODSPEED, Betsy (see Betsy Mills).
GOODSTEIN, William, 7419 Donna Ave., Reseda. DI 4-0397.
GOODWIN, Billie, 11407 E. Bryant, El Monte.
GOODWIN, Max, 5049 Laurel Canyon Blvd., No. Hollywood. PO 9-3773; PO 3-393.
GOODWIN, Walter L., 8411 Cavel St., Downey. TO 9-4830; PL 8-7262.
GOODWIN, William R. (drums), 23419 Berdon St., Woodland Hills. DI 6-7605.
GOOL, Danny, (see Danny Guglielmi).
GOON Ted, P.O. Box 333, Santa Monica. EX 5-0837; EX 4-4957 (hs.)

GOOTKIN, Jack, 13121 Huston St., Sherman Oaks. TR 3-3759; ST 9-4023.
GORDON, Asunta Mary, 1130 Lyman Pl. (29). NO 4-7386.
GORDON, Betty, 3734 Somerset Dr. (16). AX 1-5637.
GORDON, Carl S., 6843 Valjean, Van Nuys. ST 1-1908.
GORDON, Claire (see Miriam Gordon Chasson).
GORDON, Claude, 5210 Winnetka Ave., Woodland Hills. DI 7-1406.
GORDON, Daniel, 3033 Coney Island Ave., Brooklyn (2), N.Y.
GORDON, Dexter K., 238 E. 45th St. (11). AD 4-5726.
GORDON, Edith W., 5458 Beaumont, La Jolla. GL 4-7549.
GORDON, Gene (E. V.), 6380 W. 80th St. (45).
GORDON, George, 3946 Carpenter Ave., No. Hollywood. PO 1-1836; HO 2-7222.
GORDON, Isadora, 1613 W. 81st St. (47). PL 1-0345.
GORDON, Jack J., 7215 Willoughby Ave. (46). OL 4-5717.
GORDON, James W., Long Beach. GA 3-9347. (msg.).
GORDON, Johnny, Correct address unknown.
GORDON, Joseph H., 1244 1/2 Surf St., Santa Monica. EX 6-3421.
GORDON, Kelly L., 10700 Ashby Ave. (64). VE 8-6219.
GORDON, Lawrence (Larry), 2720 Lincoln St., Burbank. TH 8-9197.
GORDON, Leonard C. (Len), 6232 Alcove Ave., No. Hollywood. PO 6-5328.
GORDON, Lydia (Candy), 1811 Orange, Paramount. ME 0-5602.
GORDON, Mildred (see Mildred G. Patterson).
GORDON, Phil (see Phil H. Guley).
GORDON, Robt., 13416-A Huston St., Van Nuys. ST 4-4426.
GORDON, Robert (piano), 3946 Carpenter Ave., Studio City. PO 1-1836.
GORDON, W. B. (Bill), 14811 Orange, Paramount. ME 0-5602.
GORDY, Roy F., 18326 Patronella Ave., Torrance. DA 4-9690.
GORE, Lawrence L., 166 S. Bonnie Ave., Pasadena (4). SY 2-5871.
GORELICK, Dorothy (Frons), 6103 Pickford St. (35). WE 8-6413.
GORIN, Boris, 425 N. Sycamore, Apt. 3 (36). WE 3-1477.
GORMAN, James J., 1528 N. Curson Ave. (46). HO 7-7227.
GORMAN, Robert 1528 N. Curson (46). HO 7-7227.
GORMAN, Tess (see Mary T. Spear).
GORMLEY, P. E. (Stormy), 3232 Central Ave., Spring Valley, Calif. Hopkins 3-1016.
GORMER, Joseph, 2308 Selby Ave. (64). GR 7-3638.
GORODY, George (see George G. Goitein).
GORSKI, Brunon E., 565 N. Arnel Dr., Covina.
GORY, Gene, Box 163, Munsing, Mich.
GOSS, Jack, 7449 Beckford Ave., Reseda. DI 2-6308.
GOSS, Norman L., 1000 E. Green St., Pasadena (1). SY 6-5719.
GOTLIEB, Alvin M., 922 San Vicente, Santa Monica. EX 3-4544.
GOTTHOFFER, Catherine, 3682 Longview Valley Rd., Sherman Oaks.
★ PO 6-7161; ST 9-8654.
GOTTHOFFER, Robert A., 3682 Longview Valley Rd., Sherman Oaks. ★ PO 6-7161; ST 9-8654.

GOTTI, Harry Jr., 1730 California St., Oceanside. SA 2-4949.
GOTTLIEB, Augusta, 416 Garnet St., Redondo Beach.
GOTTLIEB, Bernard, 1111 Fay Lane, Anaheim. FR 4-5328; JE 1-3426 (Coll.).
GOTTLIEB, Bert, 1421 S. Rexford Dr. (35). CR 6-1815.
GOTTLIEB, Louis E., 1366 Brewster Dr., El Cerrito. LA 4-425.
GOTTLIEB, Victor, 11337 Canton Dr., No. Hollywood. ★ TR 7-5441; PO 1-4885.
GOUCHER, Charles D., 14808 Polk St., Sylmar. EM 7-1391.
GOUGH, Flori, 3117 Alabama St., La Crescenta. CH 8-2481.
GOUGH, Lamar, 3475 Brayton Ave., Long Beach (7).
GOULD, Al, 1550 N. Hayworth (46). OL 6-4377.

— 82 —

ARRANGERS (See Orchestrator)
BARTONE (Continued)

James M. Muro, Philip
Glenn Noel Nease, Lord D.
Dartagnan Neiligan, Donald K.
Wilbur W. Nelson, Donald K.
use, Peter C. Oliver, Geo. T.
adona, F. A. Passarelli, Louis
ne, L. Phelps, Chas. M.
nec, Emil Pitts, Harley
adona, Croce Plimstead, Roe
ales, F. A. Plumstead, Robert T.
teller, Robt. Poland, Robert C.
this, H. Burdell Post, Chas. E.
Kinley, Gerald A. Reynolds, Howard
Kinley, Chas. H. Pupillo, S.
Mundy, Wm. Rogers, Gilbert

BASIFON
BASS (See Strin)
BASSOON

Felder, Wilton Mencont, Alfred
Anderson, LuRuth Farnon, Brian
Armstrong, Wm. A. Fisanar, John
Aspen, Stewart Fleming, Arthur
Austin, Frank T., Jr. Fresno, John
Axelrod, Harry Friedlander, Fowler
Baker, Mel Getz, Stanley
Baker, Ralph Garber, Chas.
Balaban, Bernard Gentry, Bob
Belen, Sid Giosa, Manny
Berg, Geo. Glass, Chas.
Bieberstein, Paul C. Gould, Chas.
Bigenho, Edw. Grant, John
Bright, Robert Granger, Harry
Bruckmann, Maurice Green, Walter
Butler, Chas. O. Green, Irving
Caldwell, Bart Greissinger, F.C.
Cappelletti, Ralph Hader, John W.
Charlton, Andrew Hartman, C. L.
Charlton, Don Haupt, Donald
Craig, Douglas B. Henle, Norman
Crawford, Morris Hewitt, Geo. T.
Croy, Geo. E. Jr. Hildebrand, La Rue
De Filippo, Hilliker, Richard
Desiderio, Anthony Houle, Hank
Dornbach, Fred Howe, Hank
Dutton, Frederic M. Hutchinson, Clement
Eckels, Jack Ives, Ralph
Ecklund, Nathaniel Jason, Will
England, Carter Jeschke, Carl L. Jr.

Kast
Kat
Koc
Koc
L
L
L
Miller, Sidney
Moore, Gordon
Moore, Wm. B.
Moritz, Frederick
Moshach, Joseph H.
Murray, Leonard
Mushin, Ray M.
Nowlin, Ray M.
Page, Bill
Palange, Joe
Palange, Richard
Pickard, Edna W.
Pierres, Arthur J.
Quenzer, Alan
Remington, Vance
Rockwood, Vance
Marcos, Milton
Masie, Victor
Masters, Ralph
Moore, Gordon
Palange, Joe

CONTRA BASSOON
BAZOOKA
BELLS (Minstrel)
BONES
BONGOS

Fleming, Arthur
Graves, Chas.
Herzberg, Norman
Jeschke, Carl
Kasper, Jerome
Jones, Clyde B. (Rusty)
Walker, Harvey
Shepard, Wayne
Ricord, Chet
Romm, Samuel
Barduhn, Art
Barone, Roxane
Baumbarger, Frederick
Benedict, Theo.

Thompson, Irvin
Thompson, Jeff
Van Hoose, Geo. D.
Vierig, Ernest
Wadlow, Wm.
Weismeyer, Paul
West, Stanley
White, Stephen G.
Wien, Irwin
Zwirn, Robert
Quenzer, Arthur
Schon, Gerald
Schulze, Ralph
Seder, Jules D.
Swanson, Robt. E.
Wood, Lucille F.
Smith, Geo. A.
Betancourt, Mariano M.
Blonder, Lloyd
Borlay, Phill
Bouck, Jack

DRUMS AND TRAPS (Continued)

Dorch, R. E.
Douglas, Bruce
Douglas, Steve
Downey, Alvin
Drake, Francis
Druck, Robert
Drucker, Vladimir
Dyer, Shirley
Duffin, Rene
Egan, James
Fagan, Pat
Felix, Joe, Jr.
Ferguson, Jimmie
Ferguson, John D.
Fernandez, Rodolph
Ferre, Horace G.
Ferre, Maximo (Sam)
Fields, Wm. E.
Fields, Wm. E.
Harris, Norman R.
Robert, R.
Farner, Chaunce
Faulstich, Larry
Feld, Woodrow
Feldman, Mervin
Felt, Joe, Jr.
Ferguson, Jimmie
Ferguson, John D.
Fernandez, Rodolph
Ferre, Horace G.
Ferre, Maximo (Sam)
Fields, Wm. E.
Fields, Wm. E.
Harris, Norman R.
Robert, R.

1961
SDAY

Thursday, Dec. 9, 1999

Dear Steve,

Just a note to report that your video arrived late yesterday and we have played Part I/1997 and part of Part II/1998 and I am already impressed!

We're going to play some more just as soon we can meet several urgent commitments -- in a few days.

Evidently, you sent a bigger video than you said. Thanks!

I'll keep in touch.

Sincerely,

Ed Horn

Incidentally,

P.S. Since we live in a huge "assisted living" retirement home, we must use our full address for communications; to wit:

18800 Florida St., Apt. 377

Huntington Beach, CA 92648-6028

TH

Friday, Dec. 31, 1999

Steve,

Flash!

Beginning during the night after I mailed you my note of Dec. 9, first my wife and then I became a victim of the much-publicized malady of ~~paroxysms~~ paroxysms (damnit!!) of coughing that has developed here in Southern California from our record-breaking continuous dry warm weather, and it has ruined our Xmas holiday commitments and plans. (It hasn't been the "flu"; we've had our flu shots.)

Now, we figure that by next Monday we should be back to normal (at least for me at age 88 and my wife, Barbara, at age 83) and I can get back to the bones video that I had found so interesting, and, hopefully, come up with ^{something} worth considering in your eminently worthwhile project. (I'm sorry, but it has become increasingly hard for me to either write or speak.)

I'll be in touch.

Sincerely,
Ted Avon

Please forgive my delay in responding to your recent mail
but when it arrived ~~my 84 year old~~ was the day of our
wedding with my 84 year old wife with a vengeance and
were ~~weathering~~ ~~with the new~~ ~~adversely~~ with
these new ailments which had arrived almost simultaneously. (They
appear to be life-threatening at the moment.)

We were weathering adversely with the new medical symptoms (but not life-threatening, we hope).

The copy of your RBS newsletter, volume 2, no. 2 2000, ar
May 30, and (!!!!????).

What I mean is, I was ~~stunned~~ ~~stunned by you~~ stunned to
see and read your ~~of~~ feature article on the background of my
~~manuscript~~ ~~now-ancient~~ ~~manuscript~~ "Man-Brows" which
was the most complete, concise and accurate rendition that I can
remember seeing in print. Your accomplishment in sifting out the crux of
of my less than of drabble ~~over~~ over the phone was incredible. I have
seen ~~now~~ two of ~~you~~ ^{your} ~~RBS~~ newsletters I can tell that ~~you~~ ^{you} and so another
journalist and publisher and you are giving your project ~~it~~ ~~absolute~~ ~~and~~ ~~so~~ ~~another~~

Thanks for your close and loyal "acknowledgment" of any contribution I may
have made to your formidable project. (I assume by this time that
others have recognized your other ~~background~~ ^{background} in journalism and publishing)
the field of journalism and publishing, I ^{may have had}

Frankly, though most of my talent that I ~~have~~ ~~done~~ ~~not~~
may be out-dated, and I now do not have either ^{the} physical or
mental faculties to develop new ones, I would like to have a feeling
of ~~identity~~ ~~with~~ of personal identity with the Rhythmic Brown Society
and its objectives and am enclosing my application for membership
sincerely.

Sincerely

Sincerely

Ed. Stern

June 9, 2000

Dear Steve,

I hope you will forgive my delay in responding to your recent mailing, but when it arrived the law of averages had caught up with my 84 year old wife with a vengeance and we were wrestling ardently with new medical symptoms (but not life-threatening, we hope).

The courtesy copy of your RBS newsletter, volume 2, no. 2 2000, arrived May 30, and (!!!!???)

What I mean is, I was stunned to see and read your personal feature article on the background of my non-ancient "Rhythm Bones" which was the most complete, concise and accurate rendition I can remember seeing in print. Your accomplishment in sifting out the crux of my two hours of dribble over the phone was incredible. Thanks for your "above and beyond" acknowledgment of any measurable contribution I may have made to your formidable project! (I assume others have recognized your obvious high-level background in the field of journalism and publishing.)

Sincerely, though most of any talent I may have had is now out-dated, and I now do not have either the physical or mental faculties to develop new ones, I would like to feel that I have a personal identity with all of you who have the laudable objective of elevating the musical bones to ~~the~~ ^{found} recognition as a standard musical instrument, and I herewith enclose my application for membership in the Rhythm Bones Society.

Sincerely yours,

Ed Horn

P.S. I don't know if I told you, but I had a short but ~~sparkling~~ (damn!) scintillating phone rant with Everett Cornett and can sense real depth in your program.

(Continued)

TH

2.

P.P.S. And, oh yes, our four children have asked me if I can supply them with a copy each of my "swan song", so, in case you have extra copies on hand can you mail me 4 copies and ~~of~~ use the \$10⁰⁰ for your general postage fund.?

TE

Done

27 JULY 2000

2/17/2000

Dear Steve,

Enclosed are the copy you sent me of the "Draft of Article..." and the copy of the "Telephone Interview..." and my available list of the records I made during my short stay in the business, giving the title, company and record number, which you requested.

You will notice I did very slight editing on the "Draft..." you submitted - only important factually. Your draft was superior, considering the nature of what you had to work with.

Your "Telephone Interview..." was ~~about~~ "above and beyond..." It made me cringe when I remembered that that was what I said - I had to correct several things - and would never try anything like that again: I only did it because I was so shocked to learn that I had become ^{so} physically and mentally disabled that I couldn't simply demonstrate by the sound of clicks the contribution to your project that I hoped to make.

I have a copy of the drafts.

I have decided to put the record IDs on a separate sheet.

And ~~oh~~, yes. Just to prove my story that I was admitted to the American Federation of Musicians, AFL-CIO, as a "boner instrumentalist" fifty years ago, I am enclosing documentary evidence that I have maintained a life membership in both Hollywood Local 47 and Orange County Local 7 - just in case I might someday use either of them for standing opportunities I have had all these years. (Of course, there might be many other members in locals across the county now.)

Sincerely,
L. L.

P.S. No Bonus Post #3, but no problem. to

November 18, 2000

Dear Steve,

I've just received a copy of Newsletter Volume 2, no. 4 2000 reporting on Bones Fest IV and I envy that large group of bones enthusiasts who were lucky enough to participate in your personal largess. I have never ^{seen} in person anything like that beyond a small group of beginners in one of my once upon a time "Bom-Bones Clubs" that I was surprised to find right in my back yard in Malibu, California, and I had hoped to the last minute that I could take advantage of my ~~father's~~ ^{son's} offer to underwrite a trip for us to Tennessee and Bones Fest IV.

I am glad that you have kept on vigorously with the two-handed phase of your personal bonemanship and performed impressively at the fest. I was not surprised; from my observations to date regarding the quite substantial scope of the Rhythm Bones Society in which you have obviously had a big personal stake you have a background of "thinking big" about anything you are seriously involved in.

Of course I want to buy a copy of your index of Bones Fest IV as soon as it is available.

And I want to thank you for including in your newsletter the letter from my son. Over the years, he has been to me every father's dream of the perfect son.

My best wishes to you and your family and your Herculean enterprise.

P.S. Of course, I am aware of Ed's
stake and dedication in the project.

Sincerely,
Ted Brown

TE

Dear Steve,

Barbara and I have been involved continuously with medical problem after another and haven't been able to do with all of the things we'd like to (none terminal yet), want to take care of an important ^(!?) thing.

I assume that the annual membership fee in the Rhythm Society is at least \$20⁰⁰, so I am enclosing my check for the amount. If it is more, please tell me and I'll send it; I want to feel that I am identified with the ^{legitimate} program.

Also, I say again that if and when you get a video made of the East Bonaparte I want to purchase a copy; I predict I will see the bones moving in a modern direction by the sheer force of inverted direction, and I'll bet I see your personal efforts.

(Please make allowances for my writing and composition; I'll be 90 come July 10.)

Sincerely,
Ted Horn

R 21, 2001 RETURNED CHECK w/ VOL 3, #1 of HONORAR MEMBERSHIP ARTICLE

Nearly Complete List of Phonograph Recordings
 Made by "Mr. Goon-Bones"^{etc.} From 1949-1951

<u>Name of Recording</u>	<u>Company</u>	<u>Number</u>
Shick of Araby } Ain't She Sweet }	Crystaletta	S-1202
A Smile Will go a long, long way } Fast Freight Blues }	Mercury	5472
Goon-Bones Polka } Pepper Pickin' Polka }	London	557
"Rhythm on the Bones" (45 speed) Smiles Goofus When you were a Tulip I'm Forever Blowing Bubbles	Mercury	EP-1-3117
Tiger Rag } Monkey Shines }	Mercury	5641
Waiting For the Robert E. Lee Listen To That Band (with Del Wood)	Republic	845-45
"The Great Millions" (including Ain't she Sweet)	Dot	DLP-3181
Shick of Araby } Ain't she Sweet }	Dot	45-15920

3/27/2001

Dear Steve,

I have received the Volume 3, No. 1 2001 newsletter of the Rhythm Bones Society, and Wow!

At age 89 3/4 I no longer have the concentration to write the depth of my feelings, but I can say that I can't remember when I've experienced such satisfaction and pleasure. I feel certain that you all are on your way to making musical ~~history~~ history and I am flattered to be considered a part of it. I feel certain that you will be able to come up with a musical application of the bones that will be far broader than I was able to do in the relatively short time that I researched and worked with them.

My best personal regard to all of you who are carrying the load.

Ed Sonn

(History + 11 Songs) Veteran Series \$7.00 Ppd

56 Jazz

THOMAS "FATS" WALLER with His Piano & Orchestra (1928-up)

Here is the Special Collection of "Fats" Waller you have been looking for. Included is an Unissued Vault Master recorded in 1934 and loaned exclusively to American Gramophone. Most recordings in Good to Fine shape.

HIGHLIGHTS: SWEET SUE, YOU'RE THE TOP, RUSSIAN FANTASY, HARLEM FUSS, YOU MEET THE NICEST PEOPLE IN YOUR DREAMS IMAGINE MY SURPRISE, AN ARMFUL OF SWEETNESS, I'M GONNA' SALT AWAY SOME SUGAR, CAROLINA SHOUT, RING DEM BELLS, Etc.

(19 Songs) Veteran Series \$7.00 Ppd

67 Jazz

EARLY JAZZ, BLUES, POP AND DIXIE Original Recordings 1918-1925)

The Trend-Setting Stylemakers of the very early days of "Hot" music are herein given their opportunity to strut their stuff. Some really great numbers are included in this collection of very rare recordings. GOOD!

HIGHLIGHTS: RINGTAIL BLUES, BALTIMORE BUZZ, LAZY DADDY, GOLDEN ROD, YOU TELL HER I STUTTER, BLUIN' THE BLUES, BANDANA DAYS, FIDGETY FEET, THAT RED-HEAD GAL, SNAKES HIPS, RED-NOSE PETE, I'VE GOT A CROSS-EYED PAPA, Etc.

FEATURES: Wilbur Sweatman's Jazz Band, Eubie Blake & His Shuffle Along Orchestra, The Cotton Pickers, The Louisiana Five, The Virginians, The Original Dixieland Jazz Band, The Collegians, The Pennsylvania Serenaders, Etc

(19 Songs) Veteran Series \$7.00 Ppd

83-A Jazz

GOOD TIME JAZZ & BLUES (Uncommon Recordings) Volume One

HIGHLIGHTS: TUXEDO JUNCTION, TIGER RAG, TIPPIN' IN, I KNOW THAT CHICK, AS LONG AS THERE'S MUSIC, LOVER'S LANE BLUES, EAST OF THE SUN, SLIPPED DISC, LESTER SWINGS, STOMPIN' AT THE SAVOY, DON'S IDEA, GOLDEN SLIPPERS, Etc.

FEATURES: Erskine Hawkins & His Orchestra, The Benny Goodman Sextette, George Shearing, The Banjo Kings, Joe Daniels & His Hot Shots, Louis Jordan & His Tympany Five, Washboard Sam & His Washboard Band, Don Byas, Etc.

(20 Songs) Veteran Series \$7.00 Ppd

83-B Jazz

GOOD TIME JAZZ & BLUES (Uncommon Recordings) Volume Two

HIGHLIGHTS: MEMPHIS IN JUNE, ANY TIME, IT'S THE TALK OF THE TOWN, BACH GOES TO TOWN, CRAZY BONE RAG, GOOD TO THE LAST BOP, SONG OF INDIA, HONG KONG BLUES, CARAVAN, MORDIDO, PERDIDO, HAUNTED TOWN, UPTOWN BLUES, DIDI, Etc.

FEATURES: Hoagy Carmichael & His Orchestra, Mr. Goon-Bones, Paul Lavel & His Woodwindy Ten, Shorty Rogers & His Giants, Norman Granz' Jazz at The Philharmonic, Charlie Barnet & His Orchestra, Duke Ellington's Orchestra, Etc.

(20 Songs) Veteran Series \$7.00 Ppd

83-C Jazz

GOOD TIME JAZZ & BLUES (Uncommon Recordings) Volume Three

HIGHLIGHTS: GIN MILL SPECIAL, AIN'T MISBEHAVIN', REMEMBER, CHICKEN PICKIN' REEL, AIN'T THAT JUST LIKE A WOMAN? OPEN THE DOOR RICHARD, SEPTEMBER IN THE

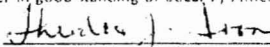


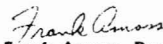
Orange County Musicians' Association

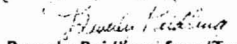
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THEODORE J. GOON

is a member in good standing of Local 7, American Federation of Musicians


signature


Frank Amoss, President


Beverly Reidling, Secy/Treas

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ENCLOSURES:

1. Cassette (9 recordings), 2 sets of 4 Goon-Bones, Goon-Bones Instruction Book (copyright 1949)
2. "The Great Millions" (front & back)
3. "Rhythm on the Bones" (Mercury) - (front & back)
4. Jukebox rating - 1949. Mr. Goon-Bones & Ralph Ford.
5. Goon-Bones Flyer, School Tour, 2 sides - 1958-1959
6. Goon-Bones Flyer, School Tour - 2 years: 1958-59-60
7. "Arctic Circle Certificate" re Military Entertainment Tour of Alaska, South Pacific and the Orient - 1960-1961

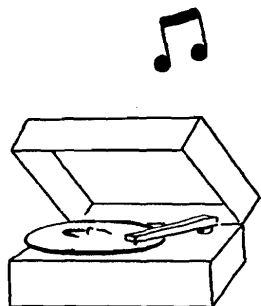
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HOW TO PLAY



THE



GOON-BONES

"GOON-BONE RHYTHM"

BY

TED GOON

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About This Book

In this book, Ted Goon (yes, that's his real name), originator of the names "GOON-BONES" and "GOON-BONE RHYTHM," explains in simple language exactly how to play the three easy movements which make up his famous "Goon-Bone Rhythm" that is now being played by folks from eight to eighty.

Ted has revived an art that died with the old-time minstrel shows and adapted it to modern rhythms. The result makes a fascinating recreation for everyone.

No musical education is required to be able to play Goon-Bone Rhythm. All you need is a set of genuine Goon-Bones, this book, and a little practice.



How to Play

GOON-BONE RHYTHM

(By Ted Goon)

"Goon-Bone Rhythm" consists simply of variations of only **three** easy movements which I have named the "Roll," "Whip," and "**Double Time, Single Time.**" When you have learned these movements you can play the Goon-Bones to any type of music with which you can keep time. You can play to many kinds of music by using only one of the movements.

Or, if you don't want to play to music at all you can have a lot of fun just manipulating the Goon-Bones.

For the first two movements it is almost as easy to play with both hands as it is one hand, because it is natural for both to want to do the same things at the same time.

How to Hold the Goon-Bones

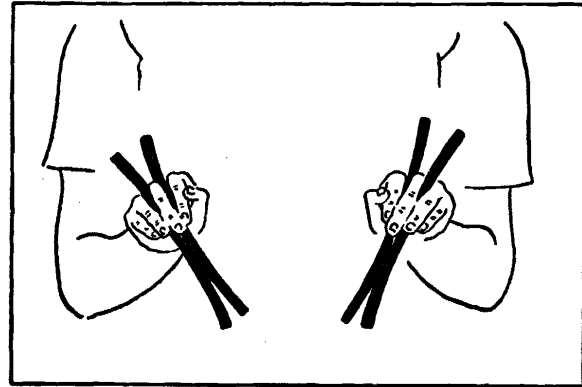


Figure 1

The Goon-Bones are held the same for all three movements. Look at the figure above. Place one Goon-Bone between the first and second fingers, cupping the fingers around it, and gripping it **firmly** near the end. Then place the other Goon-Bone between the second and third fingers and hold it **lightly against** the first. Now you are ready to start.

The "Roll"

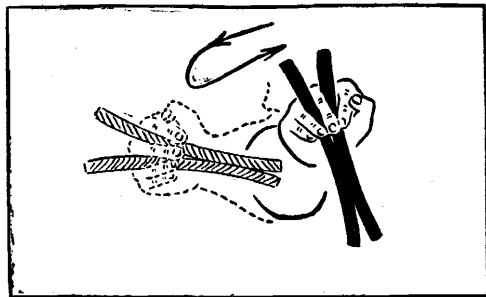


Figure 2
(Illustration for the right hand)

This movement was named the "Roll" because its pattern of continuous snaps resembles the "roll" of a drum. Look at the figure above. The easiest way to start the "Roll" is by holding the Goon-Bones near the chest, pointed downward. Keep the upper arm close to your side. **Now remember this! In the "Roll" the fingers do not move.** The pattern of snaps is obtained entirely by rotating the hand, wrist and forearm back and forth as one unit in a short arc. (What actually happens is that the movement of the hand, wrist and forearm pulls the Goon-Bones apart, and the constant, light pressure of the fingers brings them back together again, making the snaps.) Then rotate the hand, wrist and forearm as one unit **about one-eighth turn out to the right and back again in a short arc, all as one quick movement.** If you have followed instructions carefully you will hear and feel **three quick snaps** in a definite pattern. (Don't be discouraged if it doesn't work out the first time, because the

natural tendency is to relax the fingers or to try to "cheat" by making the snaps by moving the fingers.) Then if you will rotate the hand, wrist and forearm as one unit **back and forth continuously and smoothly** you will hear a continuous "roll" of snaps in a definite rhythm pattern.

By practice and experiment in speeding up the movement, shortening the arc, and holding the second Goon-Bone firmer or lighter against the first you will find a wide variation in the speed of the snaps. This speed can be adjusted to the "time" of any music. However, be sure to master the movement before trying to play it to music.

The "Whip"

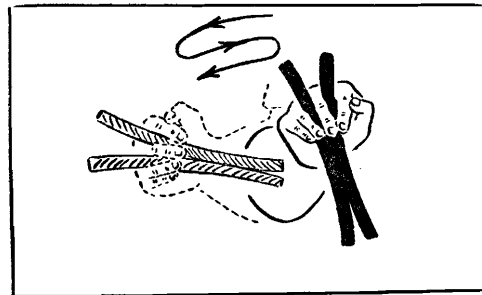


Figure 3

Look at the figure above. The "Whip" simply consists of **four quick snaps** taken from the "Roll." It is done merely by starting from the chest, rotating the hand, wrist and forearm **out, back, and out again** all as one quick movement, stopping the hand suddenly. You should hear a total of **four quick snaps**

in a definite rhythm pattern, with emphasis on the last snap.

When you have mastered this movement you will find that by regulating the speed of the four snaps you can do a "Whip" to every beat of the music, just as you might tap your foot with every beat.

"Double-Time, Single-Time"

This movement is actually the simplest of the three, although to some it is aggravating when first tried, and it takes practice until you get your hands coordinated.

By this time you have undoubtedly learned that you can make one snap easily in many different ways, such as rotating the hand, wrist and forearm out to the right and stopping suddenly, or just by relaxing and suddenly tightening the fingers, bringing the Goon-Bones together sharply. In the "Double Time, Single Time" movement you do **two snaps with the left hand** to each beat of the music while doing **one snap with the right hand**, making the one snap with the right hand coincide with the second snap of the left hand. The sound will be that of a light snap followed by a heavier snap. Get it working smoothly before trying it to music.

Remarks

When you have mastered the "Roll," "Whip" and "Double Time, Single Time" movements you have learned all you need to know to play to any kind of music. You can alternate the movements or make variations to suit yourself to bring out the particular rhythm pattern of the music. For example, to play with the "1-2-3" beat of Waltz Time you can do one snap with the left hand followed by two simultaneous snaps with both hands. If you like "syncopating" you can do that by making rhythm patterns with individual snaps. To make the tone different in each hand you need only to grip the Goon-Bones different distances from the end.

To make learning "Goon-Bone Rhythm" easier, a phonograph record will be made as soon as possible giving instructions and showing what the movements should sound like.

LOVE LETTERS IN THE SAND - PAT BOONE
MELODY OF LOVE - BILLY VAUGHN
GLOW WORM - THE MILLS BROTHERS
SAIL ALONG SILV'RY MOON - BILLY VAUGHN
DARK MOON - GALE STORM
P.S. I LOVE YOU - THE HILLTOPPERS

HEARTS OF STONE - THE FONTANE SISTERS
GREEN DOOR - JIM LOWE
NEAR YOU - FRANCIS CRAIG
I HEAR YOU KNOCKIN' - GALE STORM
AIN'T SHE SWEET - MR. FORD & MR. GOON-BONES
A WONDERFUL TIME UP THERE - PAT BOONE

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Billy Vaughn

SIDE TWO

A Wonderful Time Up There
Pat Boone



Love Letters In The Sand
Pat Boone



Dark Moon
Gale Storm



P.S. I Love You
The Hilltoppers



Near You
Francis Craig



Green Door
Jim Lowe



I Hear You Knockin'
Gale Storm



Glow Worm
The Mills Brothers

Melody Of Love
Billy Vaughn



ONE MILLIONS

Love Letters In The Sand
Pat Boone



Sail Along Silv'ry Moon
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SIDE TWO

A Wonderful Time Up There
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Dark Moon
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Ain't She Sweet
Mr. Ford & Mr. Goon-Bones



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EP-1-3117

Rhythm on the Bones

GOON BONES

SMILES

GOOFUS

WHEN YOU WORE A TULIP

I'M FOREVER BLOWING BUBBLES

Rhythm On the Bones

GOON BONES

In this Extended Playing album Mercury presents a most unique musical artist, the famed Mr. Goon Bones, one of the last of the bones players who at one time were an integral and delightful part of every minstrel show. Although the musical bones are rarely heard today on the stage or on podia, the tone they produce and the rhythmic effects which can be produced on them remain as distinctive and as enjoyable to listen to.

Mr. Goon Bones (Ted Goon) was taught to play the bones by his father when he was but 12. He mastered the fundamentals of the simple instrument quickly and, as his general education in music progressed, he readily realized that the bones, as then constituted, were not being exploited to the limit of their potentialities. By himself, he developed a new and radically different technique in manipulating them and began producing tonal and rhythmic results his father never dreamt possible. With the decline of vaudeville, however, the field for their professional use shrunk to nothing and the bones were relegated by Goon to the status of a hobby.

After the war Goon decided the time was ripe for a bones revival. Allying himself with concert organist and accordionist Barney Lantz, Goon formed a group which found steady employment and gradually developed a large and loyal coterie of fans. Their first Mercury recording, "Fast Freight Blues," an original composition, created quite a stir in musical circles. Goon's driving beat and the wonderfully descriptive sounds made by the other instruments made this a memorable platter. You will find the same qualities and fascinating effects in the selections in this album. As played by Goon Bones, they are no mere novelty. There is a fine display of musicianship in all of them.



This MERCURY EXTENDED PLAYING 45 r.p.m. recording was made possible through the use of the FINE-FAIRCHILD MARGIN CONTROL process—a technique whereby it has become possible for Mercury to produce for the record-buying public a disc of truly superior quality, especially with respect to brilliance, clarity, dynamic range and reliable stylus tracking. This record can be played on any 45 r.p.m. turntable.

Printed in U.S.A.



Mr. Goon-Bones and Ralph Ford
Exclusive on Crystalette Record

POPULAR

*Juke Box Recap of
Fourth Annual Music-Record Poll*

Top Singing and Instrumental Groups on Juke Boxes . . . 1949

POSITION	ARTIST	LABEL
1.	Andrews Sisters	Decca
2.	Mills Brothers	Decca
3.	Ink Spots	Decca
4.	Ella Fitzgerald and Louis Jordan	Decca
5.	Dinning Sisters	Capitol
6.	Ames Brothers	Coral
7.	Mr. Goon Bones and Mr. Ford	Crystal
8.	Jack Teter Trio	London
9.	Three Suns	Victor

March 4, 1950



TED GOON

AND HIS

"GOON BONES"

THE NEW AND MODERN VERSION

OF THE MUSICAL BONES

RECORDING ARTIST - STAGE - TV

("Ain't She Sweet," "The Sheik of Araby," etc.)

**One of the Greatest Musical-Novelty-Comedy programs
in the School Assembly Field**

Coming--

STEVE ALLEN SAYS: "HE'S GREAT!"

TED GOON *and his...*



GOON BONES

"SHANTY TOWN"

"DIESEL DRAG"



VOTED 7TH IN THE ANNUAL MUSIC-
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Recording Artist
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Featuring a New and Modern Version of the
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Greatest in the School Assembly Field.

"WAITIN' FOR THE ROBERT E. LEE"

"AIN'T SHE SWEET"

"FAST FREIGHT BLUES"

"SHIEK OF ARABY"



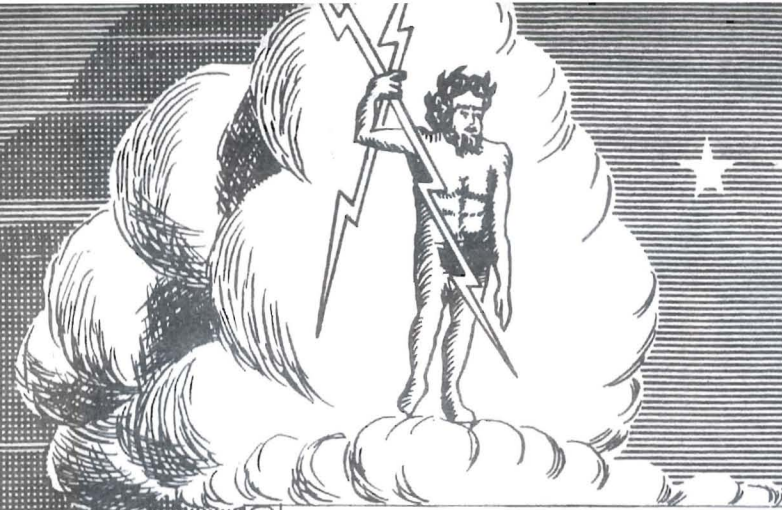


Ted Goon (yes, that's his real name!) is the unique musical artist of national fame who, with his "Goon-Bones," has brought to music a new and fascinating percussion sound. He has had many successful recordings, among which were "Ain't She Sweet" and "The Shiek of Araby" which were national hits, and including a number of his own original tunes. His new arrangements of older tunes have been credited with reviving many of them into new popularity.

The story of the "Goon-Bones" (Trade Mark Registered in the U. S. Patent Office) has been told from coast to coast by many disk jockeys and such figures in music as Lawrence Welk and Steve Allen. They are a completely new and modern version of the musical "bones" which were popular a long time ago in the Minstrel Shows, but which died out because they were very limited in their use. The "Goon-Bones" and Ted Goon's new technique produces varied rhythm and tonal effects never before thought possible. Ferde Grofé, the great symphony maestro, says it is no mere novelty, but, instead, a genuine contribution to good music.

Spike Jones says "He's a Wow!"

JUPITER - IMPERATOR



POLARIS

All Deities on Olympus, All Heroes, and All Mortals on My Planet Earth: Attend My Words.
On the 15th day of November, 1960, My Watchers of the Skies did observe the Transit
of the Celestial Arctic Circle at Latitude 66°30'00"N and Longitude 160°45'W at 1158 Z,
of United States Air Force Aircraft No. 0892, reporting with favor upon the Crew thereof
and all who with them flew.

Therefore I, JUPITER, Air Chief Marshal of the Northern Winds, Admiral of the Arctic
Seas, and Emperor of the Polar Regions, Proclaim throughout My Astral Realm that

TED GOON

has been duly enrolled in My Legion of Boreas Rex and initiated into the Profound Mysteries of the

ETERNAL ORDER OF THE ARCTIC EMPIRE

All Creatures will therefore accord him all honors due his Ethereal Rank, or risk My Grave
Displeasure. GIVEN under MY HAND and SEAL on this the 21st. day of November, 1960.

Mercurius

scribat


Air Marshal of the Northern Winds

